**JIMMY PIKE STORIES**

*Partiri (Flowers)* 1987, Screenprint.

Green grass time, after rain, when everything grows.


There is a *Kalpurru*, a magic snake at *Japingka* waterhole. Sometimes he lies in a tree. It’s a powerful *Kalpurru*, it brings a strong wind with hail and dust storms. *Karliwiji* is a strong wind, like a cyclone. It can blow down big trees, *Ngartiwarra* is a dust storm before rain. *Pulijita* is a hail storm, it can pull out the grass, make the trees lose their leaves and bark. It can kill animals. The people go underground, like in cave. There it can’t touch them.

*Larrrippuka Main Country* 1987, Screenprint.

A lot of people travelled through *Larrrippuka* in the Dreamtime, as far as *Japingka*. That story is from the old people. This is Law country and Dreamtime country. People used to move around in the rainy time, and when winter time comes, dry season, they move back again to the main *Jila*. 
**Purnara - Body Painting 1985, Screenprint.**

This body painting is used in law by people from that desert country. *Jilji* (sandhills) in the foreground.

**Kurriny Piyiirkujarra 1991, Screenprint.**

Story of the two men, they see right through that hill. That’s other side of the *Japingka* waterhole, not far from *Nurtu*.

**Partiri Jiljikarraj (Flowers on the sandhills) 1996, Screenprint.**

The desert flowers, *Partiri*, grow in the flat country between sandhills. They come up after the first rains following the dry season.
Afternoon Light 1989, Screenprint.

Afternoon time, the sun going down, with light shining through bush peanut trees, on rocks and long grass after rain. This is warla (lake), jiwari (deep rockhole) and wirrkuja (shallow rockhole) country.

Karnanganyja and Likjartu (Emu and Fork-tailed Kite) 1988, Screenprint.

Karnanganyja (emu) used to go hunting, killing all the people for meat, even kids. He used to give cooked ones to his cousin Likjartu (kite) but kite didn’t like it. Likjartu ate kangaroo and goanna, but he felt sorry for those people. Karnanganyja cooked some people and went to sleep, and Likjartu came and cut off his arms while he was asleep. That’s why the emu has tiny arms. Karnanganyja dived into the water and turned into a snake. He made lightning, two kinds, good one and dangerous one. That’s the Law for rain. Emu still makes a noise like water snake.

Grandfather and Grandson 1989, Screenprint.

The grandfather starved the grandson. He collected yams and kept the good ones for himself. When the grandson went hunting he brought back game and gave it to his grandfather. One day the grandson heard a nyirin-nyirin (beetle). He pulled up some grass and water came shooting up. He went home and big clouds came. The boy told his grandfather that he had dug a waterhole so rain would come. They built a rock shelter but the old man told his grandson to lie outside. Big rain poured down all night. While his grandfather slept the young man grabbed the firestick and hid it in a rock-hole in a cave.
**Jila Japingka 1986, Screenprint.**

*Japingka* is the main living water for desert people. Six brothers were living in this place. Two women came and the brothers were turned into a snake. A willy-willy (whirlwind) sprang up and dragged them down into the waterhole. The ground became damp and clouds came up from the ground.

**Japingka 1996, Screenprint.**

*Japingka* is a big waterhole. The people tell the spirit snake to look after this place and bring rain.

**Country 1996, Screenprint.**

Desert flowers after rain. Flowers growing in the desert, in the dry weather. Wattles grow in June and July. Some grow after rain.
**Jilji and Jumu 1988, Screenprint.**
A waterhole in the middle of the sandhills.

**Mangkajakura 1984, Screenprint.**
When Mangkaja comes down, he sinks down and the ground sinks down. As he goes down, he goes round in a circle, and makes steps in the rock right down. People can climb down the steps when they get water.

**Payarr Rockhole 1985, Screenprint.**
A Dreamtime story. Grandfather slept by the fire in a cave, but Grandson had to sleep outside and cover himself with sand. Big rain came and the young man woke up. He took away all the food and the firestick. When grandfather woke up — no fire. He tracked his grandson to Kulijirri, a little waterhole, and followed him up a big sandhill. Young man had two dogs and he was cooking a kangaroo. The men argued about the firestick. The two dogs grabbed the old man and killed him. He turned into two rocks and rolled down the hill to a waterhole named Jarrangkurl, far away.
Two Men Sleeping by Two Fires 1985, Screenprint.
These two men are sleeping by two fires. They made a windbreak all around and are curled up. They are cousin brothers, Parnaparnti and Kurntumaru. Kurntumaru is the black goanna that hides in trees. Parnaparnti is the yellow sand goanna.

Mirnmirt 1985, Screenprint.
When a single woman likes a man, she draws this story in the mud with a stick. When a woman talks about a man, talks about love, she draws this story. When someone tells, or a man sees a story, then he goes to the woman. Then they talk marriage. Mirnmirt is marriage law. When the man has finished the law, he can marry. He has got to learn everything. There are two laws. One for the young boy takes several months. One for the full man takes five or six years. When the man comes back from the bush after manhood, the woman is waiting. They have a big feast and make the man and woman red with clay.

Story of two men, they see right through that hill. That’s other side Japingka waterhole, not far from Nurtu.
**Woman Carrying her Two Boys 1988, Screenprint.**

A big mob of women were running round with the two boys. Their mother came and took them away from the women and put them in a big coolamon on her head. A big mob of women followed that woman. The two boys died later, and their mother had to eat them up. That was at Pukapuka and Kujinuru, two waterholes close together.

**Billabong Karru 1985, Screenprint.**

People come back from hunting to this waterhole – named Karru. Like a creek. Plenty Karru in my country.

**Untitled 1984, Screenprint.**

Rocks and clouds in the desert.
Warnti 1985, Screenprint.

The people go from one jila (waterhole) to another. Japingka is the main jila. This one is Warnti waterhole. Warnti live a long time at this waterhole. People been coming here more than 20,000 years. The people gone, but the water is still there. Something keep the water there – snake. He keeps the waterhole. These big trees, ngarika grows around the banks of the Warnti. Their roots keep the water. When one tree dies another grows back in its place. Ngalyamarra is the white rock by this waterhole. It keeps the water cold. This is ngapa drinking water. The water comes up through the bank, from underground. This is surrounded by sandhills.

Japingka - Dreamtime Story 1985, Screenprint.

When people come to the waterhole, the snake comes to see what people come. When people first come to this place, they take mud and rub it all over their bodies. After that they become friendly with the water snake. The snake at Japingka knows everything that goes on here.

Jila Jumu 1985, Screenprint.

A jila is ‘living water’ — a waterhole that never runs out. You can go there any time and when you dig, you find water. A jumu only holds water after rain. In the dry season, it runs out of water. Some jumu hold water for a long time, maybe months.