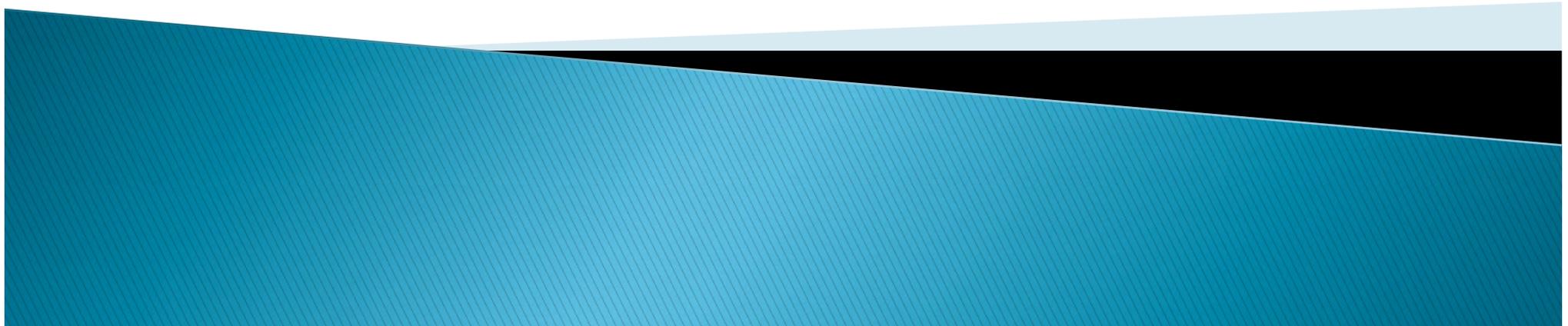


CASE STUDY:

Peachester History Committee Inc
Building project

Museums & Galleries Qld

Securing Funding Workshop
Wed 28 March 2018

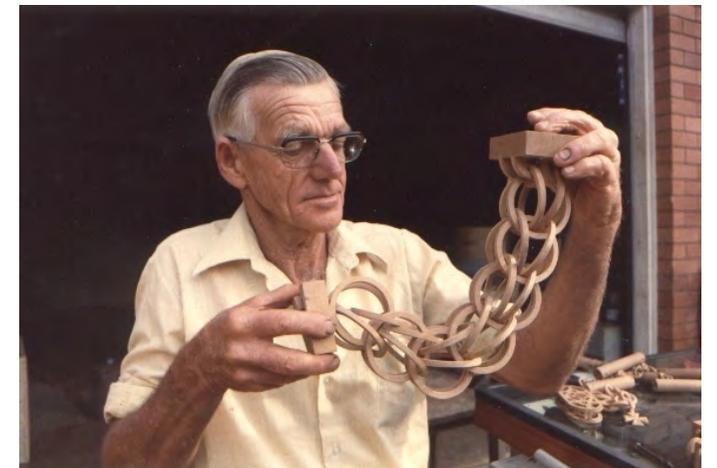


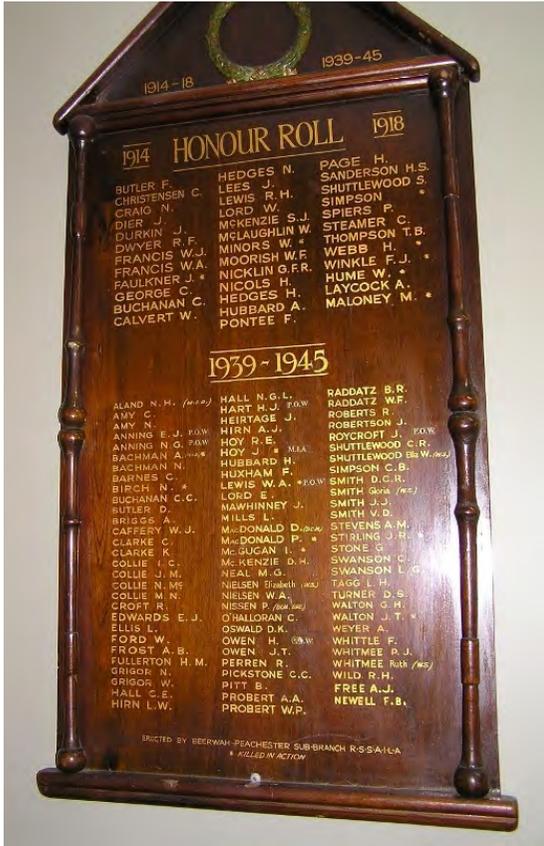
Background to the project

- ▶ PHC has functioned from the Peachester Hall for almost 20 years
- ▶ Collection housed in members' homes
- ▶ “We need our own building!”
- ▶ Doubts and debates
- ▶ Fundraising, donations and grants
- ▶ Busy with other projects
- ▶ “We **really** need our own building!”
- ▶ What kind of building? Where? What purpose?
- ▶ Secure storage, work space...maybe display...
- ▶ “We can't afford it anyway!!” ...



Collection significance





SCOPE AND SIGNIFICANCE OF PEACHESTER HISTORY COMMITTEE COLLECTION

The local heritage collection held by Peachester History Committee Inc is the result of almost 40 years of work by two generations of dedicated local historians.

The collection includes an extensive range of **photographs, maps and documents** representing all aspects of the district's history.

There are also several very significant holdings relating to specific themes and people:

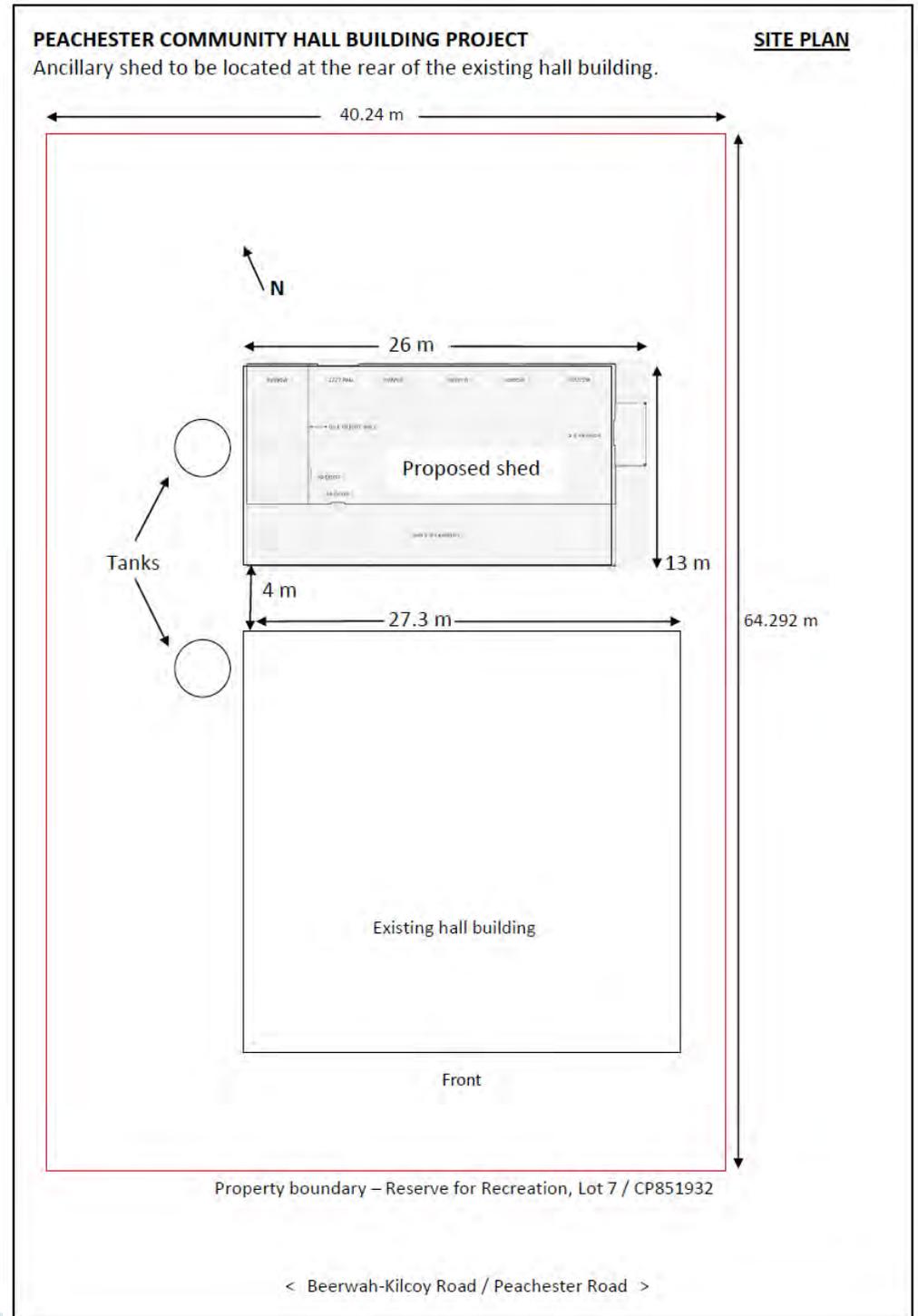
- **Inigo Jones collection** – instruments, charts, publications, photographs, media reports, paintings, personal items and family records relating to the famous long-range weather forecaster and his observatory at Crohamhurst.
- **Jim Hall whittling collection** – unique artefacts whittled by local craftsman.
- **Timber tools, equipment, photographs and stories** representing the industry which first brought pioneering families to this district.
- **Dairy industry** and other local farming records, photographs and artefacts.
- **Military history collection** – photographs, service and family records, general memorabilia, and a very significant WW1 memorial window dedicated to a local serviceman who was killed at Gallipoli
- **Wedding collection** – photographs, certificates, memorabilia, and several wedding dresses, representing an overview of local social and family history
- **Education** – records, photographs and memorabilia from three local schools: Peachester (1892 to the present), Crohamhurst (1913-1960), Commissioner's Flat (1912-1972).
- **Churches** – records and artefacts from the local Church of England / Anglican Church 1908 to 1963, Methodist / Uniting Church 1922 to 2016 – building now Peachester Community Church.
- **School of Arts / Peachester Community Hall**, central meeting place for the district from 1889 to the present – documents, photographs and anecdotes.

Inspiration: Maleny Lt Horse shed

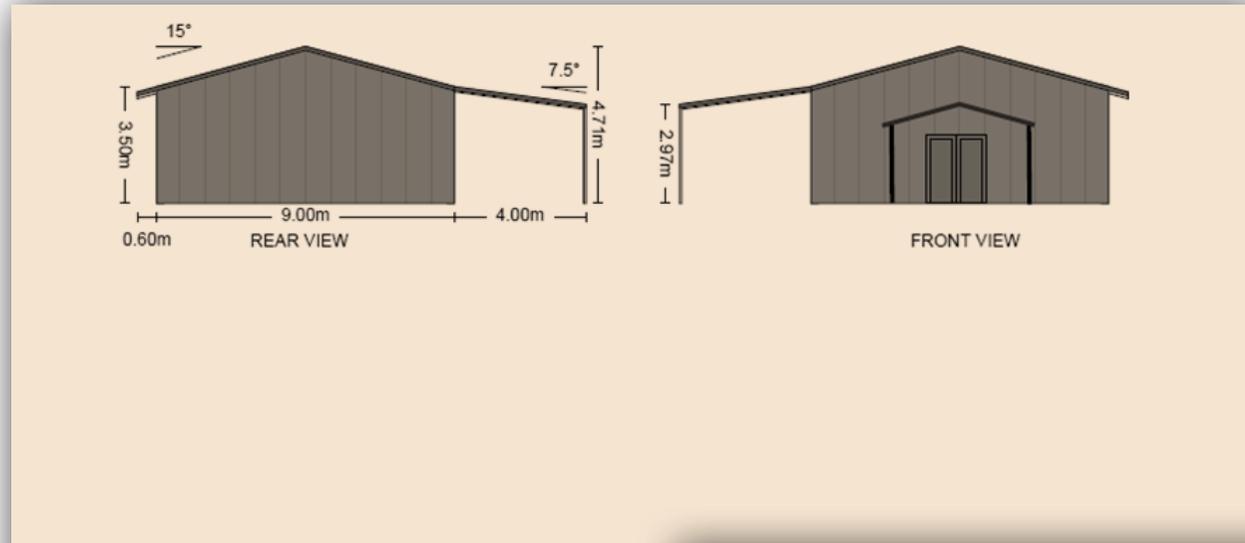


Project plan

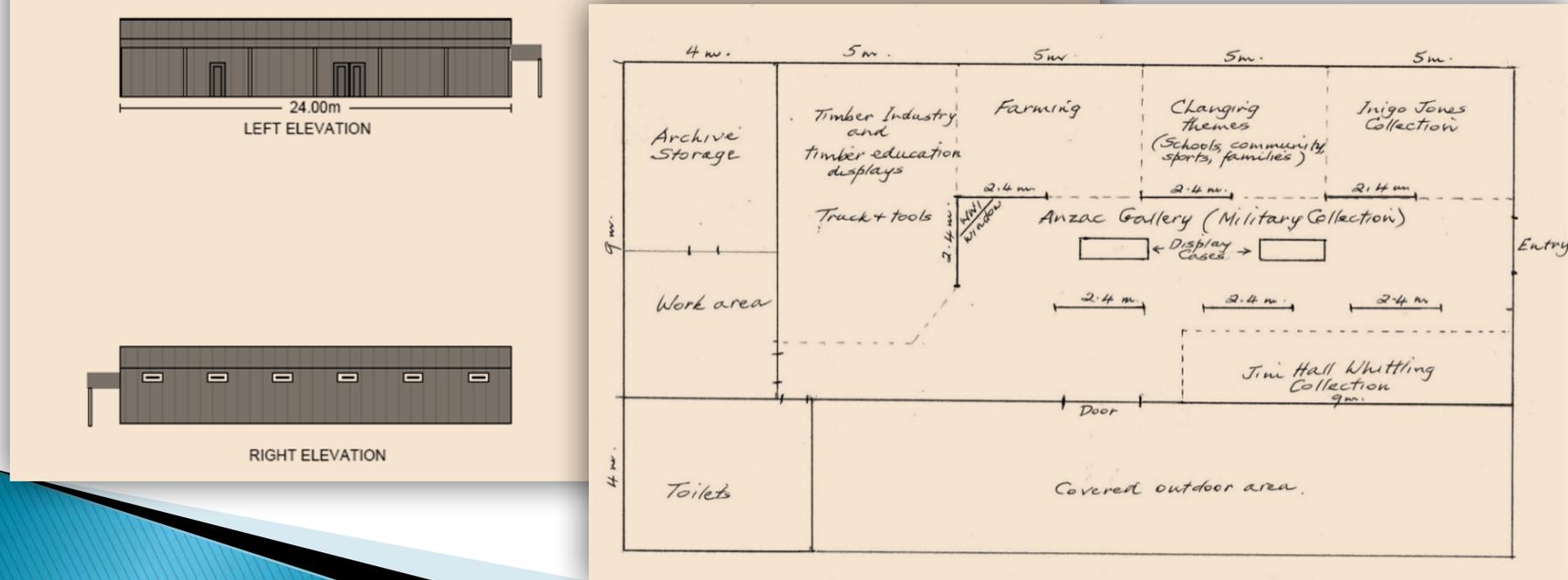
- ▶ Build a steel shed behind the Peachester Community Hall
- ▶ Development Approval – building work assessed against the SCC Heritage Code
- ▶ Design the shed to suit purpose, budget and the available site



Designing the shed



Basic concept plan - work in progress ...



Funding the project

- ▶ **Funds on hand** – enough to prepare the site and build a basic steel shed
- ▶ Then **apply for grants** to line and fit out the shed, set up archive room, storage, shelving, display spaces, temperature control, work area
- ▶ **Applications** from two associations – Peachester Hall and PHC
- ▶ **Volunteer** expertise and time



What grants are available?

Andrew Wallace's Guide to Grants

www.AndrewWallaceMP.com.au

Andrew.Wallace.MP@aph.gov.au

Phone: (07) 5493 5556

Unit 11 Level 2, 10 Lake Kawana Boulevard

Andrew
POWELL MP
Member for **Glass House**



Andrew Wallace MP

Federal Member for Fisher



Wallace4Fisher



Sunshine CoastTM
COUNCIL



Spirit of Service

Queensland Anzac Centenary small grants program

Application guidelines

as at 1 February 2017

1 of 14



Gambling Community Benefit Fund

Funding Guidelines

Round 93
Closing 31 May 2017

Community benefit funding programs

Not-for-profit groups operating in Queensland can apply for grants from \$500 to \$35,000 through the Gambling Community Benefit Fund (GCBF). This fund is Queensland's largest one-off grants program, distributing approximately \$53 million per year to Queensland communities.

The Office of Liquor and Gaming Regulation (OLGR) Community Benefit Funds Unit (CBFU) administers the GCBF. We invite all eligible organisations to submit grant applications to the Gambling Community Benefit Fund through the [GCBF online grants portal](#). Please watch the tutorial videos below before applying through the grants portal.

The Gambling Community Benefit Fund round 96 is now closed. Round 97 will open mid-April 2018 and will close at 11.59pm on 31 May 2018.

Apply for funding

Step 1: Familiarise yourself with the new grants portal



Check guidelines – grants not always suitable



The screenshot shows the top of a government website. At the top left is the Australian Government crest. To its right, the text reads "Australian Government" and "Department of Communications and the Arts". Below this is a breadcrumb trail: "Home > Funding and support > Community Heritage Grants". The main heading is "Community Heritage Grants". Below the heading is a paragraph: "The Community Heritage Grants program aims to preserve and provide access to locally held, nationally significant cultural heritage collections across Australia."

Australian Government
Department of Communications and the Arts

Home > Funding and support > Community Heritage Grants

Community Heritage Grants

The Community Heritage Grants program aims to preserve and provide access to locally held, nationally significant cultural heritage collections across Australia.

Community Heritage Grants

The Community Heritage Grants (CHG) program provides grants of up to \$15,000 to community organisations such as libraries, archives, museums, genealogical and historical societies, multicultural and Indigenous groups. The grants are provided to assist with the preservation of locally owned, but nationally significant collections of materials that are publicly accessible including artefacts, letters, diaries, maps, photographs, and audio visual material.

Website: www.nla.gov.au/awards-and-grants/chg

Grant funds secured

- ▶ **GCBF \$35,000:** archival storage, shelving, equipment, display (PHC)
- ▶ **Stronger Communities \$15,000:** set up archive area – lining, ceiling, temperature control (Hall)
- ▶ **Mayor's Discretionary Fund \$10,000:** line the building (Hall)
- ▶ **SCC Collection Support \$7,500:** multi-media display and digitise Inigo Jones Collection (PHC)

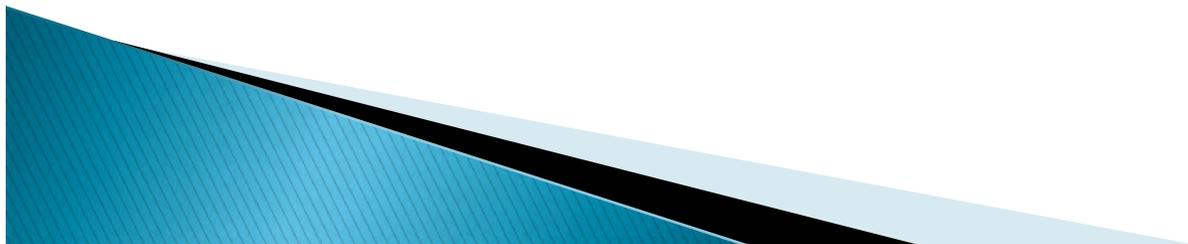
And hoping for ...

- ▶ **ANZAC Centenary Spirit of Service \$15,000:** Anzac Gallery (PHC)



Some general hints

- ▶ **Research the grants** available – and make sure the criteria fit your situation and needs
- ▶ Some grants require **co-funding**, so you need a clear budget
- ▶ Example of when a grant is **not suitable** – the Community Heritage Grants (National Library), not feasible for PHC at this time
- ▶ Attend **information sessions** and workshops, eg. 2017 Stronger Communities– very few attended, but we did
- ▶ **Networking** – talk to people like MPs, Council officers and other groups, so they know you are serious and will help identify funding sources



Staging the project

Draft your project in **STAGES** – and plan ahead for future grant opportunities

PEACHESTER COMMUNITY HALL BUILDING PROJECT

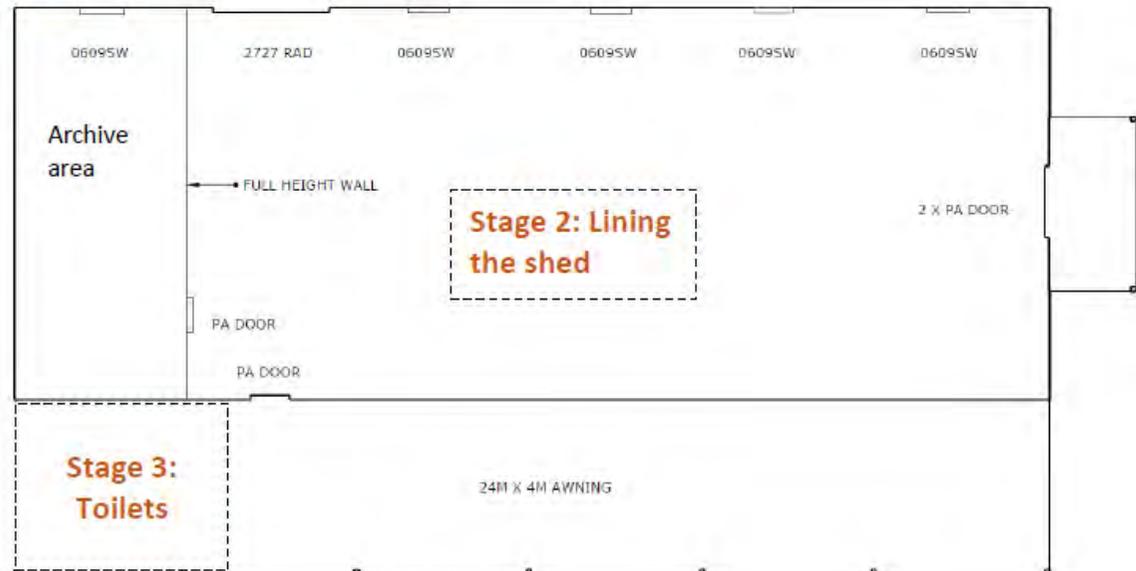
Ancillary shed located behind the existing hall building to provide secure storage, display area and work space for local heritage collection held by Peachester History Committee Inc.

Stage 1: Council approvals and shed construction

Stage 2: Lining the shed to assist climate control

Stage 3: Relocate existing toilets

Stage 1: Construction of the shed



...more hints

- ▶ **Applications** – answer the questions, stick to the point, write to the criteria, keep to the word limit, add photos or whatever evidence is suggested
- ▶ Always ring the information number supplied – ensure you are on the right track, most people very helpful, and it draws you to their attention, confirms you are serious
- ▶ Get some **letters of support** from elected representatives and community groups – most grants need to demonstrate community benefit and support



... and more

- ▶ Always keep **copies** (digital and paper) of the application and any attachments – so all facts, evidence, photos, quotes etc can be recycled
- ▶ Also prepare for the **acquittal** requirements – keep quotes, invoices, samples, photographs or whatever is needed
- ▶ Keep track of **volunteer** input and in-kind support – often important to include these
- ▶ **Budgets and timelines** – a constant balancing act ... and that is where we are up to at present!!



PERSISTANCE!

