

10/12/2018

Queensland's Outstanding Public Galleries and Museums Recognised at State Awards

The winners of the **2018 Gallery and Museum Achievement Awards** (GAMAA) were proudly announced on Friday 7 December at a special presentation event, held at the picturesque **Bankfoot House Heritage Precinct**, Sunshine Coast.

Museums & Galleries Queensland Executive Director, Rebekah Butler said,

"Queensland boasts a vibrant network of public museums and galleries. Our annual awards program brings heightened awareness of these organisations, and highlights the professional excellence, innovation and leadership within our sector."

Ms Butler continued, "We were delighted with the quality and diversity of nominations received for the 2018 Gallery and Museum Achievement Awards. This year's winners and finalists were selected from a strong field, and showcase the extraordinary achievements of our cultural organisations, large and small, across Queensland. They also recognise the dedication and skill of individuals working in our sector. We extend our warmest congratulations to the recipients of this year's awards."

Winners and Finalists of the 2018 GAMAA were recognised in seven categories:

PROJECTS: ORGANISATIONS WITH PAID STAFF

Winner: **LOGAN ART GALLERY, LOGAN CITY COUNCIL**, for *Public art and heritage trails*

Finalists: **SUNSHINE COAST COUNCIL**, for *From the Mountains to the Sea; Sunshine Coast Stories*
MILES HISTORICAL VILLAGE MUSEUM, for *What War Meant to Miles – Heroes, Hardships and Heartfelt Stories*

PROJECTS: ORGANISATIONS VOLUNTEER RUN

Winner: **FASSIFERN DISTRICT HISTORICAL SOCIETY, TEMPLIN MUSEUM**, for *Madam Weigel – The woman who clothed Australasia*

ENGAGEMENT: ORGANISATIONS WITH PAID STAFF

Winner: **BUNDABERG REGIONAL GALLERIES** for *Our Town: Children's Perspectives on Community Through Meaningful Arts Engagement*

Finalists: **LOGAN ART GALLERY, LOGAN CITY COUNCIL** for *Making Arts Accessible program*
SCENIC RIM REGIONAL COUNCIL for *Fires on Top of Mountains*

ENGAGEMENT: ORGANISATIONS VOLUNTEER RUN

Winner: **MULGRAVE SETTLERS MUSEUM** for *Visiting the Ancestors*

SUSTAINABILITY: ORGANISATIONS WITH PAID STAFF

Winner: **SUNSHINE COAST COUNCIL** for *Bankfoot House Preservation Housekeeping Project*

INDIVIDUALS: PAID

Winner: **KATHRYN KERSWELL**, retired Senior Registrar, The University of Queensland

Finalists: **JUSTIN BISHOP**, former Director, KickArts Contemporary Arts, Cairns
JANE HARDING, Heritage Librarian, Noosa Library Services

INDIVIDUALS: VOLUNTEER

Joint Winners: **GEOFF MOORE**, President, North Stradbroke Island Museum on Minjerribah
PRUDENCE CAWLEY, Vice President, Buderim Historical Society

Finalists: **ALICIA JONES**, Gold Coast & Hinterland Historical Society Inc
IRIS SKINNER, The House of Fashion Curator, Fassifern Historical Society, Templin Historical Museum



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The GAMAA were established by Museums & Galleries Queensland in 2004 to honour the achievements of our state's individuals and organisations in striving towards excellence.

Sunshine Coast Councillor Rick Baberowski presented awards to the Winners and Finalists of the 2018 GAMAA. The Winners received a beautifully crafted trophy by Queensland artist, Bruce Reynolds. Commissioned by M&G QLD, the trophies are generously sponsored by our long-standing Awards supporter, Brian Tucker Accounting.

The awards were hosted at **Bankfoot House Heritage Precinct**, in front of representatives of Queensland's public museum and gallery sector including local and state government stakeholders. Significantly this year marks the 150th anniversary of this state heritage-listed property which served as the lunch stop and staging post for the Cobb & Co route from Brisbane to the Gympie goldfields, as well as the post office, accommodation house and supply store.

Ms Butler used the GAMAA presentation to acknowledge the wonderful support of the 2018 GAMAA sponsors: the Sunshine Coast Council's Cultural Heritage Levy; Brian Tucker Accounting; Public Galleries Queensland; and Museums Galleries Australia (Queensland). She congratulated not just the winners and finalists, but all those who contribute to and support Queensland's public galleries and museums. She acknowledged the far-reaching impacts of our sector, including its important contribution to the culture and wellbeing of Queensland communities.

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