

The Sunshine Coast Art Collection numbers more than 300 artworks, acquired since the late 1960s. Sunshine Coast Council is the custodian of this significant cultural asset for the Sunshine Coast region. It features paintings, photography, sculpture, textiles and ceramics that reflect the character and culture of the region.

You can view the art collection in council's public buildings, through exhibitions at Caloundra Regional Gallery, or online via the council's Art Collections database.

Since 2006, the Sunshine Coast Art Collection has grown to include an exciting collection of contemporary Australian art, featuring works by artists Tony Albert, Michael Cook and Johanna de Maine, while also supporting regional creative industries through the acquisition of works by local artists.

The collection takes pride in connecting people with arts experiences and encouraging enjoyment and awareness in the visual arts.

Did you know?

Did you know the Sunshine Coast Art Collection has benefited significantly from the annual acquisitive Sunshine Coast Art Prize held at Caloundra Regional Gallery? It has been running since 2006.

Did you know the Sunshine Coast Art Collection is proud to hold complete editions of contemporary Indigenous Australian artists Tony Albert's '50perCENT' series and Michael Cook's 'Stickman' series?

Did you know in the past twelve months the Sunshine Coast Art Collection has loaned 17 artworks to exhibitions at external institutions, reaching new audiences of over 3,800 people?

Sunshine Coast Art Collection
Caloundra Regional Gallery
22 Omrah Avenue, Caloundra QLD 4551

Phone: 07 5420 8299
gallery@sunshinecoast.qld.gov.au

The Art Collection is accessible online at:
<https://gallery.sunshinecoast.qld.gov.au/Collections/Art-Collection>

Opening Hours: Tue-Fri 10am-4pm, Sat-Sun 10am-2pm

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What the Standards Review Program has meant for our organisation

Awareness of profile

The Standards Review process has afforded a valuable opportunity to have independent advice towards raising the profile of the Collection. It highlighted the importance of not just increasing the profile of the Collection externally, but also within Council too. The process in itself has been a very useful tool for advocacy.

Identifying and prioritising future workload

Working closely with the knowledgeable Reviewers and M&G QLD staff we were not only able to compile a comprehensive list of areas that require development in the future, but also an order of priority and realistic timeframe in which to tackle them.



Re-View: Selected works from the Sunshine Coast Art Collection exhibition, Caloundra Regional Gallery
Credit: Your Life Photography



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