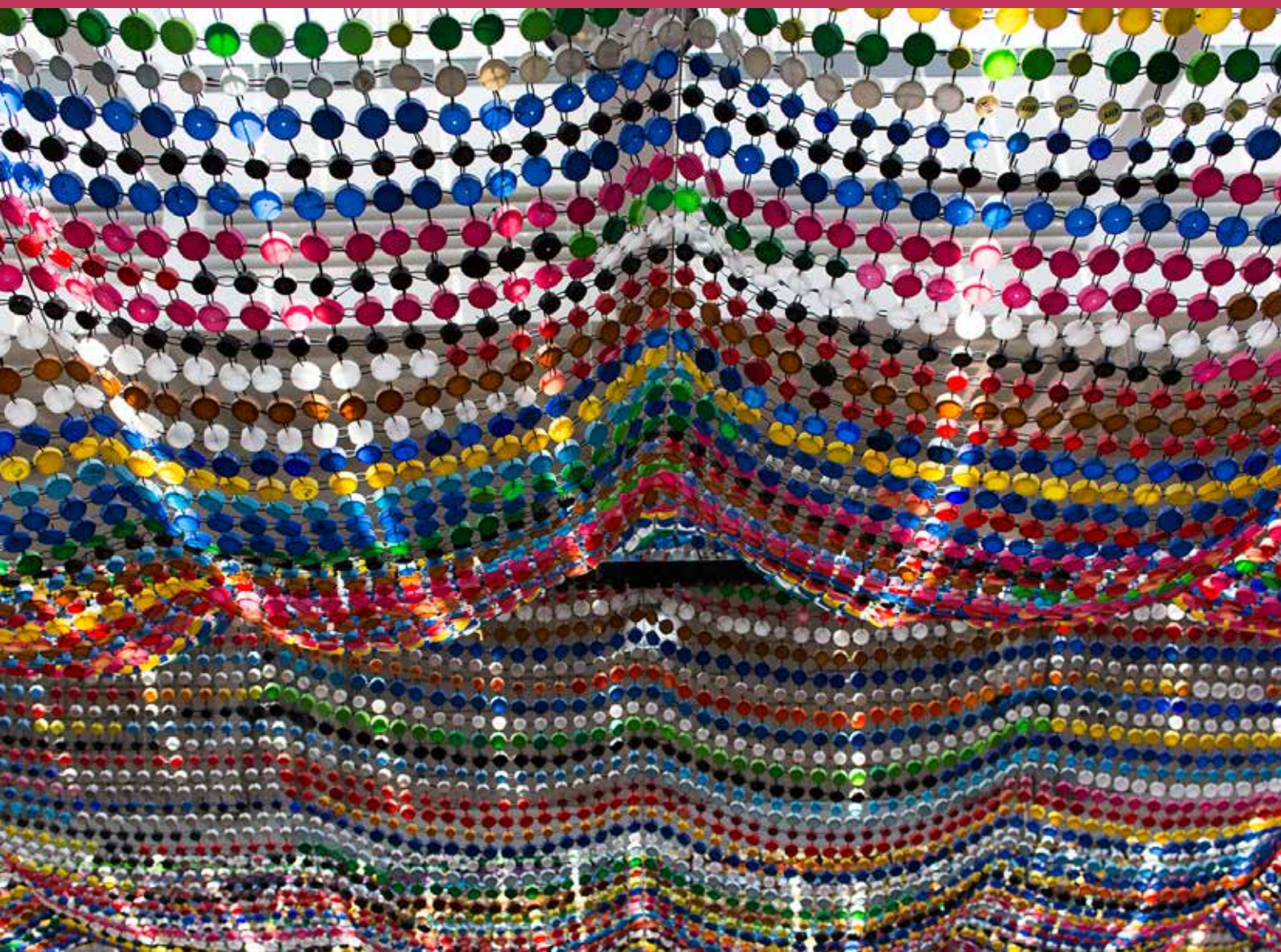


# source

VOLUME 12 NUMBER 2 WINTER 2016



Alison McDonald, *Flow* (detail), 2010–2013. Up-cycled plastic lids and cable ties. From *Wanton, Wild & Unimagined*, a new M&G QLD touring exhibition. Photo: Aaron Ashley, Installation at Townsville Civic Theatre, 2015. For exhibition details, see page 8 of this issue of *source*.

*source* is published four times a year by Museums & Galleries Queensland and provides updates on programs, events and services.

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## calendar :

### ■ M&G QLD Touring Exhibitions

■ *Tattersall's Club Landscape Art Prize*  
Gladstone Regional Art Gallery and Museum, QLD  
3 September – 1 October 2016

■ *Offshoots: A Florilegium from the Cairns Botanic Gardens*  
Myall Park Botanic Gardens, Glenmorgan (Miles), QLD  
20 July – 5 October 2016

■ *Saltwater Country*  
Bunbury Regional Art Galleries, WA  
17 June – 31 July 2016  
Western Plains Cultural Centre, Dubbo, NSW  
13 August – 2 October 2016

■ *Animal FanFair: Humans – Animals – Environment*  
Artspace Mackay, QLD  
1 July – 21 August 2016  
Coalface Art Gallery, Moranbah, QLD  
2 September – 29 September 2016

■ *MYTHO-POETIC: Print & Assemblage Works by Glen Skien*  
Maitland Regional Art Gallery, NSW  
11 June – 28 August 2016  
(This is the final venue for this tour.)

■ *Bimblebox: art – science – nature*  
Manly Art Gallery & Museum, NSW  
1 July – 4 September 2016  
Logan Art Gallery, QLD  
14 October – 3 December 2016

■ *Material Matters*  
Banana Shire Regional Art Gallery, QLD  
5 September – 30 September 2016

### ■ M&G QLD Training and Professional Development | Sector Development

■ **DATE CLAIMER:**  
**Annual Seminar presented by M&G QLD in partnership with University of Queensland Art Museum and University of Queensland Museum Studies Program**  
Date: 15 September 2016  
Venue: University of Queensland Art Museum, St Lucia, Brisbane

More information is available on pages 10–11 of this issue of *source*.

### ■ Other Organisations

■ **2016 South East Queensland Small Museums Conference**  
***Storytelling: Reinterpreting the Museum Experience***  
Dates: 7–9 October 2016  
Venue: Brolga Theatre, Maryborough  
Hosted by Fraser Coast Regional Council

More information is available on page 12 of this issue of *source*.

■ **DATE CLAIMER:**  
**Museums Galleries Australia National Conference 2017**  
***Museums and Galleries in their Cultural Landscapes***  
Dates: 14–17 May 2017  
Venue: Brisbane Convention and Exhibition Centre, Brisbane, QLD  
[www.mga2017.org.au](http://www.mga2017.org.au)

More information is available on page 13 of this issue of *source*.

## about us :

### ■ M&G QLD new contact numbers

As we announced in the last issue of *source*, M&G QLD has moved to 122 Gerler Road, Hendra, Brisbane. After challenges with trying to transition our phone numbers to the new premises, we now have replaced all of our previous numbers. Our new numbers are:

Phone: 07 3059 9740  
Fax: 07 3059 9748  
Freecall: 1800 866 101

Staff email addresses have not changed, and can be found on the back cover of this issue of *source*, together with the direct phone numbers for each staff member.

If you have been trying to phone us, and have been experiencing problems, we thank you for your patience.

### ■ M&G QLD Board of Directors

On 18 April 2016, M&G QLD held the Annual General Meeting of its Company Members – the Regional Galleries Association of Queensland (RGAQ) and Museums Australia Queensland (MAQ).

At the AGM, M&G QLD farewelled Katrina North. Katrina has been an Independent Director on the Board since June 2011, and served as M&G QLD's Deputy Chairperson from 2012–2016 and as Company Secretary from 2013–2016. The Board and Staff of M&G QLD thank Katrina for her invaluable contribution to the Company, particularly in her area of expertise in corporate governance.

John Waldron stepped down from his role as Chairperson of M&G QLD's Board in June, but is continuing on as a Sector Director, and as the Company's Public Officer. The Board and Staff offer sincere thanks to John for his strong and thoughtful stewardship of the Company as Chairperson, 2012–2016.

Subsequent to John and Katrina vacating the roles of Chairperson and Deputy Chairperson, the M&G QLD Board of Directors has made new appointments to these positions.

**Tracy Cooper-Lavery** has been appointed to the position of Chairperson, and will also perform the role of Company Secretary. **Karina Devine** has been appointed to the position of Deputy Chairperson. The M&G QLD Board and Staff congratulate Tracy and Karina and look forward to working with them in these roles.

The continuing Board members, in addition to John Waldron, are:

- **Karina Devine** is a Sector Director appointed by RGAQ. Karina is employed as the Director of Warwick Art Gallery.
- **Tracy Cooper-Lavery** is a Sector Director appointed by RGAQ. Tracy is employed as the Gallery Director at Gold Coast City Gallery.
- **Andrew Moritz** is a Sector Director appointed by MAQ. Until recently, Andrew was Director of The Workshops Rail Museum, Ipswich. In 2016 he has taken on a new position as CEO of Transport Heritage NSW.
- **Jill Brennan** is an Independent Director on the Board. Jill runs her own marketing consultancy, Harbren Marketing & Communication.

Detailed biographies of the Company Directors can be found on the M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=5004>

There are currently two vacant Independent Director positions on the Board.



Top: Bronwyn Roper, Samantha Hart, Leisha Lawrence and Debra Beattie chatting at the Museums Australasia 2016 Welcome Event at the Museum of Transport and Technology, Auckland, New Zealand. Image courtesy Museums Aotearoa.

Above: Nicola Holly from Stanthorpe Regional Art Gallery speaking at the Emerging Museum Professionals Day.

## sector development :

### ■ REPORT: Museums Australasia 2016 Conference

MA16, the Museums Australasia 2016 conference, was held in Auckland, New Zealand, from 16–18 May. It is the first joint conference of Museums Aotearoa and Museums Australia and the theme was *Facing the Future: Local, Global and Pacific Possibilities*.

Debra Beattie (M&G QLD General Manager) and Leisha Lawrence (M&G QLD Training and Professional Development Program Officer) attended the Conference, which included visits to Museum of Transport and Technology (MOTAT), Auckland Art Gallery, and the Auckland War Memorial Museum.

Leisha also attended the Emerging Museum Professionals Day held at the New Zealand

Maritime Museum, Auckland on the day prior to the Conference.

M&G QLD Chairperson, John Waldron, was also in attendance in his capacity as President of Museums Australia Queensland to accept the hand-over for the 2017 MA Conference which will be held in Brisbane from 14–17 May 2017.

2016 Conference keynote speakers included:

- Moana Jackson Ngāti Kahungunu, Ngāti Porou, director and co-founder of Ngā Kaiwhakamarama i Ngā Ture the Māori Legal Service, and lecturer in the Māori Laws and Philosophy degree at Te Wānanga o Raukawa;
- David Garneau (Métis), Associate Professor of Visual Arts at the University of Regina, Saskatchewan, Canada;
- Elizabeth Merritt, Founding Director of the American Association of Museums (AAM) program, Center for the Future of Museums;
- Boon Hui Tan, former Director of the Singapore Art Museum and currently Assistant Chief Executive (Museums and Programs) of the National Heritage Board of Singapore;
- Dr Dawn Casey PSM FAHA, former Director of the National Museum of Australia and the Western Australian and Powerhouse Museums;
- Robert R. Janes, independent scholar and former editor-in-chief of the *Journal of Museum Management and Curatorship*.

Highlights of the Conference for Leisha and Debra included the opening keynote presentations which were inspiring and provocative. Moana Jackson addressed the need for inclusion of First Peoples' stories in museums. He reminded us that 'museums are imagining places but also remembering places, which are two different things'.

David Garneau echoed Moana's observations and encouraged us to not only identify and label an object that is important to First People, but to also acknowledge it as having an alternative meaning or past relationship. They both mentioned that museums should not be held back by traditions, but be informed by them.

Elizabeth Merritt also made a lively contribution to the 'Provocations' plenary on the *Future focus and sustainability for museums*; and provided

fascinating propositions on how long a museum's guardianship should last (a hundred years? a thousand years? ten thousand years?) in her keynote presentation, *The Ten Thousand Year Museum*.

■ **2016 Heritage Leaders Workshop: Creating a Legacy**

On 12–13 May 2016, State Library of Queensland and key partners hosted the second Heritage Leaders Workshop as part of *Q ANZAC 100: Memories for a New Generation*, which is a five-year program of legacy initiatives that commemorates the Anzac Centenary in Queensland from 2014 to 2018.

This event, *Heritage Leaders Workshop: Creating a Legacy*, built on the first workshop held in April 2014. It was an opportunity for Queensland heritage workers and volunteers to participate, learn, and network with some of the nation's leading historians, creative thinkers, and heritage professionals.

The *Heritage Leaders Workshop: Creating a Legacy* featured dynamic keynote speakers each day including Professor Bruce Scates FASSA, Chair of History and Director, Australian Studies, National Centre for Australian Studies and Professor Peter Stanley, UNSW Canberra, Australia's preeminent war historian along with an intensive workshop program aimed at building capability and skills among heritage leaders across Queensland.

Videos and other information from the day will be available from State Library of Queensland's website, <http://qanzac100.slq.qld.gov.au>

M&G QLD partnered with State Library of Queensland to manage the travel bursary program to enable participants from regional areas of Queensland to attend the Workshop.

■ **Museums Matter**

The *Museums Matter* advocacy campaign aims to raise the profile of museums and increase

awareness of the value that people (visitors, non visitors, online visitors) place on museums. It also aims to get the message to government of the value of museums and to extend the message of their funding needs.

Take a look at the Facebook page, [www.facebook.com/MuseumsMatter](http://www.facebook.com/MuseumsMatter)

■ **Museum and Gallery visits by M&G QLD Staff**

- Andrea Higgins (Exhibition Program Officer) visited the *Medieval Power* exhibition at the Queensland Museum on 19 March.
- Morgan Bundy-Wright (Information Officer) visited *Living in the city: New architecture in Brisbane & the Asia-Pacific* and *Kenji Uranishi: Momentary* exhibitions at Museum of Brisbane on 28 March.
- Morgan Bundy-Wright visited the *Medieval Power* exhibition at the Queensland Museum on 28 March.
- Donna Davis (Exhibition Program Officer) visited *APT8* at Queensland Art Gallery | Gallery of Modern Art on 29 March.
- Bonnie Melrose (Exhibition Program Officer) attended the children's performance *Swamp Juice* at Ipswich Art Gallery on 3 April.



The Australian Chamber Orchestra virtual interactive at Ipswich Art Gallery. M&G QLD staff, Bonnie Melrose and Donna Davis, were treated to a tour by the Gallery's Collection Manager, Pauline Garner, to discuss the exhibition touring logistics and requirements.

- Debra Beattie (General Manager) visited *Robyn Stacey: Cloud Land; Kenji Uranishi: Momentary; and Living in the city: New architecture in Brisbane & the Asia-Pacific* exhibitions at Museum of Brisbane on 3 April.
- Bonnie Melrose and Donna Davis visited Ipswich Art Gallery for a behind-the-scenes tour of the Australian Chamber Orchestra virtual interactive on 4 April.
- Leisha Lawrence (Training and Professional Development Program Officer) visited Brennan and Geraghty's Store Museum in Maryborough on 8 April.
- Andrea Higgins attended the opening of *ephemeral traces: Brisbane's artist-run scene in the 1980s* exhibition at University of Queensland Art Museum on 8 April.
- Debra Beattie visited *APT8* at Queensland Art Gallery | Gallery of Modern Art on 9 April.
- Andrea Higgins visited Caloundra Regional Gallery for the installation of the exhibition *Animal FanFair: Humans - Animals - Environment* on 11 April.
- Donna Davis attended the opening of the Ipswich Art Awards at St Paul's Church hall on 13 April.
- Debra Beattie viewed *Tattersall's Club Landscape Art Prize* at Redland Art Gallery on 16 April.
- Andrea Higgins visited Michael Phillips' *A Common Boat* exhibition at grahame galleries + editions on 16 April.
- Andrea Higgins attended the opening of Robert Moore's *River Towns* exhibition at Heiser Gallery on 16 April.
- Leisha Lawrence visited Gympie Regional Gallery on 22 April.
- Leisha Lawrence visited the Bond Store and Customs House, Maryborough on 22 April.



Top: Lisa Jones enjoying the Customs House displays in Maryborough. Lisa was in Maryborough presenting M&G QLD's Community Heritage Grant workshop on Collection Management.

Above: *Spirit of ANZAC Centenary Experience* Exhibition in Toowoomba. The *Spirit of Anzac Centenary Experience* is the flagship community event of the Australian Government's Anzac Centenary national program.

- Donna Davis visited the *Waves and Water* exhibition at Noosa Regional Gallery on 22 April.
- Andrea Higgins attended the fundraising launch for Michael Zavros' artwork, *Bad Dad*, at Queensland Art Gallery | Gallery of Modern Art on 22 April.
- Donna Davis attended the opening of *Cream of the Crop* at the Judith Wright Centre, Fortitude Valley on 28 April.
- Deannah Vieth (Training and Professional Development Manager), Leisha Lawrence and Andrea Higgins attended the launch of the *Resonance* exhibition at Miegunyah House Museum on 6 May.
- Donna Davis attended the opening of the Noosa Art Prize on 7 May.
- Deannah Vieth, Leisha Lawrence and Morgan Bundy-Wright attended the Heritage Leaders Workshop 2016: *Creating a Legacy* at State Library of Queensland on 11–13 May.
- Donna Davis visited Samuel Tupou's *Duplikator* exhibition at Pine Rivers Art Gallery on 11 May.
- Andrea Higgins viewed the *Cream of the Crop* exhibition at the Judith Wright Centre, Fortitude Valley on 12 May.
- Rebekah Butler (Executive Director) and Andrea Higgins viewed *The Apprentice* exhibition at artisan on 18 May.
- Donna Davis attended the opening of the Moreton Bay Art Prize on 20 May.
- Andrea Higgins attended the opening of *Mirdidingkingathi Juwarnda Sally Gabori, Dulka Warngiid – Land of All* exhibition at Queensland Art Gallery on 21 May.
- Deannah Vieth visited the *Spirit of ANZAC Centenary Exhibition* in Toowoomba on 22 May.
- Debra Beattie viewed *Animal FanFair: Humans – Animals – Environment* at Caloundra Regional Gallery on 22 May.
- Rebekah Butler, Debra Beattie and Andrea Higgins viewed Samuel Tupou's *Duplikator* exhibition at Pine Rivers Art Gallery on 26 May.
- Bonnie Melrose viewed *The Adventures of William Yaxley* and *Cream* exhibitions at Rockhampton Art Gallery on 26 May.
- Andrea Higgins attended the opening of *Cindy Sherman* at the Gallery of Modern Art on 28 May. Bonnie Melrose viewed the exhibition on 5 June.
- Bonnie Melrose and Donna Davis attended the *Saving Van Gogh with Science* lecture at the Queensland Museum on 8 June.
- Deannah Vieth attended the Brisbane's Living Heritage Network Annual Seminar, *Grants and Funding*, at the Commissariat Store, Brisbane on 9 June.
- Debra Beattie attended the Curator's talk for the *Gathering Strands* exhibition at Redland Art Gallery on 12 June.
- Debra Beattie viewed *Offshoots: A Florilegium from the Cairns Botanic Gardens* exhibition at Pine Rivers Art Gallery on 18 June.
- Debra Beattie viewed *ephemeral traces: Brisbane's artist-run scene in the 1980s* exhibition at University of Queensland Art Museum on 21 June.
- Deannah Vieth attended the launch of the *Connecting Threads* publication and exhibition at Newstead House on 23 June.
- Deannah Vieth, Leisha Lawrence and Donna Davis attended the Abbey Medieval Banquet, Caboolture, on 25 June.



*The Adventures of William Yaxley* exhibition at the Rockhampton Art Gallery.

## exhibition touring and development program :

### ■ **Culture Counts: Bonnie Melrose takes a trip to the Rockhampton Art Gallery**

On 26 May, M&G QLD's Exhibition Program Officer, Bonnie Melrose, headed to Rockhampton Art Gallery to view the exhibitions *The Adventures of William Yaxley* and *Cream: Four Decades of Australian Art*, both developed in-house by the Gallery. Bonnie was participating in the Culture Counts 2016 Queensland Pilot, which involved completing Peer Assessor pre-visit and post-visit surveys about both exhibitions.

Culture Counts is an Australian measurement platform that captures artist, peer and public feedback on the quality and reach of arts and cultural events. This evaluation will assist Rockhampton Art Gallery to: qualify the public value of their community engagement and prove that their cultural efforts count; gain a deeper understanding of their audience; and increase

their skills in evaluation, including survey design, administration and analysis.

Bonnie has written a blog about her adventure, which you can read at: <https://magsq.wordpress.com/2016/06/23/the-adventures-of-bonnie-melrose/>

### ■ **Three new exhibitions to enter M&G QLD's Touring Exhibition Program**

M&G QLD will be introducing three new touring exhibitions into its program in 2016/2017:

#### **Material Matters**

*Material Matters* is the culmination of artist Kay S Lawrence's PhD research into the use of 'women's work' and digital technologies to address global ecological and social issues.

At the heart of the exhibition and the artist's research is the exploration of 'women's work' – needlework techniques and other textile techniques (m)aligned with females, including embroidery, knitting, crochet, and binding – and the inherent materiality of these mediums beyond their obvious aesthetic attributes.



Kay S Lawrence, *Varicose*, 2010. Digital image archival pigment on canvas, 90 x 90 cm. Courtesy of the artist.



The exhibition artworks and installations created from found objects, handmade textiles, and digital photography are tactile and engaging. By merging the history, materiality and sensuality of textiles with the advances of digital technology, the exhibition offers a rich language for self-expression and contemplation.

Notions of impermanence, contingency and the fragility of our natural environment are also addressed. Digital mediums function as lines of communication which are woven together, like threads, to connect the subject and viewer.

*Material Matters* will be travelling to 8 venues throughout Queensland over a two-year period, commencing at Banana Shire Regional Art Gallery, Biloela in September 2016.

A touring exhibition in partnership between Kay S Lawrence and Museums & Galleries Queensland. It is supported by the Queensland Government through Arts Queensland, and by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

### ***Wanton, Wild & Unimagined***

*Wanton, Wild & Unimagined* is a playful exhibition of sculptured recycled plastics that stirs the imagination and evokes environmental reflection. Environmental artist Alison McDonald has spent many hours manipulating the humble plastic bottle, and collecting thousands of plastic lids to make a variety of unimagined and impossible

creations inspired by plants, oceans and John Wyndham's book *The Day of the Triffids*.

McDonald's artwork sits at the junction of sculpture, consumer culture and environmental concern; utilising multiples of individual recycled materials to create new forms and perhaps re-shape our thinking about plastic and its effect on our environment.

*Wanton, Wild & Unimagined* will be travelling to 12 venues in Queensland, New South Wales, Victoria and South Australia, commencing in December 2016 in Moranbah, QLD.

A travelling exhibition organised by Umbrella Studio Contemporary Arts, toured by Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program; and supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

### ***In Depth***

Glass artist Joanna Bone and her father spent many hours of her English childhood buying and collecting exotic seashells, and many more hours imagining the exotic environments from which they hailed.

The collection subconsciously fostered a fascination for pattern and intricacy in natural objects – a fascination that has found expression through Joanna's glass practice.



**Alison McDonald, *Global*, 2013.**  
Up-cycled plastic lids, cable ties, PVC, 120 x 120 cm. Photo: Louise Allgood.



Joanna Bone, *Claw*, 2014. Blown glass cold worked, 56 x 16 cm. Photo: Aaron Micallef.

On moving to Australia in 2002, Joanna found herself living alongside Queensland's marine environment, the original home of some of her beloved shells. The colours, textures and forms found in this new environment reinvigorated her interests in pattern, regularity and repetition and inspired this new body of work. The sense of depth and layers within the surface of each piece will engage viewers and invite intimate observation and quiet contemplation.

As a nationally and internationally acclaimed glass artist, Joanna's work is renowned for its high quality. She works in the time-honoured 'cane' technique, forging her own direction and distinctive style within the medium. To create this particular body of work, Joanna undertook professional development at the Canberra Glassworks, working with leading experts and world-class facilities and equipment.

The exhibition will be toured by M&G QLD in 2017 and 2018 to Logan, Texas, Dalby, Tambo, Bioela, Mackay and Hervey Bay.

A touring exhibition in partnership with Joanna Bone and Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland.

#### ■ Touring exhibitions available

Information on exhibitions currently being toured by M&G QLD can be found on our website at <http://www.magsq.com.au/cms/page.asp?ID=5045>

You can also explore exhibitions and their resources that the National Exhibitions Touring Support (NETS) agencies are touring, see what touring exhibitions are available and book one for your venue, at the one-stop shop on the NETS Australia website: [www.netsaustralia.org.au](http://www.netsaustralia.org.au)

## training and professional development program :

#### ■ M&G QLD 2016 Standards Review Program

Museums & Galleries Queensland has welcomed nine Reviewers to the 2016 Standards Review Program. The Standards Reviewers volunteer their time and professional expertise to the program. Reviewers are experienced with the day-to-day operations of the small to medium museums/galleries that the Standards Review Program has been targeting since 2005, and act as an ongoing reference group for the program.

This year's Reviewers are:

- Elizabeth Bates, Museum and Gallery Consultant
- Justin Bishop, Director, KickArts Contemporary Arts, Cairns
- Joolie Gibbs, Gallery Coordinator, Gympie Regional Gallery
- Christine Ianna, Conservation and Museum Consultant
- Lisa Jones, Curator, Queensland Police Museum
- Dr Jan King, Museum Consultant
- Ross Searle, Gallery Consultant
- Maggi Solly, Director, Yarra Ranges Regional Museum, Victoria
- Bronwyn Roper, Senior Cultural Development Producer, National Trust of Australia (Victoria)

Reviewers biographies are available on the M&G QLD website at [www.magsq.com.au/cms/page.asp?ID=8144](http://www.magsq.com.au/cms/page.asp?ID=8144)

The Reviewers will be working with the 2016 Standards Review Program participants:

- Chinchilla Historical Museum
- Gallery 107 @ Dalby
- Lapunyah Art Gallery, Chinchilla
- Miles Historical Village Museum
- Roma on Bungil Gallery
- Taroom & District Historical Society

Participating organisation profiles are available on the M&G QLD website at [www.magsq.com.au/cms/page.asp?ID=8126](http://www.magsq.com.au/cms/page.asp?ID=8126)

Planning is well underway for the Standards Review Program Field Visits. Field Visits are an opportunity for the Reviewers to meet participants, tour the museum/gallery, view achievements by the organisations to date and to offer practical advice.

The Standards Review Program is an opportunity for participating museums/galleries to assess their practices and policies against *National Standards*, with the aim of becoming valuable and sustainable community assets. This 'health check' will result in each of the organisations developing a plan for the future.

For more information about the Standards Review Program, please visit [www.magsq.com.au/cms/page.asp?ID=5520](http://www.magsq.com.au/cms/page.asp?ID=5520)

#### ■ **Securing Funding Workshop Mackay**

M&G QLD's annual *Securing Funding* Workshop will be held at Quest on Gordon, Mackay on 20 and 21 July. This annual workshop aims to increase participant's capacity to secure funding by providing opportunities to:

- Speak face-to-face with funding bodies;
- Learn about alternate sources of funding from a philanthropy expert;
- Hear local case studies of successful grant applications and fundraising;

- Find the right source of funds for their projects;
- Improve their funding application skills including grant budgets.

Speakers include:

- Rick Chen, Co-Founder and Director, Pozible (via Skype);
- Fiona Vuibega, Arts Development Officer, Mackay Regional Council on Regional Arts Development Fund;
- Robert Ryan, Senior Coordinator Community Programs, Mackay Regional Council on Mackay Regional Council Grant Program;
- Janice Irvine, Development Manager, Arts Queensland (via Skype);
- Annie Wright, Ambassador, Foundation for Rural & Regional Renewal (via Skype);
- Simona Sharry, State Manager Queensland, Creative Partnerships Australia on Philanthropy and fundraising.

Participants will also be able to hear from local organisations as they present successful funding case studies:

- Bendigo Bank Sponsorship: Carolyn Scott, Sarina Museum;
- QANZAC Centenary Grants: Glen Hall, Mackay Historical Society & Museum;
- Regional Arts Development Fund: Vicky Bowden, Friends of Greenmount Homestead.

#### ■ **Imagining a future Annual Seminar presented by M&G QLD in partnership with University of Queensland Art Museum and University of Queensland Museum Studies Program**

Date: 15 September 2016  
 Time: Registrations open 1:00 pm  
 Seminar 1:30–5:00 pm, followed by networking  
 Venue: The University of Queensland Art Museum, St Lucia, Brisbane  
 Cost: \$55; \$45 concession for MAQ, RGAQ members, volunteers, pensioners, students  
 Special Offer: UQ Museum Studies students \$25

The seminar will focus on the future of museums and galleries, with an emphasis on community engagement and ways of encouraging active involvement as cultural institutions strive to be vibrant, accessible and essential places for communities.

Speakers include:

- Lisa Sasaki, Director, Audience & Civic Engagement Center, Oakland Museum of California, USA;
- Seb Chan, Chief Experience Officer, Australian Centre for the Moving Image.

Registration is essential. More information and how to register can be found on M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=8154>

## ■ **REPORT:** **Community Heritage Grant Workshops** Maryborough

M&G QLD received a Community Heritage Grant from the National Library of Australia to hold three free museum skills workshops in Maryborough in 2016.

The first workshop, focusing on Significance Assessment, was presented by Lydia Egunnike, Museum Development Officer, Southern Inland Queensland, Queensland Museum Network on 19 March. Topics covered include:

- The importance of assessing significance;
- What is Significance 2.0?;
- The power of provenance;
- The significance assessment process: Each group works through the assessment process using an object from their collection;
- Writing a statement of significance;
- Reviewing statements of significance.

On 9 April, Lisa Jones delivered Part One of the Collection Management workshop titled 'The Devil is in the Detail: The principles of good collection management practice'. Covered topics include:

- Museum policies;
- Collection management paperwork;



**John Coburn, Stanthorpe Museum at the Significance Assessment workshop.**

- Organised Collections: The principles of good collection documentation practice:
  - Cataloguing materials;
  - Storage systems;
  - Classification systems;
  - Object handling;
  - Object numbering systems.

Part Two of the Collection Management workshop, held on 23 April, covered a refresher of 'The Devil is in the Detail' and 'Organised Collections', including:

- Caring for the collection: museum standard materials that won't cost you the earth;
- Sharing the collection: you've accepted it, catalogued it and stored it, now what?;
- Protecting the collection: a quick guide to disaster preparedness.

Resource and reference materials including a folder and USB were supplied to each participant.

The Fraser Coast Regional Council graciously provided a venue, the 'Mary Poppins building', and equipment in-kind. The workshops were free to participants.

Participants represented the following organisations: Hervey Bay Historical Village and Museum; Brennan & Geraghty's Store Museum, Maryborough; Stanthorpe Museum; Victoria Barracks Historical Society; Sunshine Coast Council; Caloundra Regional Gallery; Maryborough Historic Society; Hinkler Hall of Aviation; Hervey Bay Regional Gallery; Wide Bay Hospitals Museum; Gladstone Regional Art Gallery and Museum; State Library of Queensland; and Fraser Coast Regional Council.

Feedback from participants on 'what will you take away from the workshop?' included:

*'An appreciation of the importance of understanding significance in the collection and ideas on how to implement.'*

*'Importance of having and reviewing collection policies and importance of prioritising accessioning for significance.'*

*'The need for a mission statement and a better location system.'*

*'Good labelling techniques and accessioning tips.'*

The Community Heritage Grants program is funded by the Australian Government through the National Library of Australia; the Ministry for the Arts; the National Archives of Australia; the National Film and Sound Archive; and the National Museum of Australia.

## sector news :

### ■ 2016 South East Queensland Small Museums Conference *Storytelling: Reinterpreting the Museum Experience*

Dates: 7–9 October 2016  
Venue: Brolga Theatre, 5 Walker Street, Maryborough  
Hosted by Fraser Coast Regional Council  
Earlybird registrations close 12 August 2016

The theme of the conference this year is *Storytelling: Reinterpreting the Museum*

*Experience*. The conference will focus on how museums create an experience that engages visitors, empowers discovery and ignites debate, sparking the imagination in a unique way.

There will be a Welcome Event, 'Tipples and Tales', on Friday 7 October at the Bond Store Museum from 5:30 pm to 7:30 pm where delegates will be able to meet and network.

The conference will begin at 8:30 am on Saturday 8 October at the Brolga Theatre and run through until 4:15 pm. Official proceedings will include welcomes from the Fraser Coast Regional Council Mayor, Cr Chris Loft; Bruce Sanders MP, Member for Maryborough; Glenn Miller; and Cr George Seymour.

Emma Best who works in Education and Public Programs at Newcastle Museum will present the keynote. Other speakers include Robyn Hofmeyr, Ration Shed Museum, Cherbourg; Hamish Sewell, Sound Trails; Lydia Eggunike, Museum Development Officer, Queensland Museum Network; Lisa Stephensen, Executive Manager Cultural Services, Fraser Coast Regional Council; Kathy Shilvock, Information Services Librarian, Maryborough Library; and Ken Brooks, Curator/Manager, Brennan and Geraghty's Store Museum, Maryborough.

A City by Night walking tour will commence at 5:15 pm and finish at 6:30 pm at the Muddy Waters Café for the conference Dinner.

Sunday 9 October sees the conference recommencing at 9:30 am with a workshop on Museum Education Program Development by Janis Hanley from Ed Program Design, followed by more presentations and a wrap-up.

For more information please contact Susan Rogers, Senior Arts and Cultural Officer, Fraser Coast Regional Council by phone 07 4190 5723 or email [susan.rogers@frasercoast.qld.gov.au](mailto:susan.rogers@frasercoast.qld.gov.au)

The preliminary program and registration form can be found on the M&G QLD website at [www.magsq.com.au/cms/page.asp?ID=8079](http://www.magsq.com.au/cms/page.asp?ID=8079)

## ■ Museums Galleries Australia National Conference 2017

Registrations are now open for the Museums Galleries Australia National Conference 2017 (MGA2017), to be held 14–17 May 2017 at the Brisbane Convention and Exhibition Centre, Queensland.

The first 100 Museums Australia members to register will be eligible for the End of Financial Year Sale registration prices of \$720 or \$620 for concessions! Once sold out, Early Bird registrations will be available for \$780 or \$670 for concessions. For information on becoming a member, go to <http://www.museumsaustralia.org.au/site/members.php>

Non-members may now register at the Early Bird rate of \$1,000 or \$890 for concessions. Early Bird registrations close on Monday 5 December 2016.

The conference theme, *Museums and Galleries in their Cultural Landscapes*, will discuss cultural, social, digital, learning and operational landscapes through plenary and parallel sessions.

Prior to the main conference, there will be a half-day program of workshops, masterclasses and tours of Queensland's leading cultural institutions. The conference will feature social activities including a welcome event, conference dinner and a variety networking opportunities.

The Call for Proposals will open in July 2016, so keep an eye out for the opportunity to submit your proposal to present. More conference information is available at [www.mga2017.org.au](http://www.mga2017.org.au)

Register now for MGA2017 for a packed schedule of progressive plenary, concurrent and workshop sessions, plus the opportunity to make exciting new connections and develop existing ones. You will take fresh insights, ideas, skills and partnership ideas back to your team.

Register at <https://conlog.eventsair.com/museums-australia-2017/registration>

Queensland delegates are encouraged to apply to Arts Queensland's Individual Fund towards conference costs. Applications close 6 September.

## ■ North Stradbroke Island Historical Museum wins Museums & Galleries National Award (MAGNA)

M&G QLD congratulates North Stradbroke Island Historical Museum, who were named the Winner of the 2016 MAGNA category Interpretation, Learning & Audience Engagement – Level 2.

The awards were presented as part of the Museums Australasia conference held in Auckland, New Zealand in May.

North Stradbroke Island Historical Museum's winning entry was *Stradbroke 100 - Remembering North Stradbroke Islanders Overseas and at Home During the First World War*. The MAGNA judges commented: "This project was clearly very worthwhile as a community-building, collaborative project for the people of North Stradbroke Island to tell their stories to themselves, and throughout Australia. Very impressive effort by a small museum!"

For more on information on the 2016 MAGNA recipients, go to [www.museumsaustralia.org.au/site/magna-2016.php](http://www.museumsaustralia.org.au/site/magna-2016.php)



**Elisabeth Gondwe and Lisa Jackson accepting the MAGNA on behalf of the North Stradbroke Island Historical Museum in Auckland, New Zealand.**

■ **Redland Museum Volunteers Recognised with Order of Australia Medals**

M&G QLD congratulates Ross Bower and Rick Thomason of Redland Museum who were awarded Medals of the Order of Australia for their service to community museums as part of the Queen's Birthday 2016 Honours List.

■ **Arts Day of Action**

On Friday 17 June 2016, a National Day of Action for the Arts was held to voice concerns for the arts and cultural sector. Action was taken by:

- Signing a petition;
- Getting on social media and posting about concerns and actions, across many art forms, using the hashtags #AusVotesArts and #IStandWithTheArts;
- Writing to Federal Arts Minister, Senator the Hon. Mitch Fifield;
- Writing to local Members;
- Sending out media releases.

By supporting the National Day of Action, people proactively supported key messages for funding and arts policy. For more information and to see what the response on the day was, go to [www.artprotagonists.com](http://www.artprotagonists.com)

■ **New appointments/staff changes**

- Vicki McDonald has been appointed as the new State Librarian and CEO of State Library of Queensland (SLQ), commencing on 5 September 2016. She is an experienced senior executive with extensive experience in the library sector, state and local governments and tertiary education. Her appointment renews a relationship that started in 2001, when she was seconded from Brisbane City Council to SLQ as Acting Director Policy Development, progressing to the position of Director Client Services and Collections from 2002 to 2009.
- Joe Hextall has taken up the position of Venue Supervisor of Caboolture Regional Gallery, Moreton Bay Regional Council.



**M&G QLD Staff Stand With The Arts – Deannah, Debra, Bonnie, Andrea and Leisha.**

- Tim Lynch, former Coordinator Cultural Services with Moreton Bay Regional Council has taken up a new position as Program Manager at Museum of Brisbane.

resource :

■ **Regional Galleries Association of Queensland (RGAQ) Professional Development Bursaries and New Website**

The new RGAQ website is now live. Visit <http://www.rgaq.org.au> to find out more about RGAQ, become a member or apply for a bursary. RGAQ professional development bursaries are open to current RGAQ individual members and to current organisational members and their paid and volunteer staff. The next round of applications closes 1 August, and subsequently on the first day of every month until the funds are expended.

Applications for bursaries to attend the Museums Australia National Conference in Brisbane in May 2017 are encouraged.

For more information on bursaries and to apply visit <http://www.rgaq.org.au/apply-for-bursary/>



Brisbane  
Convention &  
Exhibition Centre

**14–17 May 2017**

[WWW.MGA2017.ORG](http://WWW.MGA2017.ORG)

Image: Megan Cope, *Fluid Terrain*, 2012.  
Site-specific commission for 'My Country' at  
Gallery of Modern Art, Brisbane, July 2013.  
Photograph: QAGOMA. Copyright: The artist.

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