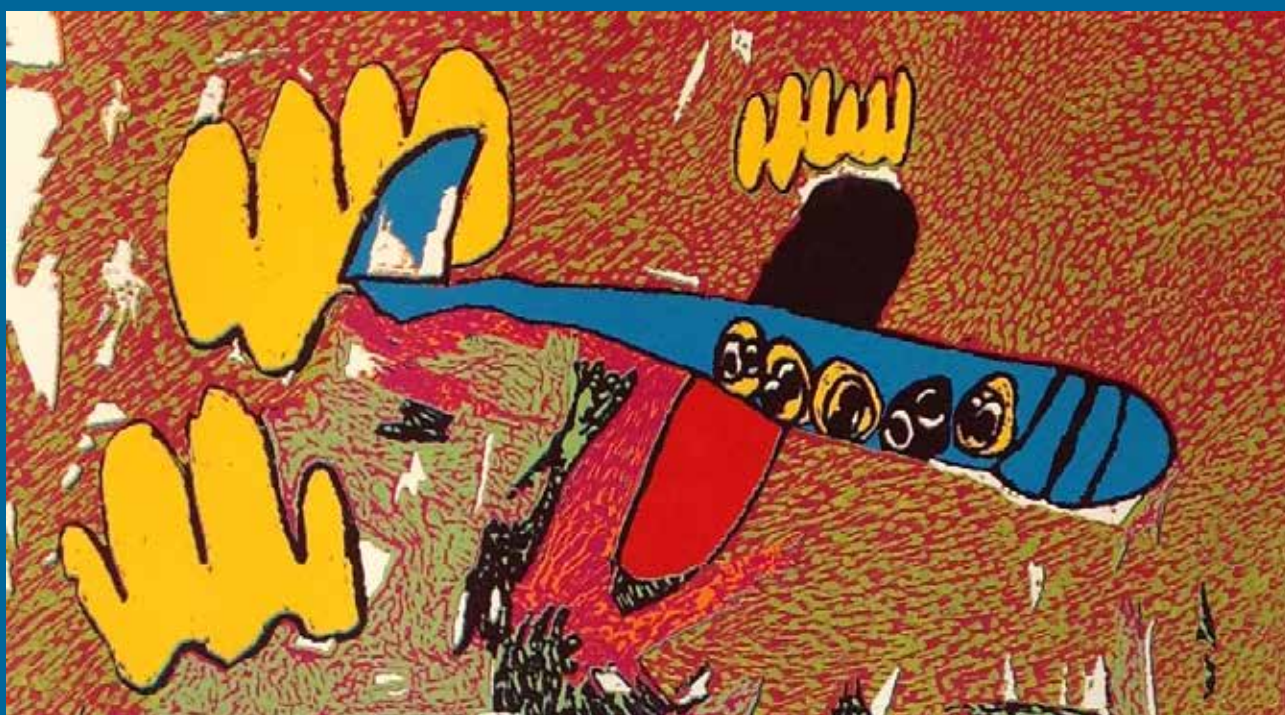


source

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Sara Wyatt, *Plane trip to Tasmania*, 2016. Lino print, edition of four, 610 x 795 cm.

Courtesy of the artist and Artel (CPL – Choice, Passion, Life).

See page 10 for details of the touring exhibition, *Reasonable and Necessary: prints and artist books by Artel Artists*.

**museums
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Director

Anna Thurgood
Director

Museum and Gallery Services Queensland Limited
ABN 32 109 874 811

Company Members:
Regional Galleries Association of Queensland Inc.
trading as **Public Galleries Queensland**
Museums Galleries Australia Inc. [Queensland branch]
trading as **Museums Galleries Australia Queensland**



Museum & Gallery Services Queensland Ltd, trading as Museums & Galleries Queensland, is supported by the Queensland Government through Arts Queensland, and is assisted by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

calendar :

■ M&G QLD Touring Exhibitions

■ *Manggan – gather, gathers, gathering*
Gympie Regional Gallery, QLD
23 May – 14 July 2018

■ *In Depth*
Jo Bone
Hervey Bay Regional Gallery, QLD
23 March – 6 May 2018
(This is the last venue on the exhibition tour.)

■ *Material Matters*
Kay S Lawrence
Redland Art Gallery, QLD
1 June – 15 July 2018
(This is the last venue on the exhibition tour.)

■ *Wanton, Wild & Unimagined*
Alison McDonald
Hurstville City Library, Museum & Gallery, NSW
20 January – 13 May 2018
Port Pirie Regional Art Gallery, SA
22 June – 5 August 2018

■ Events | Other Organisations

■ **Museums Galleries Australia National Conference 2018**
Agents of Change
Dates: 4–7 June 2018
Venue: Meat Market, North Melbourne, VIC
<http://mga2018.org.au>

■ **2018 Small Museums Conference**
Yesterday, Today and Tomorrow
26–28 October 2018
Roma, QLD
Mark it in your diaries.
More information will be available soon.

about us :

■ New appointment to M&G QLD Board of Directors

Anna Thurgood has been appointed as a Sector Director to the M&G QLD Board by Company Member, Public Galleries Queensland.

Anna is employed as Engagement Officer, Queensland Memory at the State Library of Queensland. We welcome Anna to the Board.

■ M&G QLD Annual General Meeting

On 17 April 2018, M&G QLD held the Annual General Meeting of its Company Members – the Regional Galleries Association of Queensland trading as Public Galleries Queensland (PGQ) and Museums Australia Inc. (Queensland branch) trading as Museums Galleries Australia Queensland (MGAQ).

At the AGM, Jill Brennan tendered her resignation from the Board in order to focus on her business commitments. Jill has served as an Independent Director on the Board since August 2013, and we thank her for her valuable contribution to the Company over that time.

Karina Devine was reappointed for a further two-year term as a Sector Director by PGQ.

The other Directors are continuing their terms: Andrew Moritz and Emma Bain, both Sector Directors appointed by MGAQ; and Stephen Cullen, an Independent Director.

■ M&G QLD receives support from the Tim Fairfax Family Foundation

M&G QLD is proud to report that the Tim Fairfax Family Foundation has committed support toward the delivery of M&G QLD's Exhibition Development and Touring Program in Queensland, for three years from 2018–2020. M&G QLD thanks the Foundation for this wonderful support.

sector development :

■ Visits to Museums and Galleries in Queensland by M&G QLD Staff

M&G QLD staff visited the following museums, galleries and cultural venues in Queensland during January to March:

- Visit to the Queensland Art Gallery | Gallery of Modern Art, South Bank to view the exhibitions, *Gerhard Richter: The Life of Images* and *Time and Tides: Art in the Torres Strait Islands, Queensland*.
- Visit to Queensland Museum, South Bank.
- Visit to the Queensland Art Gallery | Gallery of Modern Art, South Bank to view the exhibition, *Life is the Heart of a Rainbow* by Yayoi Kusama, and the Children's Art Centre.
- Visit to North Stradbroke Island Historical Museum.
- Visit to The Workshops Rail Museum, Ipswich.
- Visit to Ross Manning's exhibition, *Dissonant Rhythms*, at Caboolture Regional Art Gallery.
- Visit to the Jewellers and Metalsmiths Group Queensland's exhibition, *Use*, at POP Gallery, Woolloongabba, Brisbane.
- Attended launch of *Prelude to an Alliance* at the MacArthur Museum, Brisbane.
- Visit to Logan Art Gallery.
- Visit to exhibitions at the Supreme Court Library, Brisbane.
- Attended opening of Queensland Regional Art Awards exhibition, *Iconic Queensland*, at POP Gallery, Woolloongabba, Brisbane.
- Visit to Artel creative industries studio (CPL – Choice, Passion, Life), Redcliffe.
- Attended opening of exhibitions, *Invasion Series* by Michael Cook, and *So far, yet so near* by Kenji Uranishi at Andrew Baker Gallery, Brisbane.
- Visit to *Across Country: Indigenous work from the collection* exhibition at Home of the Arts, Gold Coast.
- Attended opening of *Archie Moore: 1970–2018* exhibition at Griffith University Art Museum, Brisbane.
- Visit to *Art from the Collection* exhibition at Ipswich Art Gallery.
- Visit to the exhibitions, *Australian Women Artists* and *William Robinson* at Philip Bacon Gallery, Brisbane.
- Attended openings of Donna Davis' exhibition, *Unseen*, at Artsworx, University Gallery, Toowoomba, and at Pine Rivers Art Gallery.
- Visit to the exhibition *Picasso: the Volland Suite* at Queensland Art Gallery, South Bank.
- Attended opening of Anthony Lister's exhibition, *The Flower Show*, at FireWorks Gallery, Brisbane.
- Visit to the exhibition, *Patricia Piccinini: Curious Affection* at the Gallery of Modern Art, South Bank.
- Visit to *Street Science* event at the *World Science Festival Brisbane*, South Bank.
- Visit to the exhibitions, *Lifestyle: a sunshine state of mind*; *Magnificent Makers*; and *NEON* at State Library of Queensland, South Bank.
- Visit to the exhibition, *Laith McGregor: Borrowed Time* at Caloundra Regional Art Gallery.

exhibition touring and development program :

■ M&G QLD awarded Visions of Australia funding for contemporary sculpture exhibition



Abdul-Rahman Abdullah, *The boy who couldn't sleep*, 2017. Painted wood, buffalo horns, 56 x 127 x 74 cm. Image courtesy of the artist and Moore Contemporary.

M&G QLD has been successful in its application to the Australian Government's Visions of Australia program to support development of its contemporary Australian sculpture exhibition, *Safe Space*. The exhibition is a partnership between M&G QLD and Logan Art Gallery, and is curated by Christine Morrow. *Safe Space* will launch at Logan in November 2018 and is then planned to tour until 2021, subject to further funding.

■ M&G QLD Exhibition Public Programs

■ *Material Matters*

Artist Kay S Lawrence delivered a recycled materials macramé workshop at Texas Regional Art Gallery, QLD in January.

■ *Manggan – gather, gathers, gathering*

A 'Mindi' weaving workshop using traditional and recycled materials was conducted by artists from

Girringun Aboriginal Art Centre, Cardwell, at the Museum of Tropical Queensland, Townsville, QLD in February.

■ *Wanton, Wild & Unimagined*

Alison McDonald delivered an Artist Talk and a 'Triffid' making workshop at Hurstville City Library, Museum & Gallery, NSW in March.

■ *In Depth*

Jo Bone delivered an Artist Talk and Sandblasting workshops at Hervey Bay Regional Gallery, QLD, and a Glass Fusing workshop at Gatakers Artspace, Maryborough, in March.

■ *Dissonant Rhythms*

Artist Ross Manning delivered an Optical Sound workshop and a Microphone Building workshop at Caboolture Regional Gallery in March.

■ M&G QLD touring exhibitions available

Information on exhibitions currently being toured by M&G QLD can be found on our website at <http://www.magsq.com.au/cms/page.asp?ID=5045>

M&G QLD has two new exhibitions available to tour to your gallery or venue. See pages 9–10 of this issue of *source* for more details.

- *YOU ARE HERE*, an exhibition of large sculpture, installation and photography by Queensland artist Susan Lincoln. The exhibition explores the meditative qualities of reflective light within immersive spaces.
- *Reasonable and Necessary: prints and artist books by Artel Artists*
Artel, CPL's (Choice, Passion, Life) creative industries studio in Redcliffe, supports the development of a positive and participatory cultural identity for people with profound and complex disabilities. The touring exhibition *Reasonable and Necessary* is curated by Lynne Seear and includes prints and artist books which are refreshingly unpretentious and exceedingly skilled.

■ National Exhibitions Touring Support (NETS) touring exhibitions available

You can explore exhibitions and their resources that the National Exhibitions Touring Support (NETS) agencies are touring, see what touring exhibitions are available and book one for your venue, at the one-stop shop on the NETS Australia website: www.netsaustralia.org.au

training and professional development program :

■ M&G QLD 2018 Standards Review Program Commences

2018 Participants

Museums & Galleries Queensland has welcomed six organisations from the Ipswich and Lockyer Valley regions to participate in this year's Standards Review Program.

Partnering with Museums & Galleries of New South Wales (M&G NSW) to deliver the Standards Review Program for the fourteenth consecutive year, M&G QLD has been delighted with the results from previous years and is looking forward to another successful Program in 2018.

The Standards Review Program is an opportunity for participating museums and galleries to assess their practices and policies against *National Standards for Australian Museums and Galleries*, with the aim of becoming valuable and sustainable community assets. The 'health check' for museums and galleries will result in each of the organisations developing a plan for the future.

The 2018 Standards Review Program participants are:

- Cooneana Heritage Centre
- Ipswich Hospital Museum
- Ipswich Soldiers Memorial Hall Museum
- RAAF Amberley Aviation Heritage Centre
- Jessie's Cottage Local History Museum
- Lockyer Valley Art Gallery

Committing to the year-long Standards Review Program requires significant dedication from participant organisations. Assisting in this process are the Standards Reviewers, who volunteer their time and professional expertise to the Program. Reviewers are very familiar with the day-to-day operations of the small-to-medium museums/galleries that the Standards Review Program has been targeting since 2005, and act as an ongoing reference group for the Program. The review process is an invaluable opportunity for participants to learn from experienced and accomplished industry practitioners through onsite visits and the provision of feedback.

M&G QLD is anticipating a productive year working with the 2018 participants to develop action plans that can shape sustainable futures.

Throughout 2018, M&G QLD and M&G NSW will be using the *National Standards for Australian Museums and Galleries V1.5*, which is a set of principles, guidelines and benchmarks that all organisations can use for developing best practice across core areas of Managing the Museum, Involving People and Developing a Significant Collection. The *National Standards for Australian Museums and Galleries V1.5* is available from the M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=5426>

In 2018, the Standards Review Program is supported by the Regional Arts Development Fund (RADF). RADF is a partnership between the Queensland Government and Ipswich City Council, and the Queensland Government and Lockyer Valley Regional Council, to support local arts and culture in regional Queensland.

Briefing Session

The Standards Review Program Briefing Session was held at The Workshops Rail Museum, Ipswich on 13 March. Deannah Vieth, Training and Professional Development Manager, and Leisha Walker, Training and Professional Development Program Officer, travelled to Ipswich to meet and welcome the participating organisations into the 2018 Program.



Standards Briefing Session held at The Workshops Rail Museum, Ipswich on 13 March 2018. Organisations represented included: Cooneana Heritage Centre, Ipswich Hospital Museum, Ipswich Soldiers Memorial Hall Museum, RAAF Amberley Aviation Heritage Centre, Jessie's Cottage Local History Museum, and Lockyer Valley Art Gallery.

The purpose of the full-day Briefing Session was to introduce participants to details of the Program and to begin the important task of completing the Self Review Survey. The session allowed organisations to ask specific questions and learn how to access relevant resources for completing the Self Review Survey.

The Briefing Session also provided the opportunity for participants to highlight their achievements and aspirations and discuss expectations. At the Briefing Session participants heard from past participant, Edith Cuffe, Director, Abbey Museum of Art and Archaeology, Caboolture via video about the continuing value the Standards Review Program has had for the Abbey.

Participants enjoyed a walking tour of the Heritage Railway Workshops and viewed some of Queensland Rail's Heritage rolling stock.

Participating organisations' profiles are available on the M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=10376>

■ **2018 Securing Funding Workshop Sunshine Coast**

M&G QLD's annual *Securing Funding* Workshop was held at the Maroochy Surf Club, Sunshine Coast, on 27 and 28 March.

Participants identified many strengths of the workshop, including:

'Matching projects to appropriate grants.'

'Practical workshop which was very well planned. The resource folder is excellent. All presenters were well organised.'

'The diversity of speakers and variety of funding bodies...'

'Budgeting was my favourite session. I learnt quite a lot from this workshop and look forward to putting it into practice.'

'Resources – fantastic!'

'Hearing first-hand from decision makers from funding bodies.'

'Better understanding of how the grant system works. Make sure you apply for the right grant for your project.'

One participant took away the 'knowledge to tackle applying for grants in a more professional and confident manner'.

Organisations represented included:

- Yandina & District Historical Society
- Discover Eumundi Heritage & Visitor Centre
- Noosa Regional Gallery
- Landsborough & District Historical Society
- Noosa Council
- Maroochy RSL
- Friends of Pattermore House
- Army Museum of South Queensland
- Bribie Island Community Arts Centre
- Pomona Arts Inc.
- Maleny Cultural & Historical Society
- Kilcoy Art Society Inc
- Noosa Shire Museum
- Ipswich Hospital Museum
- Noosa Park Association Inc
- Waltzing Matilda Centre, Winton
- Brisbane's Living Heritage Network
- Eumundi School of Arts
- Queensland Air Museum

Speakers who travelled to Sunshine Coast to present face-to-face included:

- Steven Richardson, Acting State Manager Queensland, Creative Partnerships Australia: *Philanthropy and fundraising.*
- Debra Beattie, General Manager, Museums & Galleries Queensland: *Preparing a Budget.*
- Deannah Vieth, Training & Professional Development Manager, Museums & Galleries Queensland: *Finding the right grant for your project and Designing a project and Writing a grant application.*
- Fran D'Castro, Coordinator, Community Heritage Grants, National Library of Australia.
- Della Minette, Senior Grants Development Officer, Sunshine Coast Council: *SCC Community Grants.*
- Saffron Drew, Creative Development/RADF Officer, Sunshine Coast Council: *SCC Regional Arts Development Fund.*
- Peter Connell, A/Coordinator, Cultural Heritage Services Team, Sunshine Coast Council: *SCC Cultural Heritage Levy.*



Top: **Marilyn England from the Army Museum South Queensland looks over the resources from the workshop folder.**

Above: **Securing Funding participants work on identifying recent funding successes and projects they are seeking.**



Jane Harding from Noosa Council, Ian Hicks from Maroochy RSL and Beverley Smith from Army Museum South Queensland act as an assessment panel for Julie Thomson with a proposal from Bribie Island Community Arts Centre.

- Edith Cuffe, Director, Abbey Museum of Art and Archaeology, Caboolture: *Sponsorships, partnerships and fundraising.*
- Helen Page, Peachester History Committee: *Successful Grants.*
- Annie Wright, Ambassador, Foundation for Rural and Regional Renewal: *FRRR funding programs available to the sector.*
- Leisha Walker, Training & Professional Development Officer, Museums & Galleries Queensland: *Pozible Crowdfunding.*

In addition, Jade Williamson, Senior Investment Officer, Arts Queensland joined remotely via Skype to talk about Arts Queensland funding programs.

Presentations have been added to M&G QLD's website <http://www.magsq.com.au/cms/page.asp?ID=9328>

sector news :

■ International Museum Day 2018

The worldwide community of museums will celebrate International Museum Day (IMD) on and around 18 May 2018, exploring the theme 'Hyperconnected museums: New approaches, new publics'.

The International Council of Museum (ICOM) initiated IMD in 1977 as an opportunity to raise awareness of museums and galleries as an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples.

Organised on and around 18 May each year, the events and activities planned to celebrate International Museum Day can last a day, a weekend or a whole week.

Participation in International Museum Day is growing among museums and galleries all over the world. In 2017, more than 36,000 organisations participated in the event in some 157 countries.

To assist organisations that wish to take part in IMD, the official website has more information for museums: <http://network.icom.museum/international-museum-day/>

■ Change to name for North Stradbroke Island Historical Museum

The North Stradbroke Island Historical Museum will now be known as the North Stradbroke Island Museum on Minjerribah to acknowledge and honour the fact that the Museum is located and proudly operates on Quandamooka Country. The new name has a more contemporary feel, reflecting that the Museum adopts and promotes modern industry practices.

For more information on the North Stradbroke Island Museum on Minjerribah, go to <http://www.stradbrokemuseum.com.au>

■ Museums Galleries Australia (MGA) National Conference *Agents of Change* Program now available online

When: 4–7 June 2018

Where: Meat Market, Melbourne, VIC

The full program for *Agents of Change*, MGA's 2018 National Conference, is now available online. Packed with sessions exploring themes of inclusion and accessibility, self determination and governance, digital trends and asking difficult questions, this conference is not to be missed.

For more information, visit mga2018.org.au

■ New appointments/staff changes

■ Michael Brennan was appointed to the role of Gallery Director with Noosa Council at Noosa Regional Gallery, commencing in February. Michael was most recently the Gallery Team Leader at Bayside City Council, Victoria. He has a diverse background in the cultural sector, having worked in regional galleries, university galleries, community arts and artist-run-initiatives.

■ Tracey Heathwood was appointed to the role of Gallery Director at Artspace Mackay in January. Tracey had previously worked at Artspace Mackay as Public Programs Officer until 2009.

■ Nicole Duyst left her position as Principal Officer Arts and Heritage with Fraser Coast Regional Council in March to work as an independent consultant.

■ Dr Diana Young has taken over from Dr Graeme Were as head of The University of Queensland Museum Studies Program. Michael Aird has replaced Dr Young as Museum Director at The University of Queensland Anthropology Museum.

resource :

■ Museums & Galleries Queensland 2018 Grants and Philanthropic Funding

Museums & Galleries Queensland has compiled a list of grant opportunities available in 2018 for museums, galleries and other cultural organisations in Queensland. You can search for grants through the M&G QLD website, or download the 2018 Grants and Philanthropic Funding document.

For more information, visit <http://www.magsq.com.au/cms/page.asp?ID=5016>

■ New workbook: *Art For Everyone | Approaches to Inclusive Practice in Arts and Mental Health* Arts Access Australia

This workbook is for people and organisations who wish to develop inclusive art programs in a meaningful and respectful way. It offers ideas and resources to help you design projects that engage artists and people with disability, mental health issues and who are Deaf.

The publication draws on models that have delivered outstanding results for and with people with mental health issues with practices highlighted across the domains of mental health and disability. The aim of the publication is to build confidence and capacity within the community to develop and deliver cultural programs that are accessible and inclusive to all community members, but particularly people with disability, mental health issues and who are Deaf.

The publication is an outcome of the Connecting the Dots Project, delivered by Arts Access Victoria with the support of Creative Victoria and Department of Health and Human Services.

<https://www.artsaccess.com.au/assets/Uploads/Art-for-Everyone-Final-Artwork-Web.pdf>

EXHIBITIONS AVAILABLE

YOU ARE HERE: SUSAN LINCOLN

M&G QLD is seeking expressions of interest from venues for the touring exhibition *YOU ARE HERE* by Queensland artist, Susan Lincoln. This immersive exhibition, which includes installation works, works on paper, video, and large sculptural elements, explores mindfulness and relaxation and reinforces the notion of improving well-being through the arts.

The meticulously crafted, multifaceted artworks employ light, material and form to convey a secular spirituality; combining sculpture, installation and photography and acting as *Memento Vivre* (reminders to live).

The centrepiece of the exhibition is *The Rainbow Room*, a unique, stand-alone, built environment, which upon entering immerses the participant within a sensory experience akin to time inside spectral light. This portable, clip-together space provides an ethereal meditative environment, designed to be experienced either alone or with one other. *The Rainbow Room* strives for an emotive response to be experienced and shared between the viewer and the space.

This exhibition provides numerous opportunities for meditation and mindfulness activities in the Gallery; with a suite of public programs to accompany the show.



TOURED BY: Museums & Galleries Queensland (M&G QLD)
ARTIST: Susan Lincoln
ORGANISING INSTITUTION: Warwick Art Gallery

Contact: Donna Davis, M&G QLD, T: 07 3059 9745, E: donna.davis@magsq.com.au

Exhibition size: Approximately 70–80 running metres

Exhibition hire fee: \$3,000 plus GST (to be confirmed)

Resources: Exhibition Instruction Manual; Installation Support; Artwork Labels and Didactic Panels; Invitation Template; Signage; Room Brochure; Media Kit

Public programs: Artist Talks; Workshops (including children’s “Light Catcher” workshops and meditation and mindfulness programs); Performance Work

Available dates: The exhibition is planned to tour from 2019 to 2021, dependent upon funding

IMAGE: Susan Lincoln, *The Rainbow Room* (detail), 2014. From *YOU ARE HERE*. Fibreglass, polycarbonate, acrylic, paint, timber, crystal, vinyl, monofilament, 240 x 360 x 360 x 420 cm. Image credit: L. Grosmann.

EXHIBITIONS AVAILABLE

REASONABLE AND NECESSARY: PRINTS AND ARTIST BOOKS BY ARTEL ARTISTS

Museums & Galleries Queensland is seeking expressions of interest from venues for the touring exhibition, *Reasonable and Necessary: prints and artist books by Artel Artists*.

Artel, CPL's (Choice, Passion, Life) creative industries studio in Redcliffe, supports the development of a positive and participatory cultural identity for people with profound and complex disabilities. The studio offers space, instruction and an environment in which this particular community of individuals has been able, over many years, to express themselves as a dynamic artistic movement.



The exhibition *Reasonable and Necessary*, curated by Lynne Seear, includes prints and artist books which are both refreshingly unpretentious and exceedingly skilled, and which pose these fundamental questions: "Who Am I?", "Where Do I Belong?", "What Do I Love?". The Artel artists address these questions with a range of artworks in familiar genres – portraits, landscapes, still-life, abstracts – but using a visual language that is contemporary, distinctive and undeniably their own.

TOURED BY: Museums & Galleries Queensland (M&G QLD)
CURATOR: Lynne Seear

Contact: Bonnie Melrose, M&G QLD, T: 07 3059 9747, E: bonnie.melrose@magsq.com.au

Exhibition size: Approximately 45 running metres

Exhibition hire fee: \$2,200 plus GST (to be confirmed)

Resources: Documentary Film by Redcliffe Filmmaker; Artwork labels; Signage; Didactic panels; Invitation template; Exhibition Installation Manual; Education Resources; Media Kit

Public programs: Curator Talks; Artist Talks; Workshops; Artel Visual Art Coordinator Talks

Available dates: The exhibition is planned to tour from 2019 onwards, dependent upon funding

IMAGE (indicative artwork):

Robert Gallagher, *Mother's Second Car*, 2012. Relief print. Courtesy of the artist and Artel (CPL – Choice, Passion, Life).