

# source

VOLUME 10 NUMBER 4 SUMMER 2014



Megan Cope, *jumpinpin*, 2014. From *Saltwater Country*.  
Acrylic on canvas. 77 x 77 cm (circular). Courtesy of the artist.

**source** is published four times a year by  
Museums & Galleries Queensland and provides  
updates on programs, events and services.

**museums  
& galleries**  
QUEENSLAND

LEVEL 3, 381 BRUNSWICK STREET  
FORTITUDE VALLEY QLD 4006

P: 07 3215 0820  
1800 680 433 (freecall)  
F: 07 3215 0821  
E: [information@magsq.com.au](mailto:information@magsq.com.au)  
W: [www.magsq.com.au](http://www.magsq.com.au)

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### WOULD YOU LIKE TO MAKE A DONATION TO MUSEUMS & GALLERIES QUEENSLAND to assist us in supporting Queensland's museums and galleries?

The Museum and Gallery Services Queensland Donation Account is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997.  
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## calendar :

### ■ M&G QLD Touring Exhibitions

#### ■ *Transplantation: A Sense of Place and Culture*

Cowra Regional Gallery, NSW  
7 February 2015 – 15 March 2015  
Bunbury Regional Art Galleries, WA  
10 April 2015 – 7 June 2015

#### ■ *Bimblebox: art – science – nature*

South Coast Regional Arts Centre, Goolwa, SA  
17 February 2015 – 10 April 2015  
Toowoomba Regional Art Gallery, QLD  
18 April 2015 – 8 June 2015

#### ■ *MYTHO-POETIC: Print and Assemblage Works by Glen Skien*

Port Pirie Regional Art Gallery, SA  
27 February 2015 – 6 April 2015  
Port Augusta Cultural Centre, SA  
13 April 2015 – 16 May 2015

#### ■ *Portraits of a Tea Cosy*

Craft ACT  
12 February 2015 – 28 March 2015  
Royal Historical Society of Victoria, VIC  
7 April 2015 – 14 May 2015

#### ■ *Cream: Four Decades of Australian Art*

Tweed Regional Gallery, NSW  
20 February 2015 – 12 April 2015  
Gladstone Regional Art Gallery & Museum, QLD  
17 April 2015 – 20 June 2015

#### ■ *Saltwater Country*

AAMU, Museum of Contemporary Aboriginal Art,  
Utrecht, The Netherlands  
11 January 2015 – 19 April 2015

#### ■ *Offshoots: A Florilegium from the Cairns Botanic Gardens*

East Gippsland Art Gallery, Bairnsdale, VIC  
27 February 2015 – 21 March 2015  
Cannery Arts Centre, Esperance, WA  
5 April 2015 – 5 May 2015

See pages 14–16 of this issue of *source* for an interview with *MYTHO-POETIC* artist, Glen Skien.

### ■ M&G QLD Training and Professional Development | Sector Development

#### ■ **Securing Funding Workshop, Townsville**

11 and 12 March 2015  
9:00 am–4:30 pm each day  
Townsville Sports House

For more information, see page 4 of this issue of *source*.

#### ■ **2015 M&G QLD Conference**

6 and 7 August 2015  
The Workshops Rail Museum, Ipswich, QLD

Call for Papers closes **6 March 2015**. For more information, see page 2 of this issue of *source*.

## about us :

### ■ M&G QLD Staff

M&G QLD's Exhibition Program Manager, Fiona Marshall, has resigned to pursue other opportunities. Fiona has been with the Company since its inception. We thank Fiona for her contribution over these years and wish her well in her future endeavours.

### ■ **Position Vacant – M&G QLD Exhibition Program Manager Closes 6 March 2015**

M&G QLD is inviting applications for the Exhibition Program Manager position from experienced applicants. Applications close **6 March 2015** and should address the Key Requirements outlined in the position description available from our website, [www.magsq.com.au](http://www.magsq.com.au)

Further enquiries can be directed to M&G QLD Executive Director, Rebekah Butler, at:  
E: [rebekah.butler@magsq.com.au](mailto:rebekah.butler@magsq.com.au)  
P: 07 3215 0822 (Monday–Thursday)

## sector development :

### ■ 2015 M&G QLD Conference

6-7 August 2015

The Workshops Rail Museum, Ipswich, QLD

The 2015 M&G QLD Conference will explore participation, community engagement and ways of encouraging active involvement as our museums and galleries strive to be vibrant, accessible and essential places for communities and visitors alike.

#### **Call for Papers:**

#### **Submissions due 6 March 2015**

You are invited to contribute to a dynamic and stimulating conference program by submitting proposals for papers that address the focus of the conference and one of the following themes:

- Participatory practice *is* community engagement;
- Co-creation, collaboration and community;
- Volunteers are visitors too;
- They want what? – Visitor needs and expectations;
- Programming for diversity;
- Demystifying the Australian Curriculum;
- What's the story? Compelling narratives to engage audiences;
- Password fail – navigating digital engagement.

More information is available at <http://www.magsq.com.au/cms/page.asp?ID=7944>

If you have any queries, contact M&G QLD Training and Professional Development Manager, Deannah Vieth, on P: 07 3215 0844 or freecall 1800 680 433, E: [deannah.vieth@magsq.com.au](mailto:deannah.vieth@magsq.com.au)

### ■ Museum and Gallery visits by M&G QLD Staff

- Leisha Lawrence (Training and Professional Development Program Officer) attended the launch of Brisbane's Living Heritage Network's new Heritage Guide at National Trust House on 8 October 2014.

- Bonnie Melrose (Exhibition Program Officer) attended the *Critical Approaches to Museums and Heritage* seminar series at the University of Queensland Art Museum, St Lucia on 16 October 2014.
- Debra Beattie (General Manager) and Bonnie Melrose visited the *Wanderlust* exhibition at the Judith Wright Centre for Contemporary Art, Brisbane on 31 October 2014.
- Rebekah Butler (Executive Director) visited the Queensland Museum, Brisbane, on 1 November 2014.
- Leisha Lawrence and Deannah Vieth (Training and Professional Development Manager) attended *Queensland Heritage on the Map* at the State Library of Queensland symposium on heritage tourism on 24 November 2014. Rebekah Butler attended the symposium panel discussions.
- Leisha Lawrence visited the Gallery of Modern Art, Brisbane, on 27 November 2014.
- Rebekah Butler visited the Queensland Museum and Sciencentre, Brisbane, on 3 January 2015.
- Deannah Vieth and Leisha Lawrence visited The Workshops Rail Museum on 28 January 2015.
- Rebekah Butler visited the *Cubby Land* and *Lion King* exhibition at the Queensland Performing Arts Centre, Brisbane on 22 January 2015.
- Deannah Vieth, Leisha Lawrence and Morgan Bundy-Wright (Information Officer) attended the GLAM Sector and Digital Innovation Seminar at the State Library of Queensland on 30 January 2015.

## exhibition touring and development program :

### ■ **Saltwater Country a success in the USA and The Netherlands**

*Saltwater Country*, M&G QLD's international and national touring exhibition of Aboriginal and Torres Strait Islander art, opened at the Embassy of Australia in Washington DC, USA, on 15 October 2014.

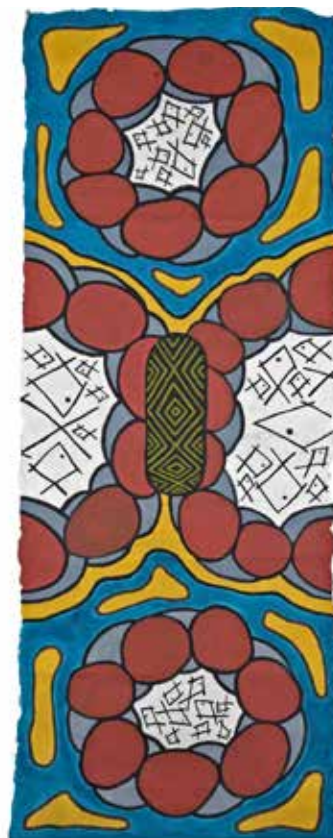
*Saltwater Country* is curated by Michael Aird and Virginia Rigney, and was developed in partnership by M&G QLD and Gold Coast City Gallery.

The exhibition includes works by acclaimed Australian artists and new talents: Vernon Ah Kee, Daniel Boyd, Michael Cook, Megan Cope, Fiona Foley, Rosella Namok, Mavis Ngallametta, Laurie Nilsen, Napoleon Oui, Ryan Presley, Brian Robinson, Ken Thaiday, Alick Tipoti, Ian Waldron, Judy Watson and a collaborative work by Erub Arts.

*Saltwater Country* was exhibited at the Embassy of Australia, Washington DC, USA from 15 October to 17 December 2014. Co-curator Virginia Rigney travelled to Washington together with artists Brian Robinson, Jimmy Thaiday and Ceferino Sabatino. Virginia was present for the installation of the exhibition and all four participated in talks and public programs. They also visited a number of museums including the Kluge-Ruhe Aboriginal Art Collection in Virginia, and the Smithsonian Museums.

The exhibition then travelled to AAMU, Museum of Contemporary Aboriginal Art in Utrecht, The Netherlands where it opened on 11 January 2015 to an enthusiastic reception. The exhibition will be displayed in The Netherlands until April 2015, and exhibition artists Michael Cook and Daniel Boyd will travel to AAMU to present talks and public programs.

*Saltwater Country* returns to Australia to show at Manly Art Gallery and Museum, Sydney, NSW from May to June 2015, and then embarks on a national tour from 2015 to 2017.



**Napoleon Oui, *Fish Trap*, 2014. Oilstick on bark cloth. 195 x 78 cm (framed). Courtesy of the artist and Mossenson Galleries, Perth.**

The exhibition is M&G QLD's first foray into international touring, and it has provided staff with a great opportunity to expand their experience and their international networks.

*Saltwater Country has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments. This project has received financial assistance from the Queensland Government through Arts Queensland's Backing Indigenous Arts program. The project is supported by the Australian Government through the Australia International Cultural Council, an initiative of the Department of Foreign Affairs and Trade; and by the City of Gold Coast.*

## ■ Queensland Artist, Glen Skien, talks about his exhibition, *Mytho-Poetic*

Artist Glen Skien talks with M&G QLD's Bonnie Melrose about his touring exhibition, *MYTHO-POETIC: Print and Assemblage Works by Glen Skien*, which is about to open at Port Pirie Regional Art Gallery, SA, and will continue touring nationally until late 2016.

You can read the interview on pages 14–16 of this issue of *source*.

## ■ Digital tool transforming exhibition design

Thanks to a partnership between National Exhibitions Touring Support (NETS) Australia and software developers Ortelia Interactive Services, a new improved *Ortelia Curator* enables curators to plan and develop exhibitions virtually, long before physical artworks arrive.

Exhibition designers can set up a virtual exhibition space then add 2D and 3D artworks, wall colour, didactics, and lighting. Curators can add moving image, digital and sound-based works. These features allow curators to test the practical concerns of sound and light bleed within the virtual space.

This project is part of the National Touring Initiative, NETS Australia's four-year project launched in 2012 to deliver cutting-edge, contemporary digital media art to regional and remote audiences across Australia.

The improvements to *Ortelia Curator* will be used extensively in the forthcoming National Touring Initiative exhibition, *People Like Us*.

*M&G QLD is the Queensland agency for NETS Australia. The NETS Australia network comprises seven independent arts organisations from each state and territory with a unified dedication to the delivery of best practice development and touring of contemporary visual culture to metropolitan and regional audiences across the country.*

## ■ Touring exhibitions available

Information on exhibitions currently being toured by M&G QLD can be found on the website at <http://www.magsq.com.au/cms/page.asp?ID=5045>

A reminder that if you want to explore exhibitions and their resources that the National Exhibitions Touring Support (NETS) agencies are touring, or to see what touring exhibitions are available and book one for your venue, you can now visit the one-stop shop on the NETS Australia website: [www.netsaustralia.org.au](http://www.netsaustralia.org.au)

## training and professional development program :

### ■ M&G QLD 2015 Standards Review Program is heading to Mackay and surrounding regions

The M&G QLD Standards Review Program is a year-long voluntary program that helps museums and galleries to recognise their achievements, improve their practice and raise their profile. The 2015 program will focus on Mackay, Mirani and Clermont.

For information on the program or to register your interest in participating in the program, please contact Deannah Vieth or Leisha Lawrence on 07 3215 0820 or freecall 1800 680 433.

### ■ Securing Funding Workshop, Townsville

11 and 12 March 2015  
9:00 am–4:30 pm each day

Venue: Townsville Sports House, 3/9 Redpath Street, North Ward, Townsville

Cost: \$40 for Standards Review Program Participants, Volunteers and MAQ/RGAQ Members; \$55 Full Registration.

This annual workshop aims to increase participants' capacity to secure funding by providing opportunities to:

- Speak face-to-face with funding bodies;
- Learn about alternate sources of funding from a philanthropy expert;
- Hear local case studies of successful grant applications and fundraising;
- Find the right source of funds for their projects;
- Improve their funding application skills including grant budgets.

Previous workshop participants share what they took away from their experience:

*"The high level of organisation, the resource folder, the generosity of the speakers, the warmth of the M&G QLD staff and the depth and quality of the information. The case studies were good."*

*"The confidence to have a go at writing a great funding application!"*

*"Detailed insights into how different funding bodies operate and what to address when making a grant application."*

*"Workshop presenters were very good and practical exercises were a great help."*

*"Confidence to tackle tasks especially budgeting."*

All learning materials are provided, along with lunch, morning and afternoon tea each day. For information on the workshop and to register, go to <http://www.magsq.com.au/cms/page.asp?ID=7972>

#### ■ **REPORT: Standards Workshop, Townsville**

On 18 October 2014 in Townsville, Standards Review Program participants and other interested museums and galleries were invited to a workshop to address areas of need identified in the participants' self review survey.

Steve Chaddock, Timeline Heritage, presented a session focussing on practical tips for energy efficiency for small to medium museums and galleries. Christine Ianna, Conservation Consultant, conducted an introduction to



**Christine Ianna presenting at the Standards Workshop.**

disaster preparedness, including prevention and mitigation, getting started on your disaster plan, response and recovery and useful resources. M&G QLD staff, Deannah Vieth and Leisha Lawrence, supported the workshop.

*The Energy Efficiency component of this activity received funding from the Department of Industry and Science as part of the Energy Efficiency Information Grants Program.*

#### ■ **Standards Regional Visits**

Deannah Vieth participated in On Site Review visits with Standards Reviewers Andrew Rozefelds and Geraldine Mate (via Skype) to Kronosaurus Korner in Richmond on 14 October 2014 and to Maritime Museum of Townsville with Reviewers Ian Jempson and Ken Brooks on 16 October.

Leisha Lawrence participated in On Site Review visits to Zara Clark Museum in Charters Towers with Reviewers Christine Ianna and Elizabeth Bates on 16 October 2014 and to Townsville Heritage Centre with Reviewers Sarah-Jane Rennie and Ian Jempson on 17 October.

#### ■ **M&G QLD 2014 Standards Celebration**

Participants and stakeholders attended the final debrief and celebratory event for M&G QLD 2014 Standards Review Program at Townsville Sports House on 4 December.



Allan Bell and Dorothy Gibson-Wilde, Townsville Heritage Centre accepting their Standards certificate from Councillor Colleen Doyle, Townsville City Council.



Kristine Patterson, Zara Clark Museum accepting the museum's Standards certificate from Councillor Frank Beveridge, Mayor, Charters Towers Regional Council.



Tony Manning, President, Maritime Museum of Townsville accepting the museum's Standards certificate from Councillor Colleen Doyle, Townsville City Council.

Participating organisations provided their feedback on the program, shared their outcomes and messages to future Standards participants, and reported on their plans for the future arising from the program.

Messages to future participants included:

*We thoroughly recommend the Standards Review Program for any small museum wanting to improve their practices, whether it is for developing specific areas or advancing an organisation across the board. The Standards Program staff and reviewers were not only professional and accessible, but imparted invaluable information, which will undoubtedly take our museum to the next level.*

**Kronosaurus Korner, Richmond**

*Our museum has undergone extensive changes in staffing throughout the review. This necessitated activities being reassigned to uninformed new staff. Despite this, the learning experience for those involved has been beneficial, providing the information, advice and motivation needed to continue.*

**Maritime Museum of Townsville**



Tim Holland, Curator, and Jodie Fox, VIC Manager, Kronosaurus Korner accepting their Standards certificate from Councillor John Wharton, Mayor (far left) and Councillor June Kuhl (far right), Richmond Shire Council.



*Inviting someone in to review your organisation is a big step but the rewards are great. We now appreciate all of the activities we do well and have had professional advice, help and references that will help us improve other areas that have been a concern for many years. The Standards Program is a real confidence booster.*

**Townsville Heritage Centre**

*The Zara Clark Museum group had some reservations when involvement in the Review was first proposed, because of our fairly unique situation being a volunteer group responsible to the National Trust of Australia (Queensland). We found the program to be of great benefit though, with some recommendations already put into place and others being worked upon at the present time.*

**Zara Clark Museum, Charters Towers**

Elected officials, including Councillor John Wharton, Mayor of Richmond Shire Council; Councillor Frank Beveridge, Mayor of Charters Towers Regional Council; and Councillor Colleen Doyle, Townsville City Council, presented Certificates of Participation to the following organisations from their region:

- Kronosuarus Korner, Richmond
- Townsville Heritage Centre
- Maritime Museum of Townsville
- Zara Clark Museum, Charters Towers

The organisations and their significant collections were acknowledged as an integral and valuable part of the history, identity and culture of their communities. Museums and galleries add social and economic value to their communities by contributing to:

- Life-long learning and personal well being;
- Social inclusion and tolerance for diversity;
- Employment, tourism, civic branding, creative economies;
- Regional regeneration; and
- Building social capital and community capacity.



**2014 Standards Participants, Stakeholders, Council representatives and M&G QLD staff who attended the celebration event in Townsville in December 2014.**

M&G QLD thanks all 2014 participants, the Reviewers who dedicate their time voluntarily, and the Stakeholders for their support. Reviewers who brought their pro bono expertise to the needs of the organisations throughout the year were:

- Elizabeth Bates, museum and art gallery consultant;
- Ken Brooks, Manager, Brennan & Geraghty's Store Museum;
- Christine Ianna, Conservation Consultant;
- Ian Jempson, CEO, Queensland Maritime Museum;
- Dr Geraldine Mate, Senior Curator, The Workshops Rail Museum;
- Sarah-Jane Rennie, Head Collections Care, Sydney Living Museums;
- Dr Andrew Rozefelds, Head Ancient Environment Program, Queensland Museum;
- Mary-Louise Williams, Past Director, Australian National Maritime Museum.

The Queensland Maritime Museum (QMM) was also congratulated on completing the Standards Review Program with a certificate presentation during a meeting of their Board. QMM is the program's first 'out of round' participant. Ian Jempson, QMM's Chief Executive Officer, explained one of the outcomes from participating in M&G QLD's Standards Review Program:

*The Program challenged us to reflect more on visitor engagement and how we can improve the visitor experience and the way we tell our stories.*

Profiles for each participating organisation are available at <http://www.magsq.com.au/cms/page.asp?ID=7760> and an entry for each organisation will be included in the *2015 M&G NSW | M&G QLD Standards Community Directory*.

## ■ Standards Review Program Special Recognition for Ken Brooks

M&G QLD heartily thanks Ken Brooks, Manager, Brennan & Geraghty's Store Museum, Maryborough for his enthusiasm and commitment to the Standards Review Program.

Reviewers are invited to work on the program with Museums & Galleries Queensland for their capacity to understand the needs of the small to medium museum sector. They provide their time and expertise in-kind and act as an ongoing reference group for the program.

Ken has been a Reviewer with the program since its inception in Queensland. Thank you Ken for 10 great years!



**Ken Brooks accepting a certificate of appreciation from Rebekah Butler, Executive Director, M&G QLD.**



**The panel discussion begins: (L-R) Joanne Orr, Michael Huxley, Tracy Cooper-Lavery, Chris Saines.**

## ■ REPORT: 2014 M&G QLD | UQAM Seminar *Public Value in Galleries and Museums*

30 October 2014

University of Queensland Art Museum

77 people attended this annual seminar, which is a partnership between M&G QLD, The University of Queensland Art Museum and The University of Queensland Museum Studies program. The audience included representatives from Arts Queensland, Queensland Art Gallery, Queensland Museum, the National Trust of Australia (QLD), regional galleries from Queensland and New South Wales, industry consultants, and students.

International keynote speaker, Joanne Orr, CEO, Museums Galleries Scotland, presented delegates with a case study of the development of a National Strategy for Scotland, which has the creation of public value at its heart.

Michael Huxley, General Manager, Museums & Galleries of NSW, spoke on the recent research study *ADDING VALUE: Economic contribution of cultural facilities and their programs*.

Tracy Cooper-Lavery, Director, Rockhampton Art Gallery, inspired delegates with a case study of how the gallery raised its profile at a state and national level.

Chris Saines, Director, Queensland Art Gallery | Gallery of Modern Art, moderated the panel discussion with all speakers.

The event concluded with networking over refreshments.



International keynote speaker, Joanne Orr, CEO, Museums Galleries Scotland, presenting at the Seminar.



An engaged audience at the M&G QLD | UQAM 2014 Seminar, *Public Value in Galleries and Museums*.



Michael Huxley, General Manager, Museums & Galleries of NSW, presenting on *Adding Value*.

All of the presentations were recorded and are available on the M&G QLD website at <http://www.magsq.com.au/cms/page.asp?ID=7923>

Joanne Orr's visit to Australia was co-hosted by the Visual Arts Board of the Australia Council and the project was assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

## sector news :

### ■ International Museum Day 2015 *Museums for a sustainable society*

The worldwide community of museums will celebrate the next International Museum Day (IMD) on 18 May 2015, around the theme "Museums for a sustainable society".

The International Council of Museums (ICOM) has celebrated International Museum Day since 1977 to encourage public awareness of the role of museums in the development of society. In 2014 almost 35,000 museums in 143 countries participated in the event by organising specific activities.

To assist institutions that wish to take part in IMD, the website has a kit for museums that contains tools, advices and examples:  
[http://network.icom.museum/fileadmin/user\\_upload/minisites/imd/Kit/IMD2015\\_museums\\_kit\\_ENG.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/imd/Kit/IMD2015_museums_kit_ENG.pdf)

For further information, visit the official website. There you will find the IMD 2015 poster and the web banner in several languages:  
<http://icom.museum/activities/international-museum-day/imd-2015/>

In order to share easily your activities, an online form will be available on the website. The information provided will help to promote your activities via Facebook, Twitter and Google Maps.

If you are participating in IMD in 2015, you are encouraged to communicate on your activities through the official website by sending details to: [imd@icom.museum](mailto:imd@icom.museum)

## ■ Australia Day 2015 Honours List

Congratulations to two colleagues who were awarded the Medal of the Order of Australia in the General Division (OAM) in the Australia Day 2015 Honours List.

- Beres McCallum from the Windsor & District Historical Society, Brisbane, was recognised "for service to the community through the preservation of local history".
- Susi Muddiman, Tweed Regional Gallery and Margaret Olley Art Centre, was recognised "for service to the museums and galleries sector in regional New South Wales".

## ■ The Workshops Rail Museum awarded Gold at Queensland Tourism Awards

Congratulations to The Workshops Rail Museum in Ipswich, which was named the best Heritage & Cultural Tourism experience in the state at the Queensland Tourism Awards ceremony held in late 2014. The Workshops Rail Museum also received a Bronze award in the Tourist Attractions category.

Since opening in 2002 as part of the Queensland Museum Network, The Workshops Rail Museum has offered unique experiences for visitors including multi-media exhibitions, steam train journeys, guided tours of Queensland Rail's heritage railway workshops and a popular major events program.

The Museum will compete against interstate winners of the Heritage & Cultural Tourism category at the Australian Tourism Awards, to be announced in April 2015 in Adelaide.

For more information on The Workshops Rail Museum, visit [theworkshops.qm.qld.gov.au](http://theworkshops.qm.qld.gov.au)

## ■ Silver and Bronze Winners at the Queensland Tourism Awards

Congratulations to the Silver and Bronze award recipients from the museum and gallery sector at the Queensland Tourism Awards:

- Qantas Founders Museum, Longreach, was awarded Silver in the Major Tourist Attractions category. The Museum's McGinness' Restaurant was awarded Silver in the Tourism Restaurants and Catering Services category. For more information on the Qantas Founders Museum, visit <http://qfom.com.au>
- Museum of Brisbane was awarded Bronze in the Heritage and Cultural Tourism category. For more information on Museum of Brisbane, visit <http://www.museumofbrisbane.com.au>
- UMI Arts, Cairns, was awarded Silver in the Indigenous Tourism category. For more information on UMI Arts, visit <http://www.umiarts.com.au>

## ■ Proposal for new national body for the public gallery sector

The Public Galleries Association of Victoria (PGAV) is exploring establishing a separate national body for the public gallery sector. PGAV had surveyed the sector to gauge support for this move, prior to initiating an open discussion at the National Public Galleries Summit, which was presented by PGAV in Bendigo from 4-6 February 2015.

PGAV's President, Karen Quinlan, facilitated lively debate in this forum, focussed on the future directions of the public gallery sector. Karen and the PGAV Board argued that "galleries needed to separate from Museums Australia (MA) to ensure the specific needs of the visual arts sector were properly represented".

Frank Howarth, President of MA, was present at this forum to respond to the discussion. Subsequently MA released a statement supporting the need for discussion with the sector about how its interests are best served.

MA's statement can be accessed at [http://museumsaustralia.org.au/userfiles/file/2015-02-10\\_Media%20Release%20-%20Public%20Galleries.pdf](http://museumsaustralia.org.au/userfiles/file/2015-02-10_Media%20Release%20-%20Public%20Galleries.pdf)

The debate is also being played out in the national media. Follow the links to articles in Arts Hub and *The Age*:

<http://visual.artshub.com.au/news-article/news/visual-arts/galleries-propose-split-from-museums-australia-247068>

<http://www.theage.com.au/entertainment/art-and-design/provenance-row-sparks-art-galleries-push-for-national-peak-body-20150206-137r48.html>

M&G QLD Chair, John Waldron; Executive Director, Rebekah Butler; and General Manager, Debra Beattie were in attendance at the Summit.

If Queensland public galleries would like to comment on the debate, please feel free to contact Rebekah ([rebekah.butler@magsq.com.au](mailto:rebekah.butler@magsq.com.au)) or Debra ([debra.beattie@magsq.com.au](mailto:debra.beattie@magsq.com.au)) at M&G QLD.

#### ■ **New National Director for Museums Australia**

The National Council of Museums Australia has announced Ms Alexandra Marsden as the organisation's new National Director.

Alex has been director of her own design thinking business following on from her role as lead project manager and strategic thinker at DesignGov, and a senior adviser in the Department of the Prime Minister and Cabinet. She has been a committed advocate for the cultural sector over many years, having developed heritage policy and programs at national and international levels, and is currently a Board member of AusHeritage.

Alex follows Bernice Murphy's nine years of leadership of the organisation. She takes over the National Director position in March 2015.

#### ■ **Appointments to the National Cultural Heritage Committee**

In late October 2014, the Minister for the Arts announced the appointment of six members to the National Cultural Heritage Committee which supports the operation of the *Protection of Movable Cultural Heritage Act 1986*.

- Dr J Patrick Greene OBE, Chief Executive Officer of Museum Victoria;
- Ms Tina Baum, Curator of Aboriginal and Torres Strait Islander Art, National Gallery of Australia;
- Professor Duncan Chappell, Adjunct Professor, Faculty of Law, University of Sydney;
- Mr Joseph Eisenberg OAM, Cultural Director, Maitland Regional Art Gallery;
- Associate Professor Marett Leiboff, Associate Professor Legal Intersections Research Centre, Faculty of Law, University of Wollongong;
- Dr Graeme Were, Senior Lecturer and Convenor, Museum Studies, The University of Queensland.

The committee plays a role in the protection of Australia's movable cultural heritage. It advises the Minister on the maintenance of the National Cultural Heritage Control List and the operation of the National Cultural Heritage Account.

More information is available at [www.arts.gov.au/movable](http://www.arts.gov.au/movable)

#### ■ **New Director of the National Gallery of Australia**

Professor Gerard Vaughan AM commenced as the new Director of the National Gallery of Australia in November 2014.

Professor Vaughan is a recognised international scholar and has had a distinguished career in the museum and galleries sector. He has extensive knowledge of the arts sector gained in his thirteen years as Director of the National Gallery of Victoria, as Director of the British Museum Development Trust and in roles at Oxford University and with the Felton Bequest. Currently, he is a Professorial Fellow at the Australian Institute of Art History at the University of Melbourne, on the Board of the University of Melbourne Humanities Foundation and has previously served as a member of the Council of Australian Art Museum Directors.

Professor Vaughan was appointed a Member of the Order of Australia in 2011 for services to the arts and was awarded the Légion d'honneur in 2013.

## ■ **New appointment at Queensland Art Gallery | Gallery of Modern Art**

In November 2014, Adam Lindsay commenced in the new executive management position of Assistant Director, Operations and Governance at Queensland Art Gallery | Gallery of Modern Art (QAGOMA).

His high level of expertise in the public and private sectors, working both in Australia and in South-East Asia, strongly aligned with the requirements of the new role; including government, board and key stakeholder reporting; financial, administrative and information technology services; protection and visitor services; and facilities management and cultural precinct co-ordination. Adam also has a background in the roll-out of the government's digital strategy.

## ■ **New appointment at Mundubbera Regional Gallery**

Sue Allan has been appointed as Coordinator at Mundubbera Regional Gallery.

Sue takes up the position following the sad passing of Roslyn Berthelsen in early December 2014. M&G QLD sends its sincere condolences to Roslyn's family, friends and colleagues.

## re : source

## ■ **Regional Artist Development Fellowships Close 17 April 2015**

Outstanding regional artists and arts workers are invited to apply for up to \$30,000 to develop their professional skills and gain experience in the national and international arts landscape.

Funding for five Regional Artist Development Fellowships is being offered as part of the Australian Government's commitment to supporting professional regional artists and promoting a vibrant, creative life in Australia's regions. Artists in the regions encounter additional barriers to city-based artists in accessing opportunities to

develop their arts practice on a professional level. The fellowships will provide artists and arts workers with new and valuable experiences that not only support their career but also deliver long-term benefits to the cultural life of their communities.

The five fellowships are:

- The *International creative development fellowship* (\$30,000) which is open to regional artists to support a placement or experience outside Australia to develop creative practice.
- The *Indigenous creative development fellowship* (\$20,000) which is open to Indigenous regional artists to support a placement or experience outside their region (including international, metropolitan or other regions) to develop creative practice.
- The *Young artist creative development fellowship* (\$15,000) which is available for regional artists aged between 18 and 26 to support a placement or experience outside their region (including international, metropolitan or other regions) to develop creative practice or support their career path.
- The *Institutional fellowship* and *Indigenous institutional fellowship* (\$30,000 each) will each support a placement for a regional artist or arts worker at an Australian arts institution. The placement could include formal training, mentoring with institutional leaders or a work placement.

Regional Artist Development Fellowships are administered by Regional Arts Australia. For more information visit [www.regionalarts.com.au](http://www.regionalarts.com.au)

Applications close at midnight on Friday 17 April.

## ■ **Review of the Protection of Movable Cultural Heritage Act 1986**

In late December 2014, the Australian Attorney-General's Department announced that it has appointed Shane Simpson AM to review Australian legislation governing the export and import of cultural property. Mr Simpson will undertake

a review of the Protection of *Movable Cultural Heritage Act 1986* (PMCH Act).

The PMCH Act gives effect to Australia's agreement to the UNESCO *Convention on the Means of Prohibiting the Illicit Import, Export and Transfer of Cultural Property 1970*. The Act plays an important role in protecting Australia's cultural heritage by regulating the export of objects that are significant to our history, and by assisting collecting institutions to acquire significant cultural material. It also provides for the return of foreign cultural property which has been illegally exported from its country of origin.

The Act has not been substantially amended since its enactment more than 25 years ago, and this review will seek to modernise the Act and provide improved clarity on the processes and requirements of those importing and exporting cultural objects. For more information, go to <http://www.attorneygeneral.gov.au/MediaReleases/Pages/2014/FourthQuarter/23December2014-ReviewOfTheProtectionOfMovableCulturalHeritageAct1986.aspx>

#### ■ **Jetstar Flying Start Programme Grant Closes 31 March 2015**

**Purpose:** To help not-for-profit organisations fund projects that make a positive impact in their community. Community groups and organisations across Australia can apply for a grant for \$30,000, made up of \$15,000 cash and \$15,000 worth of travel with Jetstar.

Entry is open to not-for-profit community groups and organisations of any size, that are seeking funding to help enhance the lives of people in their local community; and can be classified into one of the following categories: Charity; Educational and Health Organisations; Sport Group or Organisation; Arts Group or Organisation.

The applicant should have a specific project in mind for how the grant will be used to benefit their local community.

Applications from Queensland/Northern Territory will close on 31 March 2015. For more information, go to <http://www.jetstar.com/au/en/flyingstart>

#### ■ **Support for touring arts events**

The Playing Queensland Fund supports the delivery of work that is ready to tour, which has demonstrated community interest and confirmed demand. Total funding for the program is \$10.6 million over 4 years from 2012–13 to 2015–16.

Its objectives are to:

- Maximise opportunities for regional Queensland communities to experience high quality arts events;
- Increase the number and reach of touring activities;
- Support tours with a strong demonstration of demand.

Who should apply:

- Artists, companies, groups with tour-ready work;
- Commercial, semi-commercial, professional/amateur, community-based amateur groups, subsidised arts companies with tour-ready work;
- Community representatives, local presenters or venue managers interested in purchasing and receiving touring work;
- International and interstate touring artists;
- Individual agents, producers, curators and brokers.

All applicants must:

- have an Australian Business Number (ABN);
- make sure their application is submitted by people over 18 years of age, or have their application co-signed by their legal guardian;
- have satisfied the reporting requirements of any previous Arts Queensland grants/subsidy;
- ensure the tour begins at least 8 weeks from the date Arts Queensland receives the application for funding;
- demonstrate how this tour differs from what your organisation is currently funded to deliver (only relevant for organisations currently receiving Arts Queensland investment);
- include at least 2 regional communities in your touring proposal.

Applications can be lodged at any time. For more information, go to: <http://www.qld.gov.au/recreation/arts/funding/organisations/playing/>

## A CONVERSATION WITH ARTIST GLEN SKIEN

Queensland artist Glen Skien talks to Bonnie Melrose, M&G QLD Exhibition Program Officer, about his touring exhibition, *MYTHO-POETIC: Print and Assemblage Works by Glen Skien*



*MYTHO-POETIC: Print and Assemblage Works by Glen Skien*, an exhibition of 35 artist books, assemblages, collages and installations has been touring to regional and remote centres around the country since 2013, immersing viewers in rich imagery, challenging them to navigate social histories and to answer vexing questions of Australian identity, place and myth.

We ask Artist Glen Skien about his experience of touring the exhibition.

**BM: How did the idea of touring your exhibition arise?**

**GS:** I saw an opportunity for my work to reach a wider audience. Coming from a regional centre in Mackay in North Queensland, I am quite aware that regional centres don't always get the opportunity to see new and interesting art. I met the Director of the Gympie Regional Gallery, Joolie Gibbs, and through conversations with her, the idea of touring a new body of work I was developing (in connection with my doctorate) to a wider audience became a real possibility. Once the potential of the exhibition to tour was established, I started to structure the exhibition according to how I wanted audiences to experience it – a museum-type experience. The potential for the exhibition to tour fed into the format that the exhibition would take.

**BM: Tell us about some of the challenges of preparing an exhibition for tour?**

**GS:** I was initially pretty blind to exactly what my responsibility was, apart from simply making the work. The greatest challenge for me was in articulating why my work was relevant to regional audiences and why my work deserved to tour to these communities (more than another Artist's work for example).

With specific ideas of connecting narratives and histories, I thought my exhibition would be something audiences could relate to and would be something important for audiences to see, but it took me a while (and a couple of funding applications) before I could articulate this well.

I think it is important for Artists to recognise that their work may be able to be altered or manipulated to form a narrative with a stronger relevance to the community. There may also be practical things Artists can alter in considering their exhibition for tour – as an Artist I think it is important to say what you want to say, and get your ideas across, but to see things from funding bodies' and Galleries' perspectives and still make things workable for touring and for different spaces. It is, however, remarkable what is toured – from the very delicate to the quite rigorous.



**BM: What have been some of the highlights of the tour of your exhibition?**

**GS:** I feel privileged to have been chosen – to have the support to tour my work. There are a lot of good Artists out there.

The highlight for me has been the opportunity it has provided for me to give Artist talks and deliver workshops in communities, which I find is the most important thing – it's a valuable, reciprocating process and pleasure.

As an Artist, it makes you feel you have something to offer, not only the artworks on the walls, but through discussions with people and by starting conversations that otherwise would not be occurring in the community. To provide that platform for conversation – it's invigorating. In the practical workshops you are able to pass on skills. I feel more and more people want to learn and to make "stuff".

I've had some great public program experiences: a series of two really well-attended exhibition floor talks at Caloundra; and a great workshop at Redcliffe, where a number of people from the local printmaking community came. Knowing that the workshop participants are taking the skills they learn back into their own groups and printmaking clubs, and the conversations about art that are prompted – together it's a full educational package.

On a number of occasions I've had the opportunity to work with high school students and I think that's an invaluable experience. I think it is especially important for Year 11s and 12s to see that becoming an Artist is a real possibility.

Another fantastic experience I had was in Gladstone. My exhibition was on at the same time as the South Sea Islander community was celebrating the opening of an exhibition titled *From the South Sea Islands: Commemorating 150 Years*. At the opening event there was a performance by The Pacific Piccaninnies, which was really great. The performers and the community stayed around to look at my exhibition and many lovely conversations were had about the work – that was a really great experience for me. It was beautiful – a lovely, warm, welcoming experience.



**BM: Tell us about your experience working with staff in the regional Galleries and venues on the tour.**

**GS:** In my experience to date, the staff have all been fantastic – very respectful of my work and it's positioning within the Gallery. I've got nothing but praise for them. I realise more and more how difficult their jobs are –



because every exhibition space is different, and often in some of these smaller regional centres they have a very tight budget – and it’s a challenge to be respectful to the work and to exhibit it in the way it needs to be shown. In all cases, they are doing a fabulous job. Very passionate people – you just know that they enjoy being around art and that they enjoy engagement with an Artist.

**BM: Would you say touring your exhibition has been a positive experience?**

**GS:** Yes. I find that Artists and anyone working in the Arts don’t usually have a lot of support. And also the nature of the beast, working as an Artist (visual or performing) is that you are often working in isolation. M&G QLD provides an essential link in maintaining a meaningful and relevant relationship between the Artist and the wider community – I’ve encountered such sound professionalism.

*MYTHO-POETIC is organised by the Gympie Regional Gallery and toured by Museums & Galleries Queensland. It has been assisted by the Gordon Darling Foundation and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.*

**IMAGES:**

Page 14: Glen Skien, *Letters from America I* (detail), 2012, hand-made muslin envelopes, etching, collage, encaustic, 200 x 120 cm. Courtesy of the artist.

Page 15 (top): Glen Skien, *Archive of Country* (detail), 2013, iron and paper envelopes, ink and photocopy transfer, 162 x 72 cm. Courtesy of the artist.

Page 15 (bottom): Glen Skien, *Archive of the Unfamiliar* (detail), 2013, altered postcards, thread, ink, encaustic, dimensions variable. Courtesy of the artist.

Page 16: Glen Skien, *Resemblance III*, 2012, soft ground etching, 214 x 65 cm. Courtesy of the artist.

**M&G QLD Staff :**

**Rebekah Butler** | Executive Director  
rebekah.butler@magsq.com.au  
07 3215 0822 (Mon–Thu)

**Debra Beattie** | General Manager  
debra.beattie@magsq.com.au  
07 3215 0842 (Mon–Fri)

**Morgan Bundy-Wright** | Information Officer  
information@magsq.com.au  
07 3215 0820 (Mon, Thu, Fri, mornings;  
Wed all day)

**Deannah Vieth** | Training and Professional  
Development Manager  
deannah.vieth@magsq.com.au  
07 3215 0844 (Mon–Fri)

**Leisha Lawrence** | Training and Professional  
Development Program Officer  
leisha.lawrence@magsq.com.au  
07 3215 0845 (Mon–Fri)

**Donna Davis** | Exhibition Program Officer  
donna.davis@magsq.com.au  
07 3215 0840 (Thu)

**Bonnie Melrose** | Exhibition Program Officer  
bonnie.melrose@magsq.com.au  
07 3215 0825 (Thu, Fri)

**M&G QLD Board of Directors :**

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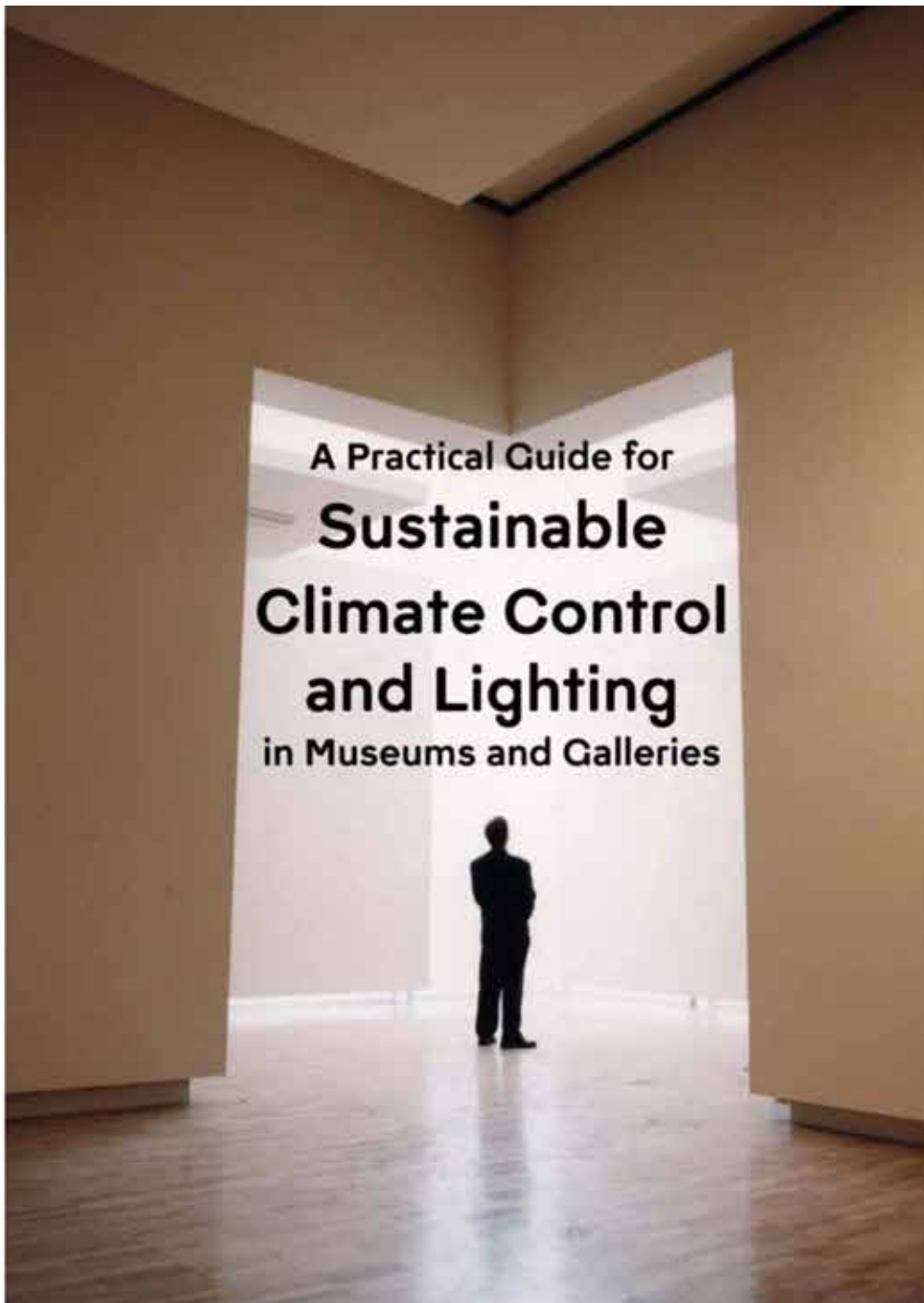
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Director

**Museum and Gallery Services Queensland Limited**  
ABN 32 109 874 811

**Company Members:**  
**Regional Galleries Association of Queensland Inc.**  
**Museums Australia (Queensland)**

Museum and Gallery Services Queensland Limited is supported by the Queensland Government through Arts Queensland, part of the Department of Science, Information Technology, Innovation and the Arts; and by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments. Museum and Gallery Services Queensland is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.





A Practical Guide for  
**Sustainable  
Climate Control  
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in Museums and Galleries

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**A Practical Guide for Sustainable Climate Control and Lighting  
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To download this new industry resource visit [www.magsq.com.au](http://www.magsq.com.au)

To complete the brief survey, go to <https://www.surveymonkey.com/s/PracticalGuide>

*This project is delivered by Museums & Galleries Queensland in partnership with Museums & Galleries of NSW, Regional and Public Galleries Association of NSW and Regional Galleries Association of Queensland.*

*This Activity received funding from the Australian Government as a part of the Energy Efficiency Information Grants Program and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.*