

source

VOLUME 11 NUMBER 4 SUMMER 2015

Season's Greetings and Happy Holidays!



from Museums & Galleries Queensland

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source is published four times a year by
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To assist the Hervey Bay Historical Village and Museum recently impacted by fire, and those organisations affected by recent weather events around South-East Queensland, Museums & Galleries Queensland is accepting donations to its Donation Fund. Donations of \$2 or more are tax deductible.

To make a donation, use the donation payment slip on the inside front cover of this issue of *source* or download the slip from the M&G QLD website at www.magsq.com.au/01_cms/details.asp?ID=190.

Donations can be made by cheque, money order or EFT (bank account details are on the payment slip). Donors will receive a receipt for tax purposes. M&G QLD will issue updates on how donations are being used.

If any organisation needs assistance, now or in the future, please contact M&G QLD (see inside front cover for contact details).

calendar :

■ M&G QLD Touring Exhibitions

■ *Saltwater Country*

Grafton Regional Art Gallery, NSW
9 December 2015 – 31 January 2016
Mornington Peninsula Regional Gallery, VIC
11 March 2016 – 1 May 2016

■ *MYTHO-POETIC: Print & Assemblage Works* by Glen Skien

Burnie Regional Art Gallery, TAS
12 December 2015 – 17 January 2016
Deakin University Art Gallery, Burwood, VIC
18 February 2016 – 1 April 2016

■ *Offshoots: A Florilegium from the Cairns* *Botanic Gardens*

Gympie Regional Gallery, QLD
5 January 2016 – 20 February 2016
New England Regional Art Museum, NSW
18 March 2016 – 1 May 2016

■ *Cream: Four Decades of Australian Art*

Cairns Regional Gallery, QLD
8 January 2016 – 13 March 2016
(This is the final venue for this exhibition.)

■ *Bimblebox: art – science – nature*

New England Regional Art Museum, NSW
5 February 2016 – 24 April 2016

See pages 16–18 of this issue of *source* for upcoming exhibitions available to book for your venue.

■ M&G QLD Training and Professional Development | Sector Development

■ Free Museum Skills Workshops Maryborough, 2016

Significance Assessment with Lydia Egunnike

Date: 19 March 2016

Collection Management 1 & 2 with Lisa Jones

Date: 9 and 23 April 2016

More information is available on page 9 of this issue of *source*.

■ Other Organisations

■ The first joint conference of Museums Australia and Museums Aotearoa *Facing the future: local, global and Pacific possibilities*

Dates: 15–19 May 2016

Venue: Auckland, New Zealand

For more information: <http://ma16.org.nz>

about us :

M&G QLD Office Closure December 2015 | January 2016

Museums & Galleries Queensland's office closed on Tuesday, 22 December 2015 and will re-open at 9:00 am on Monday, 11 January 2016.

We wish you all the best for a happy and safe festive season and look forward to working with you again in 2016.

sector development :

■ AND THE WINNER IS... 2015 Gallery and Museum Achievement Awards (GAMAA)

Museums & Galleries Queensland celebrates the Winners in the 2015 GAMAA.

The Winners were announced at a presentation event on 19 November, generously supported by The University of Queensland Art Museum.

M&G QLD congratulates the Winners and Finalists in the following categories:

ORGANISATIONS VOLUNTEER RUN

PROJECTS

WINNER: Tablelands Heritage Network (TheN) for *Anzac Treasures of the Tablelands*.

The project participants were:

- * Atherton Chinatown;
- * Herberton Mining Museum and Visitor Information Centre;
- * Historic Village Herberton;
- * Malanda Falls Visitor Centre;
- * Malanda Dairy Centre;
- * Eacham Historical Society;
- * Tolga Historical Society;
- * Mareeba Heritage Centre and Museum;
- * Mareeba Historical Society;
- * Loudoun House Museum, Irvinebank;
- * Mount Garnet Visitor Information Centre;
- * Yungaburra Rifle Club Association.



2015 Gallery and Museum Achievement Awards (GAMAA) trophy by Queensland artist/designer, Madeleine Brown. (See page 4 for more details.)



2015 Gallery and Museum Achievement Awards (GAMAA) Winners and Finalists. (L-R) Back row: Joan Kelly, Moreton Bay Regional Council; John Waldron, Blue Sky View; Geoff Moore, North Stradbroke Island Historical Museum; Tony Martin, Qantas Founders Museum; Dr Joanna Wills, Queensland Museum Network Museum Development Officer. Centre row: Dr Lisa Chandler, University of the Sunshine Coast; Elisabeth Gondwe, North Stradbroke Island Historical Museum; Dr Geraldine Mate, Queensland Museum Network; Dr Katie McConnel, Old Government House. Front row: Carly Hughes, Moreton Bay Regional Council; Karina Devine, Warwick Art Gallery; Lisa Jackson and Aunty Evelyn Parkin, North Stradbroke Island Historical Museum; Christopher Salter, Museum of Brisbane. Photo: LeAnne Vincent.

ORGANISATIONS WITH PAID STAFF

PROJECTS

WINNER: University of the Sunshine Coast and Blue Sky View for *East Coast Encounter*.

FINALIST: Museum of Brisbane for *Costumes from the Golden Age of Hollywood*.

FINALIST: Pine Rivers Heritage Museum for *Napoleon's Last Gamble*.

FINALIST: Torres Strait Regional Authority, Gab Titui Cultural Centre for *Evolution: Torres Strait Masks*.

ENGAGEMENT

WINNER: North Stradbroke Island Historical Museum for *Stradbroke 100: Remembering North Stradbroke Islanders Overseas and at Home during the First World War*.

FINALIST: Old Government House for *The Voice in the Walls theatre project at Old Government House*.

FINALIST: Sunshine Coast Council, Caloundra Regional Gallery for *Sunshine Coast Satellite Reef*.

INDIVIDUALS - PAID STAFF

JOINT WINNER: Karina Devine, Gallery Director, Warwick Art Gallery.

JOINT WINNER: Tony Martin, CEO, Qantas Founders Museum, Longreach.

FINALIST: Shane Fitzgerald, Manager Gallery Services, Townsville City Council.

FINALIST: Geraldine Mate, Senior Curator Transport and Energy, Queensland Museum Network | The Workshops Rail Museum.

To read more on these inspiring nominations, go to the M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=5036>

The stunning 2015 GAMA A trophies were created by Queensland artist, Madeleine Brown, made possible by the continuing generosity of our trophy sponsor, Brian Tucker Accounting. Madeleine worked with poet David Stavanger, who contributed the words that Madeleine has placed swirling inside the cloche (you can read the poem on the M&G QLD website). Madeleine also worked with designer/maker Mark McCarthy who produced the timber bases, sourced from the remnants of an upgrade to the famous Southport sand pumping jetty. A species of satin ash that was felled on Fraser Island many years ago, the wood is believed to be well over 100 years old, the small dimples created by salt intrusion over a long period.

M&G QLD thanks everyone who nominated in the 2015 GAMA A for your time and effort, and if you did not make it to the Finalists this year, we encourage you to try again next year.

We again thank the 2015 Judging Panel:

- Elizabeth Bates, Museum and Gallery Consultant and 2015 M&G QLD Standards Reviewer;
- Robyn Daw, Cultural Services Program Leader, Logan City Council;
- Michael Huxley, General Manager, Museums & Galleries of New South Wales;
- John Walsh, Gallery Manager, Gold Coast City Gallery.

If you have any questions or feedback about the 2015 GAMA A, please contact M&G QLD General Manager, Debra Beattie, P: 07 3215 0842, E: debra.beattie@magsq.com.au

■ **Museum and Gallery visits by M&G QLD Staff**

- Andrea Higgins (Exhibition Program Officer) attended the opening of group exhibition, *A Land That Does Not Yet Exist*, at White Canvas Gallery, Brisbane, on 1 October.

- Rebekah Butler (Executive Director) visited the exhibition, *Direction Now*, at Caboolture Regional Art Gallery on 2 October.
- Leisha Lawrence (Training and Professional Development Program Officer) visited Gympie Regional Gallery on 3 October.
- Andrea Higgins viewed Judith Parrott's exhibition, *Grounded*, at the Judith Wright Centre, Brisbane, on 6 October. Bonnie Melrose (Exhibition Program Officer) viewed the exhibition on 10 October.
- Deannah Vieth (Training and Professional Development Program Manager) and Leisha Lawrence visited the Sarina Museum on 13 October.
- Donna Davis (Exhibition Program Officer) attended the exhibition opening of *Wings* at Drawing Point Gallery, Ipswich, on 23 October.
- Andrea Higgins attended the opening night of *Gordon Bennett: Be Polite and Slavs and Tatars: Mirrors for Princes* at the Institute of Modern Art, Brisbane, on 24 October. Morgan Bundy-Wright viewed these exhibitions on 30 October.
- Morgan Bundy-Wright (Information Officer) attended the opening of *down & out in heavenly bills* by Anthony Jigalin at Love Love Studio, Brisbane, on 30 October.
- Morgan Bundy-Wright visited the exhibitions, *Robyn Stacey: Cloud Land* and *Stephen Nothling: The last street in Highgate Hill* at Museum of Brisbane on 30 October. Bonnie Melrose viewed *Cloud Land* on 26 November.
- Andrea Higgins viewed the *Compact Prints* exhibition at the Judith Wright Centre, Brisbane, on 24 October. Rebekah Butler viewed the exhibition on 5 November.
- Andrea Higgins viewed Michael Phillips' exhibition at blackhatgallery, Brisbane, on 31 October.
- Andrea Higgins viewed Ross Booker's exhibition, *Mapping landscape – Central*

- Australia* at Woolloongabba Art Gallery, Brisbane, on 31 October.
- Donna Davis attended the opening event for the *Sunshine Coast Environmental Art Prize*, Arts & Ecology Centre, Maroochy Botanic Gardens on 5 November. Donna was the Winner of this award. Donna also attended an artist talk by John Dahlsen at the Centre on 6 November.
 - Donna Davis attended the exhibition opening of *Logan Bushcare Residency* with works by Merri Randell, at Logan Art Association Gallery on 8 November.
 - Andrea Higgins attended the opening of *Amytis* by Vanessa Flynn at the Gettin' Place, Brisbane, on 14 November.
 - Bonnie Melrose visited Warwick Art Gallery and the Templin Historical Village Museum on 16 November.
 - Andrea Higgins attended the opening night of *Nineteen Sixty-Five: Dadang Christanto* exhibition at QUT Art Museum, Brisbane, on 18 November. Bonnie Melrose viewed the exhibition on 26 November.
 - Rebekah Butler, Debra Beattie, Deannah Vieth, Leisha Lawrence, Bonnie Melrose, Donna Davis, Andrea Higgins, Morgan Bundy-Wright and Karika Ashworth (RGAQ/MAQ Membership Officer) were at The University of Queensland Art Museum on 19 November for *The Edge of Change: New Approaches to Digital Engagement* seminar and viewed the *National Self Portrait Prize* exhibition.
 - Deannah Vieth, Leisha Lawrence, Bonnie Melrose, Donna Davis and Andrea Higgins attended the opening of *Asia Pacific Triennial 8 (APT8)* at Queensland Art Gallery | Gallery of Modern Art (QAGOMA) on 20 November.
 - Donna Davis attended the artist talk, *Local Now*, at Ipswich Art Gallery on 20 November.
 - Andrea Higgins visited *APT8* and *APT8 for Kids* at QAGOMA on 21–22 November. Morgan Bundy-Wright visited *APT8* on 6 December.
 - Andrea Higgins viewed *Lure of the Sun: Charles Blackman in Queensland* at Queensland Art Gallery on 21 November. Morgan Bundy-Wright viewed the exhibition on 27 November.
 - Andrea Higgins attended the opening of *Brutal Truths* at Griffith University Art Gallery, Brisbane, on 22 November. Morgan Bundy-Wright viewed the exhibition on 27 November.
 - Donna Davis attended the AAANZ Conference at the Gallery of Modern Art, and presented a paper in the *Plasmatic Transformation* session on 24–25 November.
 - Deannah Vieth and Leisha Lawrence visited Gallery 107 @ Dalby and Dogwood Crossing, Miles, on 25 November.
 - Morgan Bundy-Wright attended the opening event for *EXIT*, and the Graduate Showcase, at the Queensland College of Art, Brisbane, on 27 November.
 - Andrea Higgins attended the opening of Piyali Ghosh's exhibition, *Insomnia*, at Woolloongabba Art Gallery, Brisbane, on 27 November.
 - Andrea Higgins attended the exhibition opening of *Bandwagon* at Heiser Gallery, Brisbane, on 28 November.
 - Deannah Vieth and Leisha Lawrence visited Noosa Regional Gallery and viewed *Pas De Deux, Open and Closed*, and *Notions of an Ordinary Yarn* on 30 November.
 - Andrea Higgins viewed *Yang + Shaw: Tales from the Studio* at artisan gallery on 3 December.
 - Morgan Bundy-Wright visited the *Peace and Quiet* exhibition at State Library of Queensland on 6 December.
 - Andrea Higgins viewed *Reminiscence: Celebrating 100 years of Australian visionary Judith Wright* by Frances Smith and Fiona Rafferty at Shopfront, Judith Wright Centre, Brisbane on 8 December.

exhibition touring and development program :

■ REPORT: Exhibition Skills Workshops Emerald, Wondai, Caloundra

In response to sector demand, M&G QLD initiated three regional exhibition skills workshops, held in December 2015 and supported through our Visual Arts and Craft Strategy funding.

Emerald Art Gallery:

A Curating and Exhibition Skills Workshop was held at Emerald Art Gallery on 12–13 December, presented by Bettina MacAulay. The workshop covered curatorial and exhibition skills, including how to establish and run an art prize.

Eighteen participants attended the workshop on 12 December, with fourteen participants returning on 13 December. Attendees came from Emerald, Dysart, Clermont, Rubyvale and Blackwater.

When asked what the strengths of the workshop were, responses included:

'It was very much directed at what the group needed... involvement, questions and discussion.'

'The professionalism of the presentation [by Bettina MacAulay] and knowledge base of information.'

'I will take away new confidence about hanging an exhibition.'

'I must commend the gallery/organisers for the opportunity to increase community skills at a grassroots level.'

Wondai Regional Art Gallery:

An Exhibition Skills Workshop was held at Wondai Regional Art Gallery on 14 December, presented by John Waldron. Topics covered included development of small to large-scale gallery exhibitions and the role of the curator.



Bettina MacAulay presenting the Curating and Exhibition Skills Workshop at Emerald Art Gallery on 12–13 December. Photo: Courtesy of Bettina MacAulay.



Participants listening intently to presenter John Waldron at the Exhibition Skills Workshop at Wondai Regional Art Gallery on 14 December.

Eighteen participants attended the workshop, and their feedback included:

'Every exhibition will be better for having this workshop.'

'John was great, we learnt a great deal.'

'I learnt to take time to plan an exhibition... and be fully committed.'

'This workshop gave me some great ideas for creating displays in small spaces.'

Caloundra Regional Gallery:

An Essentials of Good Guiding Workshop was held at Caloundra Regional Gallery on 14 December, presented by Sheona White (formerly from the Art Gallery of New South Wales), covering public speaking, appreciation and interpretation of art, and guiding principles.

Twenty-three participants attended the workshop. Feedback included:

'Good combination of audience participation, content and presentation.'

'I found the workshop very interesting as it contained many aspects covering a wide area of guiding and a way to look at art from the perspective of the observer.'

'[I learnt] how working with others extends your skills.'

The Exhibition Skills Workshops are an initiative of Museums & Galleries Queensland, supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.



Participants undertake an exercise in the Essentials of Good Guiding workshop, conducted by Sheona White at Caloundra Regional Gallery. Photo: M&G QLD.



■ **Saltwater Country website**

Saltwater Country, M&G QLD's international and national touring exhibition of Aboriginal and Torres Strait Islander art, continues its national tour, opening at Grafton Regional Art Gallery, NSW on 9 December 2015 and showing until 31 January 2016.

Visit the *Saltwater Country* digital platform [www.saltwatercountry.org] for curatorial and educational support material, artist interviews, and film and audio-visual resources/content.

Saltwater Country is a travelling exhibition developed in partnership between Museums & Galleries Queensland and Gold Coast City Gallery. Curated by Michael Aird and Virginia Rigney. Saltwater Country has been assisted by the Australian Government through the Ministry for the Arts' Visions of Australia program, and through the Australia Council for the Arts, its arts funding and advisory body. It is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments. This project has received financial assistance from the Queensland Government through Arts Queensland's Backing Indigenous Arts program. The project is

supported by the Australian Government through the Australia International Cultural Council, an initiative of the Department of Foreign Affairs and Trade; and by the City of Gold Coast.

■ **Offshoots Workshop at Mackay Regional Botanic Gardens**

Offshoots: A Florilegium from the Cairns Botanic Gardens has recently been exhibited across two venues in Mackay: the Mackay Regional Botanic Gardens and Artspace Mackay.

On 14 November 2015 *Offshoots* artist, Julie McEnery, conducted a mixed media workshop, a sketching from nature workshop and an artist talk hosted by the Lagoons café at the Mackay Regional Botanic Gardens. Participants were delighted with the workshops and their creative outcomes.

Offshoots: A Florilegium from the Cairns Botanic Gardens can be seen next at Gympie Regional Gallery, QLD, from 5 January to 20 February 2016.

M&G QLD and Julie McEnery would like to thank Maya Harrison at the Mackay Regional Botanic Gardens and Billy-Jo Ogilvie from Artspace Mackay for their support and assistance.

Offshoots is a travelling exhibition developed by Tanks Arts Centre in partnership with Cairns Botanic Gardens, toured by Museums & Galleries Queensland. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Above right: **Julie McEnery, *Nelumbo nucifera*. From *Offshoots: A Florilegium from the Cairns Botanic Gardens*. Watercolour pencil on paper, 954 x 715mm. Courtesy of the artist. On loan from private collection.**

Right: **Artist, Julie McEnery (seated front left) conducts a mixed media workshop at Mackay Regional Botanic Gardens.**



■ Touring exhibitions available

Information on exhibitions currently being toured by M&G QLD can be found on our website at <http://www.magsq.com.au/cms/page.asp?ID=5045>

M&G QLD has two exhibitions currently available to tour to your gallery or museum:

- *Material Matters*: Kay S Lawrence
- *Out there Nowhere*: Richard Tabaka

Go to pages 16–18 of this issue of *source* for details.

You can also explore exhibitions and their resources that the National Exhibitions Touring Support (NETS) agencies are touring, see what touring exhibitions are available and book one for your venue, at the one-stop shop on the NETS Australia website: www.netsaustralia.org.au

training and professional development program :

■ M&G QLD 2016 Standards Review Program is heading to Maranoa and Western Downs regions

The M&G QLD Standards Review Program is a year-long voluntary program that helps museums and galleries to recognise their achievements, improve their practice and raise their profile.

The 2016 program will focus on the Maranoa and Western Downs regions, including Dalby, Chinchilla, Miles, Roma and Mitchell.

For more information on the program, go to: <http://www.magsq.com.au/cms/page.asp?ID=5520>

To register your interest in participating in the program, please contact Deannah Vieth or Leisha Lawrence on 07 3215 0845.

■ Free Museum Skills Workshops in Maryborough in 2016

Where: Maryborough, venue TBC
Cost: Free

Significance Assessment: 19 March 2016

Full-day workshop with Lydia Egunnike. Topics covered include:

- The importance of assessing significance;
- What is Significance 2.0?;
- The power of provenance;
- The significance assessment process: each group will work through the assessment process using an object from their collection;
- Writing a statement of significance;
- Reviewing statements of significance.

Participants are requested to bring one object per organisation for the significance assessment exercise.

Collection Management: 9 April 2016

Full-day workshop (Part 1) with Lisa Jones. Topics covered include:

- The Devil is in the Detail: the principles of good collection management practice:
 - Museum policies;
 - Collection management paperwork;
- Organised Collections: the principles of good collection documentation practice;
 - Cataloguing materials;
 - Storage systems;
 - Classification systems;
 - Object handling;
 - Object numbering systems.

Collection Management: 23 April 2016

Full-day workshop (Part 2) with Lisa Jones. Topics covered include:

- Refresher - The Devil is in the Detail and Organised Collections;
- Caring for the collection: museum standard materials that won't cost you the earth;
- Sharing the collection: you've accepted it, catalogued it and stored it, now what?;
- Protecting the collection: a quick guide to disaster preparedness.

Workshops Presenters

Lisa Jones is the Curator, Queensland Police Museum, and has over 30 years' experience in the museum sector. Lisa is a past President of Museums Australia Queensland and Brisbane History Group, has sat on the board of M&G QLD and Brisbane's Living Heritage Network.

Lydia Egunnike is the Museum Development Officer for Southern Inland Queensland, Queensland Museum Network. She is a professional conservator who has worked at State Library of Queensland, University of Edinburgh Library, UK and Hartley Library, University of Southampton, UK. Lydia holds professional membership of the Australian Institute for the Conservation of Cultural Material.

Registrations will be accepted for a maximum of two people per organisation as spaces are limited. To RSVP, contact M&G QLD on 07 3215 0844 or email events@magsq.com.au

For more information, visit <http://www.magsq.com.au/cms/page.asp?ID=8114>

The Community Heritage Grants program is funded by the Australian Government through the National Library of Australia; the Ministry for the Arts; the National Archives of Australia; the National Film and Sound Archive and the National Museum of Australia.

■ **Standards Regional Visits**

M&G QLD Training and Professional Development Manager, Deannah Vieth, participated in On Site Review visits with Standards Reviewers, Christine Ianna and Lisa Jones, to Mackay Regional Council Libraries – Heritage Collection on 14 October and to Greenmount Homestead with Reviewer Dr Geraldine Mate on 16 October.

M&G QLD Training and Professional Development Program Officer, Leisha Lawrence, participated in On Site Review visits with Standards Reviewers, Ross Searle and Elizabeth Bates, to Artspace Mackay on 14 October; to Pioneer Valley Museum at Mirani with Reviewers, Dr Geraldine Mate and Ken Brooks, on 15 October; and to Noosa Regional Gallery on 2 November with Reviewers, Elizabeth Bates and Ross Searle.

■ **REPORT: M&G QLD Standards Review Program Celebration**

Participants and stakeholders attended a final debrief and celebratory event for M&G QLD 2015 Standards Review Program in Noosa on 30 November and in Mackay on 8 December.

Participating organisations provided their feedback on the program, shared their outcomes and messages to future Standards participants, and reported on their plans for the future arising from the program.

Cr Kevin Casey, Deputy Mayor, Mackay Regional Council presented Certificates of Recognition to the following organisations:

- Artspace Mackay
- Greenmount Homestead
- Mackay Regional Council Libraries – Heritage Collection
- Pioneer Valley Museum at Mirani

Cr Tony Wellington, Noosa Council presented a Certificate of Recognition to Noosa Regional Gallery.

Artspace Mackay

Did you know Mackay-born contemporary Indigenous artist, Danie Mellor, has a strong relationship with Artspace Mackay? The gallery now owns a number of significant works by the artist including locally themed artworks commemorating 150 years of European settlement in Mackay.

An outcome identified by participating in the Standards Review Program:

'It was a real chance to stop and reflect on the gallery's purpose, our staff, our community, needs of stakeholders, and to take a realistic approach to our direction for the future.'

Message to future participants:

'The gallery staff felt this process was an extremely important one. It gave us a

crucial opportunity to survey the services we provide to our community. It also highlighted the fact that our service is not only our local Mackay Regional Council catchment, but also that we have an important role to play in the wider gallery sector.'

Greenmount Homestead

Did you know Greenmount Homestead celebrated its centenary in 2015? This marked 100 years since the homestead was built.

An outcome identified by participating in the Standards Review Program:

'The professional guidance and input that we have received during the Standards Review has helped us identify areas we need to focus on in the short, medium and long term. This will assist in providing the best experience possible for visitors and volunteers alike.'

Message to future participants:

'The program appears daunting, but it is worth the effort. The Reviewers help you to focus on what really matters and inject fresh ideas and enthusiasm into your facility. Yes, there is paperwork to do but for us the real benefit came from those conversations we had during the field visits – that's where the real benefits of this program really come to the fore.'

Mackay Regional Council Libraries – Heritage Collection

Did you know Mackay Regional Council Libraries – Heritage Collection hosts an extensive collection of images depicting Mackay's people and places throughout the decades? Over 550 of these images have been digitised and are available for viewing via the Mackay Regional Council Libraries website.

An outcome identified by participating in the Standards Review Program:



Artspace Mackay stakeholders join staff in celebrating the completion of the Standards Review Program. Photo: Reflections from Life.



The Friends of Greenmount and their stakeholders at the Standards Review Program celebration event in Mackay. Photo: Reflections from Life.

'The Standards Review Program allowed Heritage Collection staff to reflect on the amount of valuable work already undertaken and provided an opportunity to review current processes to ensure a high standard of collection management and relevance is maintained.'

Message to future participants:

'The Standards Review Program is well structured and the facilitators and Reviewers are extremely supportive and approachable.'



Mackay Regional Council Deputy Mayor, Kevin Casey, presents a certificate of recognition to Lara Clarke and Kate Balderson, Heritage Collection Coordinator, Library Services, Mackay Regional Council. Photo: Reflections from Life.



Noosa Regional Gallery staff and stakeholders. Photo: Reflections from Life.



The Pioneer Valley Museum at Mirani volunteers and stakeholders celebrating the completion of the Standards Review Program. Photo: Reflections from Life.

The program offers various opportunities for information and knowledge sharing and networking. The facilitators and Reviewers continually provide assistance and support through provision of constructive feedback and suggestions. An excellent program!

Noosa Regional Gallery

Did you know Noosa Regional Gallery engages many local artists to contribute to the gallery's program including exhibitions, the gift shop and facilitating workshops by sharing their knowledge?

An outcome identified by participating in the Standards Review Program:

'We found the Standards Review Program very valuable as it assisted us with our strategic focus for the future. It was a timely process for us after de-amalgamation.'

Pioneer Valley Museum at Mirani

Did you know the township of Mirani once had a Magistrate's Court servicing the Pioneer Valley? Significant pieces of dressed pine furniture, including the prisoner's dock, a witness stand and Magistrate's chair from this Court House are now displayed in the Museum.

An outcome identified by participating in the Standards Review Program:

'The Standards Review Program reinforced the direction that our group is taking in developing the stories of local identities, particularly as this has already encouraged increased local interest in the Museum.'

Message to future participants:

'It has been a very worthwhile exercise. As we progressed through the various stages of the Standards Review, we found that we gained a better understanding of procedures in managing a small rural museum and the challenges of future proofing our organisation. Our Reviewers were particularly encouraging in helping us to plan for potential changes to our Museum.'

The organisations, their excellent programs and their significant collections were acknowledged as an integral and valuable part of the history, identity and culture of their communities. Museums and galleries add social and economic value to their communities by contributing to:

- Life-long learning and personal well being;
- Social inclusion and tolerance for diversity;
- Employment, tourism, civic branding, creative economies;
- Regional regeneration;
- Building social, capital and community capacity.

M&G QLD thanks all 2015 participants, the Reviewers who dedicate their time voluntarily and the stakeholders for their support.

Reviewers who brought their pro bono expertise to the needs of the organisations throughout the year were:

- Elizabeth Bates, Museum and Gallery Consultant;
- Ken Brooks, Manager, Brennan & Geraghty's Store Museum, Maryborough;
- Christine Ianna, Conservation Consultant;
- Lisa Jones, Curator, Queensland Police Museum;
- Dr Geraldine Mate, Principal Curator – History, Industry and Technology, Queensland Museum Network;
- Matthew Scott, Consultant;
- Ross Searle, Museum and Gallery Consultant.

Profiles for each participating organisation are available at <http://www.magsq.com.au/cms/page.asp?ID=8041>

■ **REPORT:**
2015 M&G QLD | UQAM Seminar
The Edge of Change: New approaches to digital engagement
The University of Queensland Art Museum,
Brisbane
19 November 2015

The Edge of Change was the 2015 seminar presented annually in partnership by Museums & Galleries Queensland, The University of



International keynote speaker, Wendy Burne from Auckland War Memorial Museum | Tamaki Paenga Hira, presenting on *Gallipoli in Minecraft®*, a project utilising elements from the game platform to recreate the Gallipoli landscape. Photo: LeAnne Vincent.



The panel discussion facilitated by Dr Graeme Were (left). L-R: Wendy Burne, Dr Andrew Yip and Scot Cotterell. Photo: LeAnne Vincent.

Queensland Art Museum and The University of Queensland Museum Studies Program.

This year's seminar theme focussed on digital engagement, and the use of technology to innovatively enhance audience engagement with collections and individual artists' works.

104 people attended the seminar, including representatives from Arts Queensland, Queensland Museum, State Library of Queensland, Museum of Brisbane, regional museums and galleries from Queensland, industry consultants, and students.

Wendy Burne, School Programmer, Auckland War Memorial Museum | Tamaki Paenga Hira, presented delegates with a case study of *Gallipoli in Minecraft*®. It was a project that started in 2014 which engaged young people to recreate the Gallipoli landscape in Minecraft®, to mark the 100th anniversary of the Gallipoli campaign in WW1. The Museum's collection was used as reference material and a public exhibition was developed utilising elements from the game platform.

Dr Andrew Yip, Postdoctoral Fellow, Laboratory for Innovation in Galleries, Libraries, Archives and Museums (iGLAM), National Institute for Experimental Arts, University of New South Wales and Art Gallery of NSW, inspired delegates with case studies of new media technologies developed for artists, researchers and GLAM such as interactive virtual and augmented reality systems.

Scot Cotterell, Digital Media Coordinator, Museum of Old and New Art (MONA), Tasmania, presented project summaries of new media artworks, exhibitions and projects by MONA which augment visitor experience through requiring visitors to digitally engage with the tools and projects.

Dr Graeme Were, Convenor, Museum Studies Program, The University of Queensland moderated the panel discussion with all speakers.

The event concluded with networking over refreshments.

Videos of presentations are available on the M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=8115>

M&G QLD and the Seminar are assisted by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

The Seminar, followed by the 2015 Gallery and Museum Achievement Awards, were generously hosted and supported by The University of Queensland Art Museum.

sector news :

■ Fire at Hervey Bay Historical Village and Museum

A fire occurred at the Hervey Bay Historical Village and Museum on 1 December, starting in a rear building adjacent to the workshop. Several vehicles under repair/restoration including a 1934 Ford truck, engines and machinery were damaged, and the Museum's tools were destroyed.

More information and images of the damage are on the Museum's website (<http://herveybaymuseum.com.au/stop-press/>). The Museum has received many offers of help and donations of tools. None of the main buildings or displays were affected, so you can support them by visiting the Museum if you're in the area.

If you would like to make a tax deductible donation to assist the Museum in their recovery, you can do so through M&G QLD's Disaster Relief donation fund. Use the payment slip on the inside front cover of this issue of *source* or download the slip from the M&G QLD website at www.magsq.com.au/01_cms/details.asp?ID=190.

■ Winton moves on in their fire recovery

Queensland Museum Network's Museum Development Officer for Central Queensland, Dr Melanie Piddocke, reports that the dedicated volunteers of the Winton and District Historical Society have taken great strides forward in the recovery process from their June fire. Several objects have received advanced conservation treatment, having been selected due to the extent of the damage received and their significance. Most of the items had formed part of the recently installed WWI display.

The museum welcomed 550 visitors over six weeks when they opened the remainder of their collection to the public in September and October. They are now taking a well earned break and are planning on opening again for Easter 2016. To find out more about this major achievement, read the full article by Dr Melanie Piddocke on the MDO blog (<http://qmmdo.com.au>).

■ **Heritage Leaders Workshop**
Creating a Legacy
State Library of Queensland
12–13 May 2016

State Library of Queensland will host the second Heritage Leaders Workshop on 12 and 13 May 2016, in conjunction with 2016 Q ANZAC 100 Symposium (10 and 11 May 2016).

Mark the dates in your calendar and plan now to join your fellow Queensland heritage workers for the free two-day program of workshops that will explore capabilities, practical tips and skills and the opportunity to connect with fellow heritage workers from the sector.

Travel bursary applications will again be available for participants from regional areas of Queensland to attend the workshop. Bursary applications will be announced soon.

SLQ is interested to hear from participants of the first Heritage Leaders Workshop held in 2014. SLQ would like to know about any activities that you have undertaken as a result of attending the first workshop (100 words or less). Please send details to: qanzac100@slq.qld.gov.au

Visit the website, <http://qanzac100.slq.qld.gov.au/events/heritage-leaders-workshops> for more about the upcoming program or subscribe to the Queensland Memory e-newsletter for updates. The Q ANZAC 100 team is happy to respond to any enquiries via email (qanzac100@slq.qld.gov.au) or phone Niles Elvery, Regional Coordinator, Q ANZAC 100 on 07 3842 9673.

■ **International Museum Day 2016**
Museums and Cultural Landscapes

The worldwide community of museums will celebrate International Museum Day (IMD) on and around 18 May 2016 around the theme of 'Museums and Cultural Landscapes'. The events and activities can last a day, a weekend or a week.

To assist organisations that wish to take part in IMD, the official website has some tips and suggestions for museums: <http://network.icom>.

museum/international-museum-day/imd-2016/museums-get-organised/L/10

■ **Senate Inquiry into the Impact of the 2014 and 2015 Commonwealth Budget Decisions on the Arts**

A large volume of submissions were made to the Inquiry into Commonwealth arts funding, with more than 2,700 from Australia's arts community. The Committee's report was tabled in the Senate on 2 December 2015, with thirteen recommendations.

To read the report and/or the recommendations, go to the Federal Government website: http://www.aph.gov.au/Parliamentary_Business/Committees/Senate/Legal_and_Constitutional_Affairs/Arts_Funding/Report

■ **New appointments/staff changes**

- John Walsh has left the position of Gallery Manager at Gold Coast City Gallery after 19 years of service. The position is currently being advertised.
- Jodi Ferrari, Public Programs Coordinator at Gold Coast City Gallery has left to take up a position at Tweed Regional Gallery & Margaret Olley Art Centre, NSW.
- Trudi Leigo is leaving her position as Exhibitions Officer at Bundaberg Regional Art Gallery. Adrienne Williams will act in this role during the recruitment process.
- Dr Geraldine Mate has changed roles within the Queensland Museum Network from Senior Curator, Transport and Energy at The Workshops Rail Museum to Principal Curator, History, Industry and Technology.
- Professor Suzanne Miller, CEO and Director of the Queensland Museum Network, has been appointed as Chair of the Council of Australasian Museum Directors (CAMD). CAMD represents the leaders of the major national, state and regional museums across Australia and New Zealand.

EXHIBITIONS AVAILABLE

MATERIAL MATTERS

Material Matters is the culmination of artist Kay S Lawrence's PhD research into the use of 'women's work' and digital technologies to address global ecological and social issues.

At the heart of the exhibition and research is the exploration of 'women's work' – needlework techniques and other textile techniques (m)aligned with females, including embroidery, knitting, crochet, and binding – and the inherent materiality of these mediums beyond their obvious aesthetic attributes.

The exhibition artworks and installations created from found objects, hand-made textiles, and digital photography are tactile and engaging. *Material Matters* reflects on the meanings and potential strength contained in textile traditions and processes, being aware of textile tropes and the potential for making meaning through their disruption.

By merging the history, materiality and sensuality of textiles with the advances of digital technology, this exhibition offers a rich language for self-expression and contemplation. Notions of impermanence, contingency and the fragility of our natural environment are also addressed. Digital mediums function as lines of communication which are woven together, like threads, to connect the subject and viewer.

Many of the works in *Material Matters* evolved from artist residencies at Geidai University, Tokyo; Red Gate Gallery in Beijing; Queensland Environmental Protection Agency, Peel Island; Crane Arts, Philadelphia; Sandavinci School of Art and Design in Aimoto, Japan; and Contemporary Yunnan in Kunming, China.

Studying part-time while working as an accountant, Kay S Lawrence obtained a Bachelor of Fine Art with First Class Honours in 2009, with majors in Visual Culture and Sculpture & Intermedia. She then commenced a research doctorate full-time and was awarded her PhD in 2014 from Queensland College of Art, Griffith University.

Kay S Lawrence has had an active history of exhibiting both within Australia and internationally. During 2015 she undertook a residency at ANU, Canberra, and an overseas residency in Iceland.

**TOURED BY
ARTIST**

Museums & Galleries Queensland
Kay S Lawrence





Contact:

Andrea Higgins, Museums & Galleries Queensland, P: 07 3215 0826 E: andrea.higgins@magsq.com.au

Exhibition size: 35 running metres

Exhibition hire fee: TBC

Resources: Exhibition Tour Manual, Interpretative/Didactic Panels, Signage, Labels, Media Kit, Education Kit

Public programs: Artist Talks are available to further engage audiences with the concepts and processes involved in developing the exhibition and the artist's practice. Kay can also lead workshops and programs for various ages/audiences in 'yarn bombing' (using trees, gallery architecture, or furniture); creating artwork from recycled materials (e.g. plastic bags) using 'women's work' techniques; and/or satellite reef projects, using hyperbolic crochet with eventual contribution to an existing project.

Available dates: 2017 onwards

IMAGE (previous page): Kay S Lawrence, *Liminal Being* (detail), 2014. Wood, Styrofoam, rubber, wire, wool, cotton, acrylic yarns, light, shadows, 205 x 105 x 105 cm. Courtesy of the artist.

IMAGE (above): Kay S Lawrence, *Separation Anxiety*, 2014. Archival image on photo rag, 55 x 84 cm. Courtesy of the artist.

EXHIBITIONS AVAILABLE

OUT THERE NOWHERE

In this exhibition, Richard Tabaka combines his two passions - photography and flying. On a trip from Ballina to Birdsville in his open cockpit small aircraft, he captures the patterns, beauty and essence of the Queensland Channel Country landscape.

Taken from high above, these photographs of the earth are like abstract paintings. Features of the landscape that are usually recognisable are reduced to "brushstrokes" and dots. The photographs evoke dreams, questions, symbols, and a sense of spirituality and connection to the land.



The exhibition highlights the uniqueness of the iconic Australian outback and reveals the inimitable way that a camera can be used to re-present the traditional landscape artwork.

Richard Tabaka has worked extensively in commercial and fine art photography, graphic design and book publishing since he migrated from Poland to Australia in 1982. Richard has participated in over 100 exhibitions in various parts of the world as a solo exhibitor or invited artist, using various media such as photography, film, video and installation.

TOURED BY Museums & Galleries Queensland
ARTIST Richard Tabaka

Contact:

Andrea Higgins, Museums & Galleries Queensland, P: 07 3215 0826 E: andrea.higgins@magsq.com.au

Exhibition size: 50 running metres

Exhibition hire fee: TBC

Resources: Projection with additional aerial and landscape images and images of the Artist's flights providing insight into artistic processes, Exhibition Tour Manual, Interpretative/Didactic Panels, Signage, Labels, Media Kit, and Education Kit

Public programs: The Artist is available to deliver Artist Talks outlining the processes and inspiration for the exhibition and workshops in photography techniques

Available dates: 2017 onwards

IMAGE: Richard Tabaka, *Out there Nowhere* – D2X5955, 2013. Giclée on canvas, 99 x 144 cm.