



The Collections Australia Network is the public gateway to institutions and their collections across Australia. It provides access to all types of collections from galleries, libraries, archives, museums, and historical societies to herbariums and botanical gardens. CAN also offers individual institutions their own webpage to profile their organisation, add news and promote upcoming events and exhibitions.

- Name** CAN: Brisbane Collections Workshop
- Place** Room 1030, Level 10, S Block, QUT & QUT Art Museum,
Gardens Point Campus, 2 George Street, Brisbane City (see map)
- Date** 15th October 2009
- Time** 9.00am – 6.00pm
- Session 1** 9.30pm – 12.00pm
- Session 2** 1.00pm – 2.00pm
- Session 3** 2.30pm – 5.00pm
- Session 4** 5.00pm – 6.00pm
- Breaks** Morning Tea: 10.45am – 11.00am
Lunch: 12.00pm – 1.00pm
Afternoon Tea: 2.15pm – 2.30pm (at QUT Art Museum)
- Outreach Organiser** Collections Australia Network
Sarah Rhodes – Outreach Officer
Ingrid Mason – National Project Manager
- Contact** enquiries@collectionsaustralia.net
- Outreach Partner** Museum & Gallery Services Queensland
Ann Baillie - Manager Training & Professional Development
Kerri Laidlaw - Coordinator Training & Professional Development
- Contact/Bookings** kerri.laidlaw@magsq.com.au or 07 3215 0844 (Mon-Thurs)
Please indicate if you will be attending all of the sessions or just the morning or afternoon sessions when you RSVP.
- Charge** Free. Lunch and morning and afternoon tea provided.



CAN Outreach Workshop



Session 1 Issues: Getting collections online

Facilitator Ingrid Mason, National Project Manager, Collections Australia Network

Time 9.30am – 12.00pm (Break for morning tea)

Venue Room 1030, Level 10, S Block, QUT, Gardens Point Campus,
2 George Street, Brisbane City

Description A facilitated session to work through the issues with:
How to get collections online, plan for the impact and ongoing digitisation.
What type of social media tools to use and online communities to engage with.

Bring A list of problems being faced in preparing collections to be uploaded to CAN and a basic knowledge of the collection management system or application the organisation uses.

Requirements Knowledge of collection description standards, experience with and/or interest in digitisation and online access to collections.

Outcome Improved ability to make decisions and set out steps toward getting a collection online and available via CAN and Google – and – utilising social media tools for community engagement online.

Session 2 Upload Data Exercise: Five Collection Objects Ready for CAN

Facilitator Sarah Rhodes, Outreach Officer, Collections Australia Network

Time 1.00pm – 2.00pm

Venue Room 1030, Level 10, S Block, QUT, Gardens Point Campus,
2 George Street, Brisbane City

Description Participants are invited to select significant items or any items that relate to two thematic initiatives being run by CAN: 'Irish professionals in Australia' between 1788-1945 and 'Not So Innocent Objects'.
Time will be spent completing the Excel spreadsheet with the details of the objects so they can be uploaded to CAN.

Bring Collection data for five (or more) items selected for the exercise (drawn from the collection system) and images of each collection item on a memory stick.

Printout from the CAN website of the information about the CAN thematic initiative: http://www.collectionsaustralia.net/news_item/284

Requirements Knowledge of collection description standards, experience with and/or interest in digitisation and online access to collections.

Outcome Improved ability to upload collection data to CAN and skills to prepare the more of collection to be uploaded.

Session 3 Collections & Digital Initiatives

Facilitator Museum & Gallery Services Queensland
Ann Baillie - Manager Training & Professional Development
Kerri Laidlaw - Coordinator Training & Professional Development

Time 2.30pm – 5.00pm

Venue QUT Art Museum, Gardens Point Campus, 2 George Street,
Brisbane City

Description Find out what's happening behind the scenes in Queensland based collecting organisations - big and small. Who's digitised their collections (in whole or in part)? What issues have they experienced? What kind of digital initiatives are institutions undertaking to enhance public access?

- Cecelia Ryan and David Milne, Queensland Museum – Queensland Museum's collection digitisation and online learning projects
- Anna Raunik, State Library of Queensland – SLQ's Flickr initiative
- Gavin Bannerman, State Library of Queensland – SLQ's digital storytelling initiatives
- Christine Ianna and Grant Collins, State Library of Queensland - case study on the digitisation of the publication, "The Curse and the Cure" using high speed scanning equipment
- Daniel Loader, Toowoomba Regional Council – case study of Toowoomba Regional Art Gallery online project (supported by Gordon Darling Foundation) from an IT worker's perspective
- Judy Gunning and Fiona Mowat, QAG | GoMA – Asia Pacific Collection Online project (supported by Gordon Darling Foundation)
- Jessica Coates, Creative Commons Clinic – Creative Commons case studies and applications for the collections sector
- Kerri Laidlaw and Ann Baillie, M&GSQ – alternative training delivery through digital initiatives and implementation of social media applications.

Outcome Meet the people in Queensland leading the way in digitisation practices. Compare notes on issues and share ideas for solutions.

Session 4 Networking: drinks and nibbles

Facilitator Museum & Gallery Services Queensland
Ann Baillie - Manager Training & Professional Development
Kerri Laidlaw - Coordinator Training & Professional Development

Time 5.00pm – 6.00pm

Venue QUT Art Museum, Gardens Point Campus, 2 George Street,
Brisbane City