

Museum Profile

Landsborough Museum – A Caloundra City Heritage Centre M&GSQ Standards Program 2006



The wagon (timber jinkers) is symbolic of the area's timber industry which was so important in the early days of the local community.



Cash register used in the Tytherleigh store at Landsborough. John Tytherleigh was the first Chairman of the Landsborough Shire and it was his council that was responsible for the building of the Shire Chambers, now the home of the Landsborough Museum.



Landsborough Museum – A Caloundra City Heritage Centre is located in the heritage listed Landsborough Shire Chambers and an attached purpose built structure.

Landsborough Museum
4 Maleny Street
Landsborough Qld 4550
P: 07 5494 1755
www.landsboroughmuseum.org.au

Hours: 9:00am – 3:00pm
Every day except Wednesday

Contact: Wendy Dixon,
Hon. Secretary
John Stitt, President

museum-landsborough@powerup.com.au

Presented by Museum & Gallery Services Queensland in
Partnership with Landsborough Museum.
Images courtesy of Landsborough Museum.

'Did You Know' – intriguing facts about the Museum & its collection

- ❖ Landsborough Museum – A Caloundra City Heritage Centre holds a collection of items personally donated by the former premier Sir G.F.R (Frank) Nicklin.
- ❖ Landsborough Museum has a comprehensive database of all cemeteries and many lone graves in Caloundra City including maps and photographs of individual gravesites.
- ❖ The Museum is housed in one of only a small number of state heritage listed structures in Caloundra City.

Our Profile

The Landsborough Museum and Stan Tutt reading room are located in the heritage listed Landsborough Shire Chambers which were designed by noted Architect Walter Carey Voller and constructed by Alf Round in 1924, using local timbers. The museum and research collections relate to all aspects of the history of Caloundra City, formerly Landsborough Shire, and are open and accessible to everyone. The museum collections include treasures such as the Frank Nicklin, William Landsborough and John Tytherleigh collections, the first Caloundra typesetter, significant examples of historical costume and textiles, and a one legged spade. In addition the exhibition space features a mural by local artist Gundars Eglantals. The Stan Tutt reading room holds a wealth of archival material including publications, images and research data that allow specialisation in local and family history.

Why we participated in the Standards Program

To ensure that the museum continues to aim for best practice, and to identify the museum's strengths & weaknesses.

What the Standards Program has meant for our museum

- ❖ Improved response from volunteers. This has no doubt been brought about by changes in our staffing structure (loss of paid staff) but the involvement in the Standards Program assisted in empowering the volunteers to take the reins.
- ❖ New ideas for financial support.