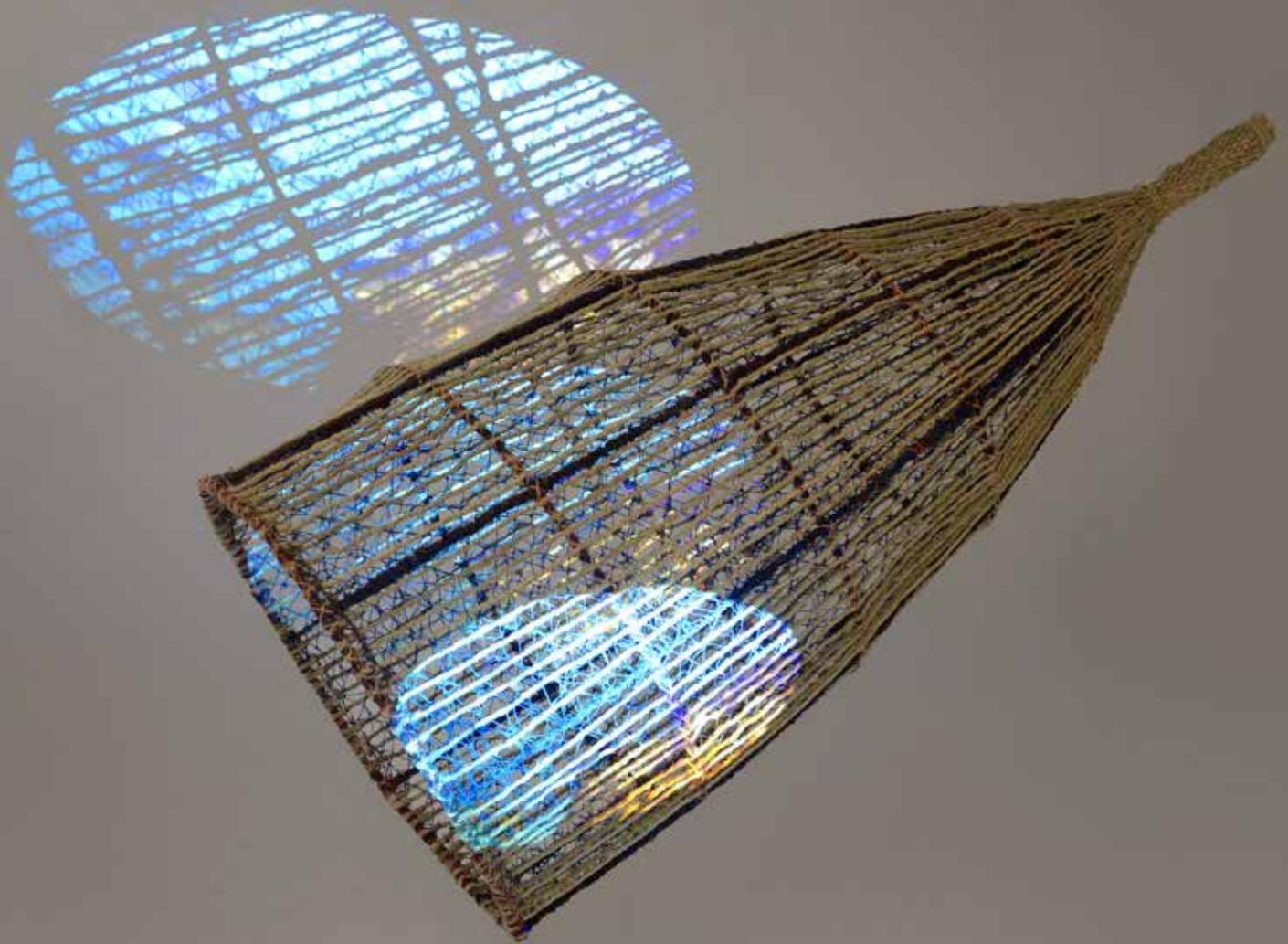


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VOLUME 11 NUMBER 1&2 WINTER 2015



Erub Arts, *Weres*, 2014. From *Saltwater Country*.
For full image credits, see page 2.

source is published four times a year by
Museums & Galleries Queensland and provides
updates on programs, events and services.

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& galleries**
QUEENSLAND

LEVEL 3, 381 BRUNSWICK STREET
FORTITUDE VALLEY QLD 4006

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(please complete this payment slip and forward to M&G QLD to advise us of the direct deposit, or notify by email: debra.beattie@magsq.com.au)

calendar :

■ M&G QLD Touring Exhibitions

■ *Portraits of a Tea Cosy*
Bribie Island Seaside Museum, QLD
22 May – 26 July 2015
(Please note: This is the last venue on this tour.)

■ *MYTHO-POETIC: Print and Assemblage Works by Glen Skien*
Nautilus Arts Centre, Port Lincoln, SA
1 June – 16 July 2015
Arts Space Wodonga, VIC
31 July – 29 August 2015

■ *Transplantation: A Sense of Place and Culture*
Gallery Central, CIT Perth, WA
20 June – 10 July 2015
(Please note: This is the last venue on this tour.)

■ *Bimblebox: art – science – nature*
Gladstone Regional Art Gallery & Museum, QLD
26 June – 15 August 2015
Rockhampton Art Gallery, QLD
29 August – 11 October 2015

■ *Offshoots: A Florilegium from the Cairns Botanic Gardens*
Roma on Bungil Gallery, Roma, QLD
26 June – 2 August 2015
Grafton Regional Gallery, NSW
19 August – 11 October 2015

■ *Cream: Four Decades of Australian Art*
Artspace Mackay
4 September – 18 October 2015

■ *Saltwater Country*
Gladstone Regional Art Gallery & Museum, QLD
13 August – 3 October 2015

See pages 19–23 of this issue of *source* for upcoming exhibitions available to book for your venue.

■ M&G QLD Training and Professional Development | Sector Development

■ 2015 Museums & Galleries Queensland Conference

Dates: 6–7 August 2015
Venue: The Workshops Rail Museum, Ipswich, QLD

For more information, see pages 3–8 of this issue of *source*.

■ DATE CLAIMER:

M&G QLD | UQAM Seminar

Date: Thursday, 19 November 2015
Venue: University of Queensland Art Museum, St Lucia, Brisbane, QLD

An annual Seminar presented by M&G QLD in partnership with The University of Queensland Art Museum and The University of Queensland Museum Studies Program.

More information will be available soon on the M&G QLD website.

■ Other Organisations

■ Brisbane's Living Heritage Network Annual Seminar: *Museums Engaging Audiences*

Date: Thursday, 16 July 2015
Time: 1:00–5:00 pm
Venue: Brisbane City Hall, Sister Cities Room, Level 2, King George Square, Brisbane, QLD
For more information, see page 17 of this issue of *source*.

■ Museums Australia Education Queensland Professional Development Event: *What do teachers want from museum spaces?*

Date: Wednesday, 22 July 2015
Time: 5:30–7:30 pm
Venue: St Laurence's College, Primary Library, 82 Stephen's Rd, South Brisbane, QLD
For more information, see page 17 of this issue of *source*.

- **DATE CLAIMER:**
South East Queensland Small Museums Conference
Reinterpreting the Museum Experience
31 October – 1 November 2015
Venue: Brolga Theatre, Maryborough, QLD
Hosted by Fraser Coast Regional Council

- **DATE CLAIMER:**
The first joint conference of Museums Australia and Museums Aotearoa
Facing the future: local, global and Pacific possibilities
Dates: 15–19 May 2016
Venue: Auckland, New Zealand

M&G QLD Staff and Board continue to send our thoughts and support for the Staff and Volunteers of the Waltzing Matilda Centre, Qantilda Museum, Outback Regional Gallery and the community of Winton after a terrible blaze destroyed parts of the Centre early on 17 June.

You can follow the progress and view the support being offered to the Centre on M&G QLD's Facebook page, <https://www.facebook.com/magsq> and the Queensland Museum's Museum Development Officer blog, <http://qmmdo.com.au/2015/06/26/winton-fire-response-waltzing-matilda-centre/>

Front cover image:

Erub Arts, *Weres*, 2014. Mixed media installation: Ghost net made from found fishing nets; screen printed fabric; and video projection, 128 x 295 x 115 cm. Fabric: 410 x 102 cm.
Erub Artists: Milla Anson, Emma Gela, Florence Gutchen, Lavinia Ketchell, Nancy Kiwat, Nancy Naawi, Racy Oui-Pitt, Alma Sailor, Ellarose Savage, Jimmy Thaiday. Vision: Louisa Anson. Cultural and Logistic Liaison: Kapua Gutchen Snr, Walter Lui, Moa Sailor. Collaborating Artist: Ceferino Sabatino. Facilitating Artist: Lynnette Griffiths. Mentor Artist: Judy Watson. Support Staff: Solomon Charlie. Community: Lieu Anson, Robert Mye, Joshua Thaiday, Kathleen Ketchell. Documentation: Jo-Anne Driessens. Courtesy of Erub Arts, Darnley Island Arts Centre. Acknowledgement: Diann Lui, Art Centre Manager. This project has received financial assistance from the Queensland Government through Arts Queensland's Backing Indigenous Arts program.

about us :

■ M&G QLD Staff

M&G QLD welcomes Andrea Higgins as our new Exhibition Program Officer. Andrea will be working with our two other program officers, Bonnie Melrose and Donna Davis, in the exhibition team.



Andrea Higgins.
Photograph:
Chelsea Siphthorp.

Andrea has an extensive background in the visual arts including positions with craft and design organisation, artisan, and most recently as an arts consultant on the new Lady Cilento Children's Hospital. Andrea is also a practising artist.

Andrea commences work with M&G QLD on 13 July 2015.

■ M&G QLD Board

M&G QLD held its Annual General Meeting on 20 April 2015, where it presented its 2014 Annual Report and Audited Financial Statements to representatives of our company members, Regional Galleries Association of Queensland (RGAQ) and Museums Australia Queensland (MAQ).

M&G QLD was also pleased to have Museums Australia's new national Director, Alex Marsden, as a guest.

At the AGM, M&G QLD welcomed Tracy Cooper-Lavery, Director of Rockhampton Art Gallery, to the Board and farewelled Edith Cuffe, Director of the Abbey Museum of Art and Archaeology, Caboolture. The Board and Staff of M&G QLD thanks Edith for her wonderful input and enthusiasm.

The M&G QLD Board comprises:

- John Waldron (Chairperson/Public Officer), Director, Blue Sky View – appointed by MAQ;
- Katrina North (Vice Chairperson/Company Secretary), Asia Pacific Deployment Leader, EY – appointed as an Independent Director;
- Jill Brennan, Harbren Marketing and Communication – appointed as an Independent Director;
- Tracy Cooper-Lavery, Director, Rockhampton Art Gallery – appointed by RGAQ;
- Karina Devine, Director, Warwick Art Gallery – appointed by RGAQ;
- Andrew Moritz, Director, The Workshops Rail Museum, Queensland Museum – appointed by MAQ.

■ Update on M&G QLD's proposed move from 381 Brunswick Street

Some of you may be aware that M&G QLD had been given formal notification in November 2014 to deliver up possession of its premises at Brunswick Street, Fortitude Valley by November 2015, following the previous State Government's endorsement of the sale of the property. During this time, M&G QLD Staff have been actively seeking alternative accommodation.

We have since received notification that this course of action is being reviewed, and have been advised that the sale is not proceeding at the present time.

M&G QLD has postponed its plans to move premises in the immediate future.

sector development :

■ New-look 2015 Gallery and Museum Achievement Awards (GAMAA)

Following the tenth anniversary of the Gallery and Museum Achievement Awards (GAMAA) in 2013, M&G QLD made the decision to review the program in 2014. While the GAMAA has been a success and has served to recognise and promote 65 organisational and 35 individual

award recipients, it was felt that it needed a fresh approach to take it into the future.

Our sincere thanks to many of our colleagues who provided input into the review.

M&G QLD is opening nominations for the new-look 2015 GAMAA. Nomination forms have been included with the hard copy mailout of this issue of *source* or they can be downloaded from the M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=5036>

You will notice that the nomination categories and criteria have changed. There are three Organisational categories you can choose from to best match your activity:

- Projects
- Engagement
- Sustainability

The two Individual Categories are:

- Individuals: Paid
- Individuals: Volunteer

Nominations close 17 August 2015, so start now to make sure you're part of the new GAMAA.

If you have any questions about the 2015 GAMAA, please contact M&G QLD General Manager, Debra Beattie, P: 07 3215 0842, E: debra.beattie@magsq.com.au

■ 2015 M&G QLD Conference

6-7 August 2015

The Workshops Rail Museum, Ipswich, QLD

The 2015 M&G QLD Conference is a major industry event for volunteers and paid staff working throughout the museum and gallery sector in Queensland. It provides a forum for the sector to come together and discuss issues affecting regional, community museum and public gallery practice at a local, national and international level.

The 2015 Conference will explore participation, community engagement and ways of encouraging



The Workshops Rail Museum, Ipswich, at dusk.
Photo: Courtesy of The Workshops Rail Museum.

active involvement as museums and galleries strive to be vibrant, accessible and essential places for communities and visitors alike.

The Conference will be held at The Workshops Rail Museum in Ipswich. As Queensland's oldest provincial city, Ipswich has a rich history. It is renowned for its architectural, natural and cultural heritage. Ipswich proudly preserves and still operates from many of its historical buildings and homes, with more than 6,000 heritage-listed sites.

Registrations for the Conference have sold out. If you would like to go on the waiting list, please contact Leisha Lawrence, E: leisha.lawrence@magsq.com.au or P: 07 3215 0845.

There are still opportunities available to participate in professional development and social activities associated with the Conference. There are tickets available for:

- Masterclasses and workshops;
- Historic Ipswich bus tour;
- Conference dinner;
- Pre-Conference tours.

MASTERCLASSES AND WORKSHOPS

Friday 7 August

- *The Political Museum*: Dr David Fleming OBE, Director, National Museums Liverpool, UK;
- *More than Playing with Trains – Creating Quality Visitor Experiences*: Richelle McClymont, Visitor Experience Manager, The Workshops Rail Museum;
- *Successful Retail in a Cultural Environment*: Richard Harling, The Cultural Commerce Consultant;
- *Let's Talk Crowdfunding*: Rick Chen, Co-Founder and Director, Pozible;
- *Your Heritage Stories Through Smart Phones, without any costs*: Jop Haverkamp, izi.TRAVEL and Brian Crozier, Crozier Schutt Associates;
- *Child-Centred Creative Practice at the Ipswich Art Gallery*: Lucy Quinn, Children's Program Officer, Ipswich Art Gallery and Dr Barbara Piscitelli AM, Consultant.

Masterclass/workshop cost:

Standard \$65

Concession \$55

(Concession - Volunteers, Students, Pensioners, Museums Australia members or Regional Galleries Association of Queensland members)

Dr David Fleming OBE

The Political Museum

Dr David Fleming OBE, Director of National Museums Liverpool, UK is the Conference international keynote speaker and Masterclass presenter.

David will argue that all museums are political, including those that pretend not to be. He will explore what is meant by 'political' and try to tease out some Australian experiences of when politics meet museums.



Dr David Fleming OBE,
Director, National
Museums Liverpool

Designed for: Anyone who works in any type of museum or gallery, in any capacity.

Learning outcomes: A clearer understanding of the power of museums to influence society and ways in which they do this.

Time: 1:30–3:00 pm

Venue: The Workshops Rail Museum, Ipswich

Richelle McClymont

Visitor Experience Manager, The Workshops Rail Museum

More than Playing with Trains – Creating Quality Visitor Experiences

This workshop will explore how The Workshops Rail Museum develops memorable visitor experiences for diverse audiences. Richelle will discuss how to transform big ideas to end point activities and work through the process of creating memorable experiences for your own organisations.

Designed for: Those interested in the techniques used to create experiences at The Workshops Rail Museum and interested in creating new experiences in their own organisations.

Learning outcomes:

- How to identify and target an audience;
- How to think big and get creative;
- How to refine blue sky thinking into real experiences with tangible outcomes.

Time: 1:30–3:00 pm

Venue: The Workshops Rail Museum, Ipswich

Richard Harling

The Cultural Commerce Consultant

Successful Retail in a Cultural Environment

The commercial aspect of cultural organisations, such as retail, is increasingly important to their ongoing sustainability. Yet unlike purely commercial entities, cultural organisations need their retail to provide cultural as well as commercial dividends. Museums and galleries often do not have the experience and skills to manage the complexities of cultural retail productively.

The focus of this workshop is to provide participants with the knowledge and skills to understand cultural retail and importantly have the confidence to manage it for success – aligning it to the museum’s identity and mission and producing significant and sustainable commercial benefits.

Topics covered include: enhancing the visitor experience; aligning the retail strategy with the museum’s strategy; theory and practice of product ranging and product development; retail skills that staff and managers should have that make a difference – what are they and how to acquire them; and managing success with retail metrics that drive success.

There will be hands-on exercises throughout the session. The final exercise is a take-home assignment using many of the lessons learnt – design and develop an exhibition shop! Email the assignment to Richard for comment, follow up and suggestions.

Designed for: Anyone from any level of museum management that has responsibility or influence on the organisation’s retail operations.

Learning outcomes:

- Understand the key factors in successful cultural retail;
- Develops cultural retail skills that will allow participants to take effective action on returning to their museum;
- Be able to plan and execute a retail strategy appropriate to your museum.

Time: 1:30–3:00 pm

Venue: The Workshops Rail Museum, Ipswich

Rick Chen

Co-Founder and Director, Pozible

Let’s Talk Crowdfunding

This session will be an introduction to crowdfunding. The audience will get to learn about the basics of crowdfunding and the current issues or difficulties that the industry is facing. Other topics will include the benefits of crowdfunding a project and what to watch for in order to crowdfund a project successfully.

Designed for: Anyone is welcome, especially those who are new to crowdfunding and those who are thinking of crowdfunding their projects!

Learning outcomes:

- Understand what crowdfunding is;
- How to crowdfund a project.

Time: 3:30–5:00 pm

Venue: The Workshops Rail Museum, Ipswich

Jop Haverkamp

izi.TRAVEL

Brian Crozier

Co-Principal, Crozier Schutt Associates

Your Heritage Stories Through Smart Phones, without any costs

This workshop is about how you can tell the stories of your museum's objects, or of key places in a town or heritage site, using an audio guide delivered through a smart phone. While there are several audio guides available, this workshop will focus on izi.TRAVEL, an app available without charge, and only recently established in Australia. Audio guides enable interpretation at minimal cost. These can in some cases substitute for signage, in other cases supplement existing interpretive labels. They represent a cost-effective way of bringing heritage stories to life.

During the session, Jop Haverkamp and Brian Crozier will cover different aspects of location-based digital storytelling – how to use the technology and approaches to content development, illustrated by examples of the more than 320 museums worldwide that have already published their multimedia stories on izi.TRAVEL.

Designed for: Anyone who wants to attract more visitors to their museum by means of powerful stories.

Learning outcomes:

- Develop an engaging audio story, with minimal financial resources;
- Attract more visitors with the help of izi.TRAVEL.

Time: 3:30–5:00 pm

Venue: The Workshops Rail Museum, Ipswich

Lucy Quinn

Children's Program Officer, Ipswich Art Gallery

Dr Barbara Piscitelli AM

Consultant

Child-Centred Creative Practice at the Ipswich Art Gallery

The Ipswich Art Gallery has developed and delivered more than forty exhibitions specifically for children. In this workshop, participants will learn about the general development and conceptual framework behind the Gallery's Children's Program. The presenters will use the current exhibition *Light Play* (18 July – 30 August 2015) as a focus for discussion and practical demonstrations. *Light Play* promotes the use of light as a creative material for making ephemeral art through collaborative play, experimentation and discovery-based learning. A formal research project was run as an integral part of *Light Play* in 2013, and findings reveal children's learning in immersive creative play.

Designed for: Museum or gallery professionals interested in learning about programming for young audiences.

Learning outcomes:

- Learn about different approaches to child-centred programming in art museums;
- Discuss ways of developing dedicated spaces for children in their own museums and galleries;
- Explore and take away education resources developed by the Gallery.

Time: 3:30–5:00 pm

Venue: Ipswich Art Gallery

Historic Ipswich Bus Tour

Friday 7 August

Discover Ipswich through an afternoon tour, highlighting the history and architectural heritage of this unique Queensland city. Afternoon tea and tour will be provided at 'Gooloowan', former residence of Benjamin Cribb, well-known Ipswich identity in its early days.

The focus for some of the tour will be on the architectural legacy of George Brockwell Gill,

whose contribution to the built heritage of Ipswich spanned several decades and includes both public and private buildings. Other highlights include the Incinerator in Queens Park, the only building in Queensland designed by Walter Burley Griffin, and a drive through Woodend and Sadliers Crossing, precincts filled with older homes, many of which are lovingly restored and cared for.

When: Friday 7 August, 1:30–5:00 pm
 Where: From The Workshops Rail Museum, tour throughout Ipswich
 Cost: \$29 including afternoon tea

Conference Dinner

Friday 7 August

Enjoy a delightful evening in a fun and convivial atmosphere and meet new people at the Conference Dinner. The Dinner will be held at the charming Darling St Chapel, formerly St Patrick's Hall, designed by local architect John Farrelly and completed in 1879 as a meeting place for members of the St Patrick's Benefit Society.

Experience a traditional cultural performance by Nunukul Yuggera followed by delicious canapés, main meal and dessert, accompanied by wine, beer and soft drinks.

When: Friday 7 August, 6:30 pm sharp
 Where: Darling St Chapel, 16 Darling Street, Ipswich
 Cost: \$93 per person

Pre-Conference Tours at South Brisbane

Wednesday 5 August

M&G QLD is proud to present back-of-house tours with four Queensland institutions based at South Brisbane for Conference delegates, including:

- Queensland Museum
- State Library of Queensland
- Queensland Maritime Museum
- Queensland Art Gallery | Gallery of Modern Art

Queensland Museum Behind-the-Scenes Tour

Queensland Museum is pleased to offer our Conference delegates an opportunity to undertake a guided tour of the Museum's Cultural Environments collection spaces.

Delegates will be guided by Museum curatorial staff through the Museum's laboratory and storage spaces at the Southbank campus. An overview of the Museum's key collections (spanning social history, anthropology and archaeology) will be provided as well as a summary of current projects. Curators will also discuss key collection objects. Finally, the operation of the various storage spaces and collection types will be explained. Spend time at the Museum, view the new exhibitions and take a 30-minute tour behind the scenes.

Venue: Queensland Museum, Corner Grey and Melbourne Streets, South Brisbane
 Tour length: 30 minutes
 Time: 2:00–3:00 pm (tour from 2:00 pm plus museum visit)

State Library of Queensland Behind-the-Scenes Tour

Delegates are offered an opportunity to go 'behind the scenes' of the State Library of Queensland. Join the State Library staff for a 1.5-hour tour, which will include the Level 4 repository where collections are safely stored; the Conservation lab for an insight into treatments and the custom building of archival enclosures; and the Fox Family Room for a White Gloves encounter with a selection of unique items held in the John Oxley Library.

Venue: State Library of Queensland, Cultural Precinct, Stanley Place, South Brisbane
 Tour length: 1 hour 30 minutes
 Time: 1:30–3:00 pm

Queensland Maritime Museum Insiders Tour

Join staff of the Queensland Maritime Museum for a one-hour tour which will take you behind the scenes to the collection stores and on an 'insiders' tour of the historic warship *Diamantina* and the South Brisbane Dry Dock.

The *Diamantina* is the only survivor of her kind left in the world and the second largest museum object in Australia. The heritage-listed dock is a rare example of an intact dry dock dating from the 19th Century, being completed in 1881. Come and experience part of Brisbane's early maritime history and hear how this unique collection is cared for.

Venue: Queensland Maritime Museum, Stanley Street, South Brisbane
Tour length: 1 hour
Time: 3:30–4:30 pm

Queensland Art Gallery | Gallery of Modern Art (QAGOMA)

GOMA Collection Storage Tour

The Queensland Art Gallery has been collecting for over 120 years and has amassed over 16,500 objects. Nearly one-third of the collection was acquired over the past ten years. The sudden growth may be attributed to the heightened profile of the Gallery following the opening of GOMA, which has led to increased gifts, donations and sponsorship. The appearance of the *Asia Pacific Triennial of Contemporary Art* has also boosted this growth and resulted in major acquisitions by both gift and purchase. With contemporary art of the Asia Pacific region being the Gallery's particular collection focus, a large number of natural fibre works have been acquired, requiring a stringent Integrated Pest Management Program.

The collection is divided between three storage locations: QAG of 1,600m², GOMA of 1,900m², and an off-site rental facility of 1,000m². Join QAGOMA Registration staff for a tour of the GOMA Collection Storage.

Venue: QAGOMA, Stanley Place, Cultural Precinct, South Brisbane
Tour length: 30 minutes
Time: 3:30–4:00 pm

To register for any of the above activities go to the M&G QLD website home page, www.magsq.com.au

If you would like to register and do not have access to the internet, please phone M&G QLD on 07 3215 0820.

More information about the Conference, including the full program, can be found on the M&G QLD website at <http://www.magsq.com.au/cms/page.asp?ID=7944>

■ **Energy Efficiency Information Resources for Public Museum and Gallery Sector Project**

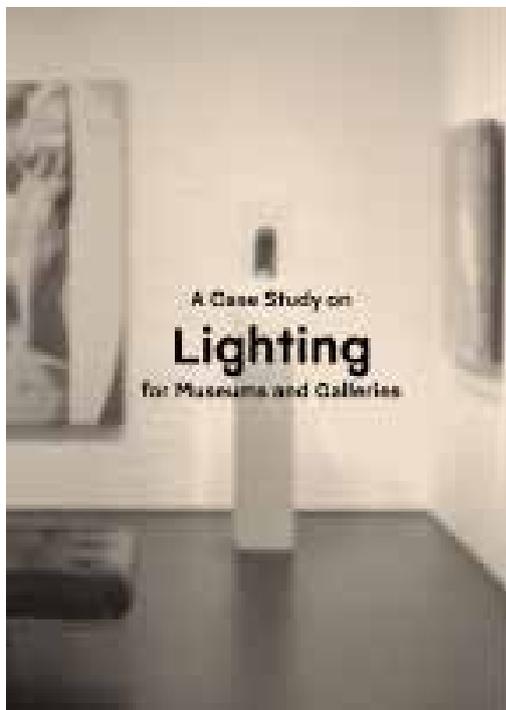
In 2012, the Department of Climate Change and Energy Efficiency launched the Energy Efficiency Information Grants Program. The objective of this program was to empower small and medium enterprises and community organisations to make informed decisions about energy efficiency – and thereby reduce their operational costs.

Museums & Galleries Queensland (M&G QLD) was a successful applicant in the second round of the Energy Efficiency Information Grants Program to develop and deliver the *Energy Efficiency Information Resources for Public Museum and Gallery Sector Project*.

M&G QLD delivered this project across three years (2013–2015), in partnership with Museums & Galleries of NSW (M&G NSW), Regional and Public Galleries Association of NSW, and Regional Galleries Association of Queensland.



A Practical Guide for Sustainable Lighting and Climate Control for Museums and Galleries project meeting, Sydney, 27 January 2015. L–R: Emrah Baki Ulas, Julian Bickersteth, Michael Rolfe, Debbie Abraham, Chris Arkins, Fiona Tennant, Rebekah Butler. Photograph courtesy of Steensen Varming.



Front cover of *A Case Study on Lighting for Museums and Galleries*.

This major project has been driven by M&G QLD's and our project partners' commitment to supporting the long-term sustainability of our sector. It has resulted in a set of 'cross sector' resources that we hope will assist our sector to make informed decisions around energy efficiency, and to achieve real benefits around viable, economically and environmentally sustainable methods of exhibition practice and collections care.

These resources are particularly relevant for public galleries and museums following the phase out of inefficient incandescent lighting; the rapid development of new lighting technologies; and international debate around climate control and environmental parameters.

The three distinct outcomes of the project include:

- Delivery of an industry seminar addressing the theme of *Galleries, Museums and Climate Change*. Held on 13 November 2013, the seminar focused on energy efficiency strategies

specific to the sector and included international keynote speaker, Judith Nesbitt, Head of National and International Partnerships, TATE, UK, speaking on *Environmental Sustainability at the Tate*.

88.8% of delegates surveyed reported that they 'Agreed' or 'Strongly Agreed' that the seminar increased their awareness, knowledge and understanding of current energy efficiency issues for museums and galleries.

- The development and distribution of a suite of information resources to assist the sector to make informed decisions about energy efficiency. These included:
 - Two revisions of *A Practical Guide for Sustainable Climate Control and Lighting in Museums and Galleries*, published on M&G QLD's website (www.magsq.com.au) in October 2014 and May 2015. The Guide was prepared by leaders in their field, consultancy firms, Steensen Varming and International Conservation Services, and is informed by up-to-date national and international theory and practice.
 - An energy efficiency resource website, titled *Clever Custodians* (www.clevercustodians.com.au), that contains six downloadable Fact Sheets with expanded online information, quick tips, links to resources, and short films produced on site at museums and galleries in Queensland and New South Wales to illustrate practical energy efficiency solutions. *Clever Custodians* was produced by respected consultancy firm, Timeline Heritage.
 - Six hard copy Fact Sheets on energy efficiency topics relevant to the museum and gallery sector, presentation folder and USB with *Clever Custodians* e-resource.
 - *A Case Study on Lighting for Museums and Galleries* to assist museums and galleries wanting to replace or upgrade their existing lighting systems published on M&G QLD's website (www.magsq.com.au) in June 2015. Produced by Steensen Varming, this resource presents the first-hand

experiences of how five public galleries, of various sizes, coped with the issues associated with replacing or upgrading their lighting systems to achieve savings utilising energy efficient technologies that also provide appropriate, industry standard exhibition display environments.

- Conducting practical sessions/workshops covering themes and information contained in the *Clever Custodians* Fact Sheets and website. The five energy efficiency workshops were delivered throughout 2014 by Steve Chaddock of Timeline Heritage.

92.8% of respondents 'Agreed' or 'Strongly Agreed' that the workshop increased their awareness, knowledge and understanding of current energy efficiency issues for museums and galleries.

Throughout June, M&G QLD and M&G NSW will be mailing around 1,000 copies of the *Clever Custodians* kits to public museums and galleries across our two states. We welcome your feedback on *Clever Custodians* and the other Energy Efficiency resources developed for this project and hope that you find them beneficial to your organisation.

This Activity received funding from the Department of Industry and Science as a part of the Energy Efficiency Information Grants Program and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

■ Museums Matter

The *Museums Matter* advocacy campaign aims to raise the profile of museums and increase awareness of the value that people (visitors, non visitors, online visitors) place on museums. It also aims to get the message to government of the value of museums and to extend the message of their funding needs.

The campaign has a Facebook page, www.facebook.com/MuseumsMatter. Please go online, have a look at the posts and 'like' *Museums Matter*.

■ Museum and Gallery visits by M&G QLD Staff

- Deannah Vieth (Training and Professional Development Manager) and Leisha Lawrence (Training and Professional Development Program Officer) visited Artspace Mackay on 26 February.
- Deannah Vieth and Leisha Lawrence visited Noosa Regional Gallery on 2 March.
- Debra Beattie (General Manager), Bonnie Melrose (Exhibition Program Officer), Morgan Bundy-Wright (Information Officer), Deannah Vieth and Leisha Lawrence attended the opening of Donna Davis' exhibition, *Beyond the Seed*, at the Richard Randall Studio, Brisbane Botanic Gardens on 20 March.
- Debra Beattie visited Museum of Brisbane exhibitions, *The view from here: The photographic world of Alfred Elliott 1890–1940* and *Costumes from the Golden Age of Hollywood* on 28 March. Deannah Vieth visited these exhibitions on 16 May; and Leisha Lawrence, Bonnie Melrose and Morgan Bundy-Wright visited on 21 May.
- Rebekah Butler (Executive Director) visited the exhibition, *Sight Lines*, at the State Library of Queensland on 14 April.
- Deannah Vieth, Leisha Lawrence and Donna Davis (Exhibition Program Officer) attended the curator's talk for *Bimblebox: art – science – nature* at Toowoomba Regional Art Gallery on 14 May.
- Debra Beattie visited the exhibition, *Portraits of a Tea Cosy*, at the Bribie Island Seaside Museum on 23 May.
- Rebekah Butler, Debra Beattie, Deannah Vieth and Leisha Lawrence attended the Queensland Memory Awards at the State Library of Queensland on 28 May.
- Debra Beattie visited the exhibition, *Bimblebox: art – science – nature* at Toowoomba Regional Art Gallery on 7 June.

- Leisha Lawrence and Bonnie Melrose attended the opening of Joanna Bone and Aaron Micallef's exhibition, *In Depth*, at Jugglers Art Space, Brisbane on 12 June.

exhibition touring and development program :

■ Touring exhibitions available

Information on exhibitions currently being toured by M&G QLD can be found on our website at <http://www.magsq.com.au/cms/page.asp?ID=5045>

M&G QLD has four exhibitions currently available to tour to your gallery or museum:

- *Wanton, Wild & Unimagined*: Alison McDonald
- *Material Matters*: Kay S Lawrence
- *In Depth*: Joanna Bone
- Tattersall's Club Landscape Art Prize

Go to pages 19–23 of this issue of *source* for details.

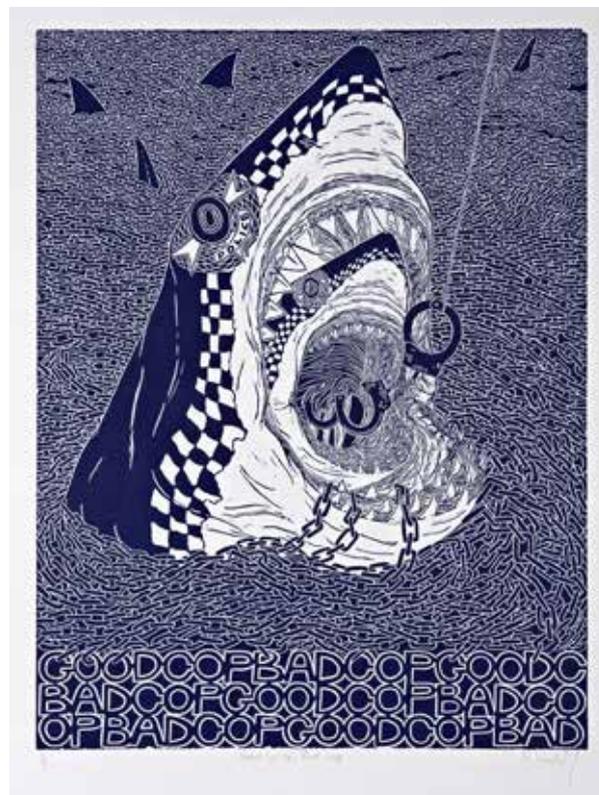
You can also explore exhibitions and their resources that the National Exhibitions Touring Support (NETS) agencies are touring, see what touring exhibitions are available and book one for your venue, at the one-stop shop on the NETS Australia website: www.netsaustralia.org.au

■ *Saltwater Country* has commenced its Australian tour

Saltwater Country, M&G QLD's international and national touring exhibition of Aboriginal and Torres Strait Islander art, returned from the USA and The Netherlands to open at Manly Art Gallery and Museum, NSW, on 8 May 2015.

Saltwater Country is curated by Michael Aird and Virginia Rigney, and was developed in partnership by M&G QLD and Gold Coast City Gallery.

The exhibition includes works by acclaimed Australian artists and new talents: Vernon Ah Kee, Daniel Boyd, Michael Cook, Megan Cope, Fiona Foley, Rosella Namok, Mavis Ngallametta,



Ryan Presley, *Good Co-op, Bad Cop*, 2011. From *Saltwater Country*. Silk-cut linoleum print on Magnani paper, 105 x 76 cm (framed). Photography: Mick Richards. Courtesy of the artist.



Saltwater Country at Manly Art Gallery and Museum, NSW, opened by Collette Brennan, Australia Council for the Arts. Photograph: Debra Beattie, M&G QLD.

Laurie Nilsen, Napoleon Oui, Ryan Presley, Brian Robinson, Ken Thaiday, Alick Tipoti, Ian Waldron, Judy Watson and a collaborative work by Erub Arts.

Saltwater Country was opened at Manly Art Gallery and Museum, NSW, by Collette Brennan, Director of International Development, Australia Council for the Arts before a large crowd. Exhibition artist, Megan Cope, conducted a workshop with local North-shore artists on 24 April, and also participated in a floor talk with curator Virginia Rigney on 10 May.

The exhibition will next be displayed at Gladstone Regional Art Gallery and Museum, QLD, from 13 August to 3 October 2015.

Saltwater Country has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments. This project has received financial assistance from the Queensland Government through Arts Queensland's Backing Indigenous Arts program. The project is supported by the Australian Government through the Australia International Cultural Council, an initiative of the Department of Foreign Affairs and Trade; and by the City of Gold Coast.

training and professional development program :

■ M&G QLD 2015 Standards Review Program

M&G QLD has welcomed four organisations from Mackay to participate in this year's Standards Review Program.

Partnering with Museums & Galleries of New South Wales (M&G NSW) to deliver the Standards Review Program for the eleventh consecutive year, M&G QLD has been delighted with the results from previous years and is looking forward to another successful program for 2015.

The Standards Review Program is an opportunity for participating museums and galleries to assess their practices and policies against the *National Standards for Australian Museums and Galleries*, with the aim of becoming valuable and sustainable community assets. The 'health check' for museums and galleries will result in each of the organisations developing a plan for the future.

The 2015 Standards Review Program participants are:

- Artspace Mackay
- Greenmount Homestead, Mackay
- Mackay Regional Council Library Services – Heritage Collection
- Pioneer Valley Museum at Mirani

For the second year we have an 'out of round' participant:

- Noosa Regional Gallery

Participating organisation profiles are available on the M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=8041>

M&G QLD is anticipating a productive year working with the 2015 participants to develop action plans that can shape sustainable futures.

Committing to the year-long Standards Review Program requires significant dedication from participant organisations. Assisting in this process are the Standards Reviewers, who volunteer their time and professional expertise to the program. Reviewers are very familiar with the day-to-day operations of the small-to-medium museums/galleries that the Standards Review Program has been targeting since 2005, and act as an ongoing reference group for the program.

The review process is an invaluable opportunity for participants to learn from experienced and accomplished museum practitioners through onsite visits and the provision of feedback.

Museums & Galleries Queensland has welcomed seven Reviewers to the 2015 Standards Review Program. This year's Reviewers are:



2015 Standards Review Program participants at the Briefing Session in Mackay.

- Elizabeth Bates, Museum and Gallery Consultant;
- Ken Brooks, Manager/Curator, Brennan and Geraghty's Store Museum, Maryborough;
- Christine Ianna, Conservation and Museum Consultant;
- Lisa Jones, Curator, Queensland Police Museum;
- Dr Geraldine Mate, Senior Curator, Transport and Energy, The Workshops Rail Museum;
- Matthew Scott, Consultant;
- Ross Searle, Museum and Art Consultant, Ross Searle and Associates.

Reviewers' biographies are available on the M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=8048>

The Standards Review Program Briefing Session was held in Mackay on 26 February. Deannah Vieth, Training and Professional Development Manager and Leisha Lawrence, Program Officer travelled to Mackay to meet and welcome the participating organisations into the 2015 program.

The purpose of the full-day Briefing Session was to introduce participants to details of the program schedule and to begin the important task of completing the Self Review Survey. The session allowed organisations to ask specific questions and learn how to access relevant resources for completing the Self Review Survey.

The Briefing Session also provided the opportunity for participants to highlight their achievements and aspirations and discuss expectations. At the session participants heard from past participant, Edith Cuffe, Director of the Abbey Museum of Art and Archaeology, Caboolture via Skype about the continuing value the Standards Review Program has had for the Abbey.

Planning is well underway for the Standards Review Program Field Visits. Field Visits are an opportunity for the Reviewers to meet participants, tour the museum, view achievements by the organisations to date and to offer practical advice.

For more information about the Standards Review Program, please visit <http://www.magsq.com.au/cms/page.asp?ID=5520>

■ **REPORT:**
Securing Funding Workshop
Townsville, 11–12 March 2015

M&G QLD's annual *Securing Funding* workshop was held at Townsville Sports House, Townsville on 11 and 12 March.

Organisations represented included: Kronosaurus Korner, Richmond; Richmond Shire Council; Charters Towers Regional Council; Umbrella Studios, Townsville; Townsville City Council; Kissing Point Military Foundation, Townsville; Flinders Discovery Centre, Hughenden; Australian Railway Historical Society; Herbert River Museum Gallery, Halifax; Townsville Maritime Museum; and Zara Clark Museum, Charters Towers.

This annual workshop aims to increase participants' capacity to secure funding by providing opportunities to:

- Speak face-to-face with funding bodies;
- Learn about alternate sources of funding from a philanthropy expert;
- Hear local case studies of successful grant applications and fundraising;
- Find the right source of funds for their projects;
- Improve their funding application skills including grant budgets.



Participants working on a 'case for support' for their organisations with Simona Sharry, State Manager Queensland, Creative Partnerships Australia.

Participants identified many strengths of the workshop including:

'Practical information provided in an easy to understand format.'

'Opportunity to network and ask questions of industry professionals and peers. Also practical exercises that provide hands-on experience and confidence in how what is being learned will be put into practice.'

'Great assistance from the girls - 'the best'. Sessions were well prepared and presented.'

'The hands-on, actually learning how to do the budget. Great to have samples to take home.'

'Brainstorming, question time, technology working, folder of useful info, well organised and the variety of speakers.'

Speakers who presented face-to-face included:

- Mary-Louise Weight, Coordinator, Community Heritage Grants, National Library of Australia;
- Simona Sharry, State Manager Queensland, Creative Partnerships Australia on *Philanthropy and fundraising*;

- Arthur Schulz, Community Grants Officer, Townsville City Council on *Regional Arts Development Fund*;
- Jessica Cook, Community Grants Officer on *Townsville City Council 150th Anniversary Grants*;
- Ted Brandi, Acting Coordinator, Heritage and Urban Planning Unit, Townsville City Council on *Heritage Grants*;
- Debra Beattie, General Manager, Museums & Galleries Queensland on *Preparing a Budget*;
- Deannah Vieth, Training and Professional Development Manager, Museums & Galleries Queensland on *Finding the right grant for your project* and *Designing a project and writing a grant application*.

In addition, other speakers joined the workshop remotely:

- Linda Dreghorn, Policy Manager, Policy and Strategy, Arts Queensland on *Arts Queensland funding programs*;
- Annie Wright, Manager, Giving Development, Foundation for Rural and Regional Renewal on *FRRR funding programs available to the sector*;
- Captain Andrew Craig RAN (Ret'd), Vice Chair Anzac Advisory Committee on *Queensland Anzac Centenary Grants Program*.

Case Studies included:

- Su McLennan, Manager Community Development, Charters Towers Regional Council presented a case study on a successful Q ANZAC Centenary Grant.
- Kristine Patterson, Zara Clark Museum, Charters Towers, presented on a successful Gambling Community Benefit Fund grant.
- Ian Jempson, CEO, Queensland Maritime Museum, presented a case study on raising funds for the *SS Forceful* through a successful Pozible crowdfunding campaign (via Skype).

sector news :

■ Senate Inquiry into Commonwealth Budget Decisions on the Arts

An outcome of the recent Federal Budget was the announcement that \$104.8m over four years will be stripped from the appropriation of the Australia Council for the Arts to establish a National Programme for Excellence in the Arts (NPEA) under the control of the Arts Minister.

Labor, Greens and Independents have since combined forces to pass a move for a Senate Inquiry investigating the impact of the Commonwealth Budget decisions on the Arts. The Senate has referred the issue to the Legal and Constitutional Affairs Committee, which will report by 15 September.

The sector is being invited to make submissions to the Inquiry as a means of getting their views heard and providing a full picture of what is at stake to politicians at all levels of government, the public and the media.

The submission deadline is **17 July 2015**.

The sector is also being encouraged to ask to speak at or to attend the Senate Inquiry Committee public hearings.

More information, including the terms of reference and help in making a submission, can be found on the National Association for the Visual Arts (NAVA) website, <https://visualarts.net.au>

You can also read an *Arts Hub* article about National Exhibitions Touring Support (NETS) Australia and the potential impact of the budget decisions on national exhibition touring at <http://visual.artshub.com.au/news-article/news/museums/gina-fairley/regional-touring-faces-brandis-chopping-block-248511>.

M&G QLD is the Queensland agency for NETS.

■ Survey Results: *What do you want from a national membership association?*

Museums & Galleries Queensland (M&G QLD), the Regional Galleries Association of Queensland (RGAQ) and Museums Australia Queensland (MAQ) recently partnered to conduct a cross sector survey to gauge opinions on what Queensland public museums and galleries want from their national membership associations.

At the time of the survey, there were discussions within the sector around the formation of a new National Peak Body for public galleries (separate to Museums Australia). At the same time Museums Australia was undertaking strategic planning focused on more targeted representation and advocacy at the national level.

The data collected from the survey will assist M&G QLD, RGAQ and MAQ to ensure that Queensland has a voice in these national discussions. It also assists the two membership organisations to identify their strengths and potential areas for improvement (resources pending) and feeds into M&G QLD's program delivery and sector support.

The survey comprised multiple choice, open and closed response field questions and was distributed via email to M&G QLD's e-news subscription base, and to RGAQ's and MAQ's membership.

During the period 11–18 May 2015, the survey received 90 responses from across most regions of Queensland. 28.9% of respondents were representing organisations, while 71.1% were responding as individuals. More than half of these were paid employees and around one-fifth were volunteers.

24.4% of respondents identified as a public gallery; 48.9% identified as a museum; 20.0% identified as a museum and gallery; and 11.1% identified as other (this included respondents from local government, researchers and consultants).

70.5% of respondents were members of Museums Australia and 27.9% were members of the Regional Galleries Association of Queensland. Some were members of both organisations.

13.1% belonged to other membership bodies such as ICOM.

When asked to identify "What benefits you would like to be receiving as part of your membership?", the top five responses included:

- Greater connectivity and information sharing;
- Advocacy, including lobbying government with a strong, united voice for the arts and cultural heritage sectors;
- Support for the small-to-medium sector;
- Financial benefits such as bursaries and discounted professional development opportunities;
- Recognition.

When asked to identify "What benefits do you receive as part of your membership?", the top five responses included:

- Newsletter and jobs bulletin;
- [MA] Magazine (but it needs more Queensland content);
- Unsure;
- Discount conference rates [M&G QLD]; access to bursaries;
- Nil.

When asked "What do you think are the most pressing needs for your sector?", respondents identified the following:

- Support for and recognition of the museum and gallery profession;
- Stronger advocacy for the sector and representation to all tiers of government;
- Funding and grant programs;
- Sector research and benchmarking;
- Digitisation to facilitate greater engagement and access;
- Diminishing resources;
- Infrastructure funding.

Advocacy, funding resources, research and leadership were the key messages in response to the question "What do you, or your organisation, need from a National Peak Body (such as Museums Australia)?"

Respondents were asked if Museums Australia changing its name to include the word 'Galleries' would be meaningful to them. 38.1% indicated that it would be meaningful and 61.9% indicated that it would not. Some respondents noted that while it would not be meaningful to them, they would support the change if it added meaning to the gallery sector. Others commented that it should be about what the organisation is doing and how effective it is, rather than what it is called.

In response to the question "Would you support the formation of a new National Peak Body to represent public art galleries exclusively?":

- 56.8% of respondents were not in favour;
- 16.2% were in favour;
- 16.2% were unsure;
- 5.4% were indifferent; and
- 5.4% registered 'other'.

In light of the question posed above, RGAQ and MAQ were interested to learn if the formation of a new membership body would impact upon individuals' and organisations' capacity to be a member of other bodies. 19.5% of respondents indicated that this would affect them; 17.1% indicated that it would not; 29.3% would possibly be impacted; while 31.7% were unsure.

Survey respondents were also asked to express what, in their view, were the differences between museums and galleries. Respondents identified the differences to be around the content that was displayed; the level of paid versus volunteer staffing; the level of operational support provided by local government; and the number of static versus temporary exhibitions. Many qualified these differences as being variable and dependent on an individual organisation.

M&G QLD, RGAQ and MAQ thank all those who responded to the cross sector survey. These responses help to inform each of our organisations and ensure that Queensland has a voice in these important national discussions.

■ **Museums & Galleries National Awards (MAGNA) and Museums Australia Multimedia and Publication Design Awards (MAPDA)**

M&G QLD congratulates Queensland's 2015 MAGNA recipients. Museum of Brisbane received a high commendation for a 'Temporary or Travelling Exhibition' for *David Malouf and Friends* and won an award for *Costumes from the Golden Age of Hollywood*.

In the Indigenous project or keeping place category, Gold Coast City Gallery were highly commended for *The South Stradbroke Island Emerging Artist Camp / Saltwater Country* Gold Coast Project.

Visit <http://www.museumsaustralia.org.au/site/magnahome.php> for more information on the MAGNAs.

M&G QLD also congratulates Queensland's 2015 MAPDA recipients. Gold Coast City Gallery won the Exhibition Branding (level 1) Award for *Fibro Coast*. QAGOMA received a high commendation in the exhibition catalogue (major) category for *We Can Make Another Future: Japanese Art After 1989*. They were also highly commended for the invitation to *Future Beauty: 30 Years of Japanese Fashion*.

Museum of Brisbane were highly commended in the Multimedia category for *Help us finish the stories of Brisbane*.

For more information on the MAPDAs, visit <http://www.mapda.org.au/2015-award-winners.html>

■ **Brisbane's Living Heritage Network Annual Seminar
Museums Engaging Audiences**

Date: Thursday 16 July 2015
Time: 1:00–5:00 pm
Venue: Level 2, Sister Cities Room, Brisbane City Hall, King George Square, Brisbane
Cost: \$20 for BLHN members and students;
\$30 for non-members
RSVP: 9 July 2015

Brisbane's Living Heritage Network Annual Seminar provides an opportunity for Brisbane's small museums and heritage places to exchange knowledge. Key speakers and BLHN member organisations will share case studies on how museums can engage audiences more effectively. Afternoon tea and tour of Museum of Brisbane are included.

Speakers include:

- Peter Denham, Museum of Brisbane;
- Margaret Warren, State Library of Queensland;
- Robyn Daw, Logan City Council;
- Ian Jempson, Queensland Maritime Museum.

To book, please go to <http://www.eventbrite.com.au/e/2015-annual-blhn-members-seminar-museums-engaging-audiences-tickets-16839402105>

Bookings are via Eventbrite which allows BLHN to take credit card payments and invoices to be issued. But if you need to pay by EFT or cheque please email BLHN Coordinator, Natasha Lewis Honeyman on info@brisbanelivingheritage.org to discuss alternate payment arrangements.

■ **Museums Australia Education Queensland Professional Development Event
What do teachers want from museum spaces?**

Date: Wednesday 22 July 2015
Time: 5:30–7:30 pm
Venue: St Laurence's College, Primary Library, 82 Stephen's Rd, South Brisbane
Cost: Gold coin donation appreciated
RSVP: 17 July 2015, E: info@maedq.org.au

This professional development event is a panel discussion around teachers needs and wants when they bring students to museum spaces. Often museums make assumptions about what they think schools are looking for – MAEdQ thought it would be useful to ask the teachers directly. Education is changing so much, there's not just the Australian Curriculum, but students today have different skills and capabilities that are quite different from even ten years ago.

■ New appointments/staff changes

- Natasha Lewis Honeyman has left the position of Membership Officer for the Regional Galleries Association of Queensland and Museums Australia Queensland. Natasha was working in the position one day per week. She will continue in her role with Brisbane's Living Heritage Network (Mondays–Thursdays).
- Peter Connell, formerly of Mercy Heritage Centre, Brisbane, has taken up a new position as Senior Cultural Heritage Officer at Sunshine Coast Council.
- Diane Baker, Curator/Director at Toowoomba Regional Art Gallery retired in May 2015 after 26 years in the role. Susan Lostroh is currently acting in the position.
- Angela Goddard, former Curator, Australian Art at Queensland Art Gallery | Gallery of Modern Art has been appointed as the new Director of Griffith Artworks, Griffith University.
- Stephen Clark will step aside from his position as Executive Officer of Flying Arts Alliance from 2 October.

re : source

■ Funding Opportunities

To find out more about funding opportunities available to Queensland museums, galleries and other collecting and exhibiting institutions, sign up to M&G QLD's weekly e-bulletin. Go to the website, www.magsq.com.au and look for the 'Sign Up to M&G QLD eNews' details on the home page.

M&G QLD's website also has a list of grant opportunities which can be searched by Category (such as Project Work, Equipment, Conservation, etc.) or by keyword search.

Go to: <http://www.magsq.com.au/cms/page.asp?ID=5016>

■ Queensland Week Sponsorship Program

The Queensland Week Sponsorship Program encourages Queenslanders to celebrate Queensland Week in a way that reflects the unique culture, heritage and aspirations of their own community.

Applications for sponsorship of up to \$10,000 (exclusive of GST) are now being accepted for events being held to celebrate Queensland Week from 4 to 12 June 2016. Applications close 28 August 2015.

Go to: <http://www.qld.gov.au/about/events-awards-honours/events/queensland-week/sponsorship-program/>

■ Foundation for Rural and Regional Renewal (FRRR) – CATCH program

The Culture, Arts, Tourism & Community Heritage (CATCH) program was established in 2009 in response to the need for an independent and flexible source of funding to support worthwhile activities in the areas of culture, tourism, arts, history and heritage across rural, regional and remote Australia.

The 2015 funding program will provide grants of up to \$15,000, which is targeted at NSW, QLD and NT. Applications for the current round close on 10 July 2015.

Go to: <http://www.frrr.org.au/grants/catch>

EXHIBITIONS AVAILABLE

WANTON, WILD & UNIMAGINED



Wanton, Wild & Unimagined is a playful exhibition of sculptured recycled plastics that stirs the imagination and evokes environmental reflection.

Environmental artist Alison McDonald has spent many hours manipulating the humble plastic bottle, and collecting thousands of plastic lids to make a variety of unimagined and impossible creations inspired by plants, oceans and John Wyndham's novel, *The Day of the Triffids*.

McDonald's artwork sits at the junction of sculpture, consumer culture and environmental concern; utilising multiples of individual recycled materials to create new forms and perhaps re-shape our thinking about plastic and its effect on our environment. McDonald's own version of the *Triffids* manipulates plastic bottles into large and colourful-looking plants to such an extent that their original form is lost, whereas large-scale works such as *Flow* and *Global* leave the original form intact so we can see the impact of small plastic items on an enormous scale.

By converting masses of everyday objects into visually aesthetic conceptual discoveries, McDonald's artwork communicates the optimism in regenerating rubbish, whilst raising questions about the relationship we have with plastic and its supposed sustainability.

The exhibition will travel with an Education Resource and with Public Program opportunities to tease out some of these concepts.

TOURED BY	Museums & Galleries Queensland
ARTIST	Alison McDonald
PROJECT PARTNER	Umbrella Studio Contemporary Arts Inc.

Contact:

Donna Davis, Museums & Galleries Queensland, T: 07 3215 0840 E: donna.davis@magsq.com.au

Exhibition size: 101 running metres

Exhibition hire fee: TBC

Resources: Catalogue, Exhibition Tour Manual, Interpretative/Didactic Panels, Signage, Labels, Media Kit, Education Kit

Public programs: Available

Available dates: November 2016 – November 2018

IMAGE: Alison McDonald, *Flow* (detail), 2011. Up-cycled plastic lids and cable ties, 1200 x 700 cm. Courtesy of the artist.
Photograph: Through the Looking Glass Studio.

EXHIBITIONS AVAILABLE

MATERIAL MATTERS

Material Matters is the culmination of artist Kay S Lawrence's PhD research into the use of 'women's work' and digital technologies to address global ecological and social issues.

At the heart of the exhibition and research is the exploration of 'women's work' – needlework techniques and other textile techniques (m)aligned with females, including embroidery, knitting, crochet, and binding – and the inherent materiality of these mediums beyond their obvious aesthetic attributes.

The exhibition artworks and installations created from found objects, hand-made textiles, and digital photography are tactile and engaging. *Material Matters* reflects on the process, meanings and potential strength contained in textile traditions and processes, being aware of textile tropes and the potential for making meaning through their disruption.

By merging the history, materiality and sensuality of textiles with the advances of digital technology, this exhibition offers a rich language for self-expression and contemplation. Notions of impermanence, contingency and the fragility of our natural environment are also addressed. Digital mediums function as lines of communication which are woven together, like threads, to connect the subject and viewer.

Many of the works in *Material Matters* evolved from artist residencies at Geidai University, Tokyo; Red Gate Gallery in Beijing; Queensland Environmental Protection Agency, Peel Island; Crane Arts, Philadelphia; Sandavinci School of Art and Design in Aimoto, Japan; and Contemporary Yunnan in Kunming, China.

Studying part-time while working as an accountant, Kay S Lawrence obtained a Bachelor of Fine Art with First Class Honours in 2009, with majors in Visual Culture and Sculpture & Intermedia. She then commenced a research doctorate full-time and was awarded her PhD in November 2014 from Queensland College of Art, Griffith University.

Kay S Lawrence has had an active history of exhibiting both within Australia and internationally. During April of 2015 she commenced a residency at ANU, Canberra. Her overseas residencies will soon include Iceland (August/September 2015).

**TOURED BY
ARTIST**

Museums & Galleries Queensland
Kay S Lawrence





Contact:

Bonnie Melrose, Museums & Galleries Queensland, T: 07 3215 0825 E: bonnie.melrose@magsq.com.au

Exhibition size: 35 running metres

Exhibition hire fee: TBC

Resources: Exhibition Tour Manual, Interpretative/Didactic Panels, Signage, Labels, Media Kit, Education Kit

Public programs: Artist Talks are available to further engage audiences with the concepts and processes involved in developing the exhibition and the artist's practice. Kay can also lead workshops and programs for various ages/audiences in 'yarn bombing' (using trees, gallery architecture, or furniture); creating artwork from recycled materials (e.g. plastic bags) using 'women's work' techniques; and/or satellite reef projects, using hyperbolic crochet with eventual contribution to an existing project.

Available dates: 2017 onwards

IMAGE: Kay S Lawrence, *Liminal Being*, 2014. Wood, Styrofoam, rubber, wire, wool, cotton, acrylic yarns, light, shadows, 205 x 105 x 105 cm. Courtesy of the artist.

EXHIBITIONS AVAILABLE

IN DEPTH: JOANNA BONE



Glass artist Joanna Bone and her father spent many hours of her English childhood buying and collecting exotic seashells, and many more hours imagining the exotic environments from which they hailed. The collection subconsciously fostered a fascination for pattern and intricacy in natural objects – a fascination that has found expression through Jo’s glass practice.

On moving to Australia in 2002, Jo found herself living alongside Queensland’s marine environment, the original home of some of her beloved shells. The colours, textures and forms found in this new environment have reinvigorated her interests in pattern, regularity and repetition.

Inspired by found objects from the seashore, including seagrasses, sand dollars and other marine creatures, Jo has revisited her childhood love of pattern and repetition in this new body of work. The sense of depth and layers within the surface of the pieces engage the viewer and invite intimate observation and quiet contemplation.

This project has received financial assistance from the Queensland Government through Arts Queensland.

TOURED BY ARTIST

Museums & Galleries Queensland
Joanna Bone

Contact:

Bonnie Melrose, Museums & Galleries Queensland, T: 07 3215 0825 E: bonnie.melrose@magsq.com.au

Exhibition size: 40 square metres: 7 bodies of work, consisting of multiple sculptural pieces and a projection of studio images

Exhibition hire fee: \$1,500 + GST (including freight – dependent on funding)

Resources: Room Brochure, Exhibition Tour Manual, Interpretative/Didactic Panels, Signage, Labels, Media Kit, Education Resource

Public programs: Artist Talks and glass tile and sand blasting workshops are available for a variety of age levels (travel costs and artist fees will be covered if funding is successful).

Available dates: From now until 2017

IMAGE: Joanna Bone, *Claw* (detail), 2014. Hot worked glass. Photograph: Aaron Micallef. Courtesy of the artist.

EXHIBITIONS AVAILABLE

TATTERSALL'S CLUB LANDSCAPE ART PRIZE

Since 1990, the Tattersall's Club, Brisbane, has conducted an acquisitive Landscape Art Prize. This is a prestigious annual event featuring high-calibre works by some of Australia's most celebrated artists working in this genre.

In 2015 the Tattersall's Club celebrates its 150th anniversary. To recognise this milestone and to mark 25 years of the Landscape Art Prize, the Tattersall's Club Committee has made available a selection of fifteen winning entries to tour to regional Queensland centres to share with art lovers and the general public.



TOURED BY
ARTISTS INCLUDE

Museums & Galleries Queensland
Gordon Shepherdson, John Caldwell, Michael Nelson Jagamarra,
Davida Allen, Sybil Curtis, Maureen Hansen, Joe Furlonger

Contact:

Bonnie Melrose, Museums & Galleries Queensland, T: 07 3215 0825 E: bonnie.melrose@magsq.com.au

Exhibition size: Approximately 40 running metres

Exhibition hire fee: \$2,000 + GST

Resources: Exhibition Tour Manual, Interpretative/Didactic Panels, Signage, Labels, Media Kit, Education Resource

Public programs: The Curator will be available to deliver talks to further engage audiences with the Landscape Art Prize and exhibition

Available dates: : The exhibition is planned to tour from mid-2016 to mid-2017, dependent upon funding

IMAGE: Marcel Desbiens, *'The Passage' Warwick Landscape*, 1996. Oil on canvas, 120 x 190 cm.

M&G QLD Staff :

Rebekah Butler | Executive Director
rebekah.butler@magsq.com.au
07 3215 0822 (Mon–Thu)

Debra Beattie | General Manager
debra.beattie@magsq.com.au
07 3215 0842 (Mon–Fri)

Morgan Bundy-Wright | Information Officer
information@magsq.com.au
07 3215 0820 (Mon, Thu, Fri, mornings;
Wed all day)

Deannah Vieth | Training and Professional
Development Manager
deannah.vieth@magsq.com.au
07 3215 0844 (Mon–Fri)

Leisha Lawrence | Training and Professional
Development Program Officer
leisha.lawrence@magsq.com.au
07 3215 0845 (Mon–Fri)

Donna Davis | Exhibition Program Officer
donna.davis@magsq.com.au
07 3215 0840 (Thu)

Bonnie Melrose | Exhibition Program Officer
bonnie.melrose@magsq.com.au
07 3215 0825 (Thu, Fri)

Andrea Higgins | Exhibition Program Officer
andrea.higgins@magsq.com.au
07 3215 0826 (Mon–Fri)

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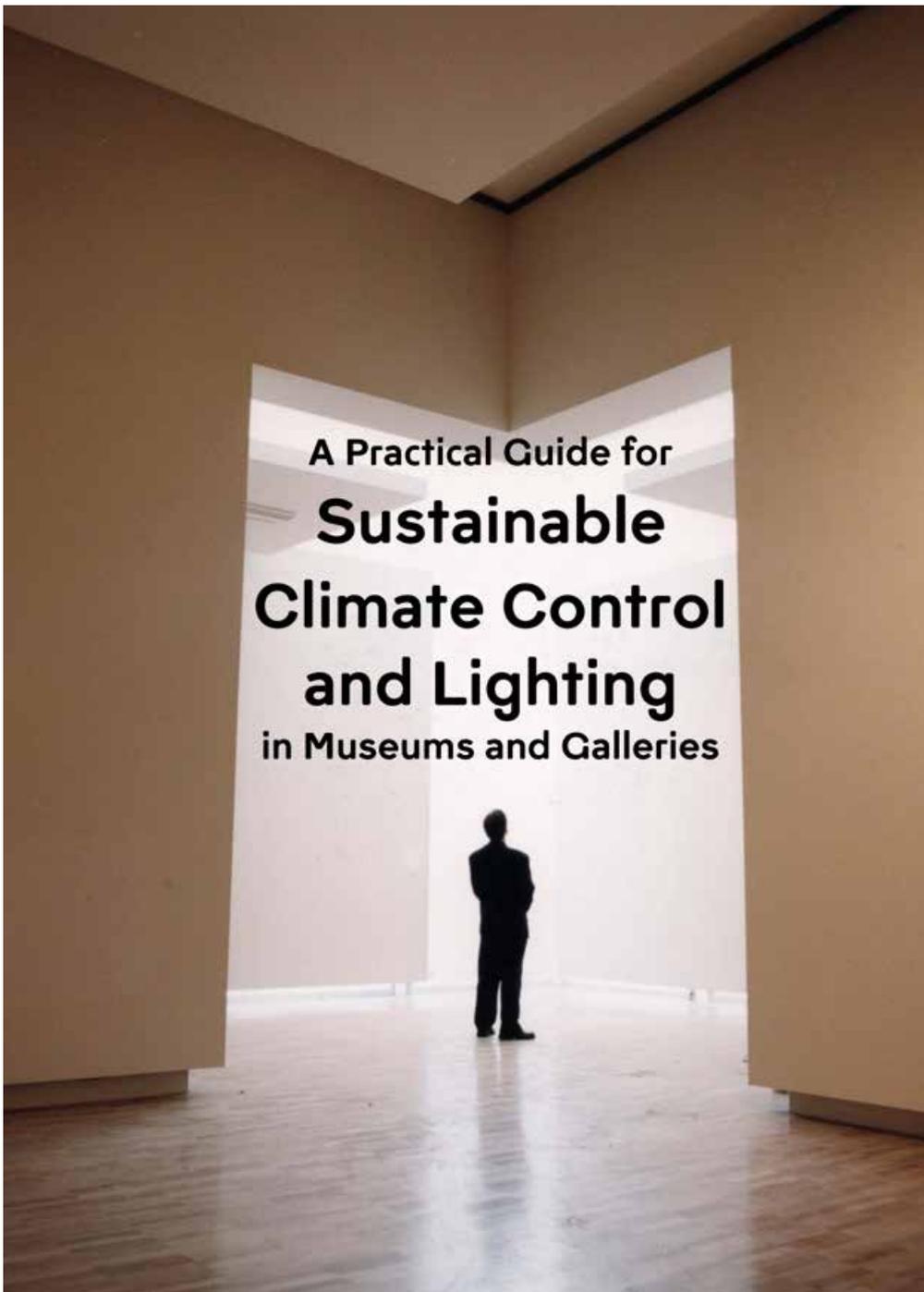
Andrew Moritz
Director

Museum and Gallery Services Queensland Limited
ABN 32 109 874 811

Company Members:
Regional Galleries Association of Queensland Inc.
Museums Australia (Queensland)

Museum & Gallery Services Queensland Ltd. is supported by the Queensland Government through Arts Queensland, and is assisted by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments and by the Commonwealth through the Australia Council, its arts funding and advisory body.





**Museums & Galleries Queensland
is pleased to launch the latest edition of**

A Practical Guide for Sustainable Climate Control and Lighting in Museums and Galleries (May 2015)

To download this updated industry resource visit www.magsq.com.au

This project is delivered by Museums & Galleries Queensland in partnership with Museums & Galleries of NSW, Regional and Public Galleries Association of NSW and Regional Galleries Association of Queensland.

This Activity received funding from the Australian Government as a part of the Energy Efficiency Information Grants Program and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

