

source

VOLUME 10 NUMBER 1 AUTUMN 2014



Part of the Cairns and District Chinese Association (CADCAI) collection in their storeroom. Mary Low from CADCAI gave a tour of the collection to M&GSQ General Manager, Debra Beattie, and Anne Scheu and Troy Keith from State Library of Queensland. M&GSQ and SLQ staff were in Cairns partnering to deliver a two-day social media workshop, attended by a number of the CADCAI volunteers. Photo: Debra Beattie.

source is published four times a year by Museum and Gallery Services Queensland and provides updates on programs, events and services.

**museum
& gallery SERVICES**
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Account: Museum and Gallery Services Queensland Donation Account

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calendar :

■ M&GSQ Touring Exhibitions

- *Portraits of a Tea Cosy*
Bundaberg Regional Art Gallery
8 April – 1 June 2014
- *MYTHO-POETIC: Print and Assemblage Works by Glen Skien*
Caloundra Regional Gallery
9 April – 1 June 2014
- *Transplantation: A Sense of Place and Culture*
Craft ACT
29 May – 12 July 2014
- *Offshoots: A Florilegium from Cairns Botanic Gardens*
Australian National Botanic Gardens, Canberra, ACT
25 April – 16 June 2014
- *Cream: Four decades of Australian art*
McClelland Gallery and Sculpture Park, VIC
11 May – 3 August 2014
- *Bimblebox: art – science – nature*
Redland Art Gallery
18 May – 29 June 2014

For further exhibition tour information, visit the M&GSQ website, www.magsq.com.au

M&GSQ has two exhibitions currently available to tour to your gallery or museum – *Offshoots: A Florilegium from Cairns Botanic Gardens* and *In Depth*, a touring exhibition of sculptural glass vessels by Joanna Bone. For more information, go to pages 20–21 of this issue of *source*.

M&GSQ extends its thoughts to all those communities impacted by Cyclone Ita, and acknowledge the wonderful work of museum and gallery staff and volunteers in these regions in safeguarding their collections and buildings. We also acknowledge the great work and support of the Museum Development Officer network.

■ M&GSQ Training and Professional Development | Sector Development

■ State Library of Queensland (SLQ) Social Media Workshops

Presented in partnership with M&GSQ

Mackay – Gordon White Library
Tuesday 13 May and Wednesday 14 May

Dalby – Myall 107
Tuesday 24 June and Wednesday 25 June

RSVP to M&GSQ on P: 07 3215 0820 or free call 1800 680 433, E: information@magsq.com.au, W: http://www.magsq.com.au/01_cms/details.asp?ID=980

■ Other Organisations

■ DATE CLAIMER: Fifth National Public Galleries Summit 2014

Bendigo, Victoria.

5–7 November 2014

Details to come. Keep posted to M&GSQ e-bulletin and website.

Hosted by Bendigo Art Gallery.

■ Brisbane's Living Heritage Network Seminar: *The Future of our Past*

Thursday, 8 May 2014

1:30 pm to 5:00 pm

Queensland Museum Theatre, Melbourne Street, South Brisbane

\$15 non-members / \$10 BLHN and NTQ members (afternoon tea provided)

RSVP by Thursday 24 April to Coordinator, BLHN on P: 07 3223 6606 or E: info@brisbanelivingheritage.org

■ Museums Australia Education Queensland Professional Development Day

Tuesday, 17 June 2014

9:00 am to 3:00 pm

Pine Rivers Heritage Museum

RSVP by Friday 6 June to Catherine Gordon, E: edcreations@hotmail.net.au

■ **Museums Australia National Conference**
Connecting the Edge: within and beyond the Museum

16–19 May 2014
Launceston, Tasmania
W: <http://www.ma2014.org.au>

■ **University of Queensland Research Seminar Series - *Critical Approaches to Museums and Heritage***

Venue: Board Room Seminar Space, The University of Queensland Art Museum, St Lucia Campus, The University of Queensland
Thursdays from 4:00 pm – 5:30 pm

Thursday 1 May: Prof. Suzanne Miller, CEO, Queensland Museum
The business of museums – achieving financial sustainability?

Thursday 15 May: Chris Saines, Director, Queensland Art Gallery | Gallery of Modern Art
Māori protocol in the contemporary art museum

Contact: Dr Graeme Were, Convenor of Museum Studies, E: g.were@uq.edu.au

■ **DATE CLAIMER:**
SEQ Small Museums Conference 2014
Pathways – Connecting Museums and Communities

Cleveland and North Stradbroke Island
22–24 August 2014
(See page 15 of this issue of *source* for more information.)

■ **International Museum Day**

18 May 2014
2014 Theme: *Museum collections make connections*
W: <http://icom.museum/events/international-museum-day/imd-2014/>

about us :

■ **Help people to find your museum or gallery – M&GSQ needs your information**

If you are a museum or gallery in Queensland, you will have been sent a form asking for your annual visitor statistics for 2013 from M&GSQ. Forms were emailed to Queensland galleries, museums and historical societies in the past few months to request this information but there are quite a number that we haven't yet received.

If you have returned your forms, M&GSQ thanks you for assisting with this valuable data.

Collecting this information is important to M&GSQ and is used to build a 'snapshot' of visitation trends across regions; to build an accurate picture of the sector to inform our programs, services, policies and directions so we can better service Queensland galleries and museums; and to advocate to all levels of government about the value of museums and galleries locally, State-wide and nationally, as vital institutions within their communities and as tourism destinations.

We need your help to make sure our data is as comprehensive as possible. If you haven't returned your forms to M&GSQ, it would be greatly appreciated if you could contact Debra Beattie on P: 07 3215 0820 or freecall 1800 680 433, or E: information@magsq.com.au

■ **M&GSQ Board of Directors reappointed**

At the Annual General Meeting of Museum & Gallery Services Queensland held on 14 April, the current Directors were reappointed for the next twelve-month term. Company Member, Regional Galleries Association of Queensland, reappointed John Waldron (also M&GSQ Chairperson and Public Officer) and Karina Devine as their sector Directors. Company Member, Museums Australia Queensland, reappointed Edith Cuffe and Andrew Moritz as their sector Directors. Independent Directors, Jill Brennan and Katrina North (also M&GSQ Company Secretary) were reappointed. Profiles on each of the Directors can be found on the M&GSQ website, www.magsq.com.au

■ M&GSQ Staff

From April/May 2014, there will be a number of staff changes at M&GSQ.

We farewell...



Ann Baillie, Manager Training and Professional Development, will retire as at 17 April.

Ann has worked with us since July 1997 when she headed up the joint Partnership Program between the two membership organisations, Museums Australia Queensland and the Regional Galleries Association of Queensland.

In 2004 these two membership organisations formed our new entity, M&GSQ, and Ann transferred to the new company as Manager TPD. Ann has contributed so much to the sector over these years (and beyond) and will be greatly missed. Some of Ann's significant achievements are:

- Working in partnership with Museums & Galleries of New South Wales to implement the Standards Review Program in Queensland. This program has been delivered to a different region of Queensland each year since 2006. Ann is a founding member of the National Standards Taskforce which has developed *The National Standards for Australian Museums and Galleries*;
- Developing and delivering many quality professional development opportunities for volunteers and paid staff in Queensland galleries and museums, including State conferences, high-end seminars, skills workshops and networking opportunities;
- Representing the sector on State and national advisory bodies, assessment panels, and industry groups;

- Ann has been a committed champion for Queensland's small museum sector – advocating to government and other stakeholders and implementing and contributing to numerous campaigns to reinforce the value of museums to Queensland communities.

We wish Ann the very best in her retirement and know that she looks forward to travel, relaxation, and lots of interesting ventures.



M&GSQ's trainee, **Tabitha Snook**, has been working in the role of Information Officer since March 2013. Tabitha has very successfully completed her Certificate III in Business Administration, and will be finishing with M&GSQ on 2 May. We congratulate Tabitha on the diligent completion of her studies and wish her well in her chosen career path.

Changing roles...



M&GSQ Training and Professional Development Program Officer, **Deannah Vieth**, will replace Ann as Manager TPD. Deannah joined M&GSQ in October 2011, working closely with Ann to deliver the training and professional development program throughout Queensland.



M&GSQ Program Officer, **Leisha Lawrence**, will move into Deannah's position as Training and Professional Development Program Officer. We look forward to the new team of Deannah and Leisha taking the TPD program into the future.

We welcome...



M&GSQ's Exhibition Program will see a familiar face returning in early May. **Bonnie Melrose** will be returning for two days a week as Exhibition Program Officer, and will join the existing team of Fiona Marshall and Donna Davis.



A new part-time position of M&GSQ Communications Officer has been implemented, and we welcome **Jo Evans** to this role. Jo has many years of experience working in communications, public relations and marketing in state and local government, university sector, private enterprise and running her own business.

Staying the same...

Rebekah Butler (Executive Director), Debra Beattie (General Manager), Fiona Marshall (Exhibition Program Manager), and Donna Davis (Exhibition Program Officer) will continue in their current roles.

sector development :

■ **Art and Alzheimer's Outreach Program Queensland workshop**

M&GSQ continues its partnership with the National Gallery of Australia (NGA) to deliver *Art and Alzheimer's Outreach Program* workshops in 2014. NGA staff, Adriane Boag and Nikki Main, will deliver a two-day workshop at Bundaberg Regional Art Gallery on 23–24 April 2014.

The program provides people living with dementia with an opportunity to connect with the world in enriching and life-enhancing ways. Discussion-

based tours of works of art provide intellectual stimulation and social inclusion which improves the quality of life for people living with dementia.

■ **M&GSQ's Mentorship, Exchange and Fellowship Program**

The recipients of Museum & Gallery Services Queensland's 2013 Mentorship, Exchange and Fellowship Program continue to undertake their placements, and to write blogs about their experiences while they are away. (The 2013 program is running from 1 July 2013 to 30 June 2014.)

To read these stories, go to M&GSQ's blog, <http://magsq.wordpress.com>

To see the full list of recipients and their host organisations, go to M&GSQ's website, http://www.magsq.com.au/01_cms/details.asp?ID=956

The Mentorship, Exchange and Fellowship Program is funded by Arts Queensland through the Regional Arts Development Fund (RADF). RADF is a joint Queensland Government and Local Government partnership to support local arts and culture.

■ **Museum and Gallery visits by M&GSQ Staff**

■ Rebekah Butler (Executive Director) viewed Cai Guo-Qiang's exhibition, *Falling Back to Earth*, at the Gallery of Modern Art, Brisbane on 19 January.

■ Donna Davis (Exhibition Program Officer) attended the opening of the *Living Change* exhibition at the State Library of Queensland on 1 February. Debra Beattie (General Manager), Ann Baillie (Manager Training and Professional Development) and Leisha Lawrence (Program Officer) viewed the exhibition on 6 February. Rebekah Butler visited the exhibition on 15 February.

■ Rebekah Butler visited the QAGOMA Cinémathèque and children's programs on 15 February.



Tom Harwood, Curator, Qantas Founders Museum, Longreach, on a Wing Walk of the 747 with *Securing Funding Workshop* presenters: Mary-Louise Weight, Community Heritage Grants; Linda Griffith, fundraising consultant; Deb Beattie, M&GSQ. Photo: Deannah Vieth.

- Deannah Vieth (Training and Professional Development Program Officer) visited the Zara Clark Museum in Charters Towers on 19 February.
- Debra Beattie visited the Cairns and District Chinese Association and viewed their temple collection on 5 March.
- Ann Baillie attended the launch of Museums Australia Education Queensland at Museum of Brisbane on 6 March.
- Debra Beattie visited exhibitions at Cairns Regional Gallery and KickArts Contemporary Arts on 7 March.
- Debra Beattie, Ann Baillie and Deannah Vieth viewed the displays at the Qantas Founders Museum, Longreach while there for the *Securing Funding Workshop* on 18–19 March.
- Debra Beattie and Ann Baillie viewed the displays at the Australian Stockman's Hall of Fame, Longreach on 20 March.
- Ann Baillie viewed the exhibitions, *Fibro Coast, Renegades, Between the Devil and the Deep Blue Sea* and *Voice Over Matter* at Gold Coast City Gallery on 23 March.
- Ann Baillie attended the book launch of *On the Banks of Barambah* at the State Library of Queensland on 27 March.

exhibition touring and development program :

■ National Exhibition Register now available

The new National Exhibitions Touring Support (NETS) Australia website brings together the suite of touring exhibitions managed by the NETS Australia network, interactive educational resources and engaging video content. Being mobile friendly, visitors can easily browse these resources while in an exhibition space or access them remotely at any time.

The website also features a National Exhibition Register, the first online directory of available touring exhibitions from across the country, offering a one-stop, user-friendly tool designed to inform and inspire artistic programming.

To explore the exhibitions and their resources that NETS agencies are touring, or to see what touring exhibitions are available and book one for your venue, visit: www.netsaustralia.org.au

Museum & Gallery Services Queensland is the Queensland agency for NETS Australia.



View the new NETS Australia website:
<http://www.netsaustralia.org.au/>

■ Touring exhibitions available

Information on exhibitions toured by M&GSQ that are currently available can be found on pages 20–21 of this issue of *source*.

training and professional development program :

■ M&GSQ 2014 Standards Review Program Commences

2014 Participants

Museum & Gallery Services Queensland has welcomed four organisations from north Queensland to participate in this year's Standards Review Program.

Partnering with Museums & Galleries of New South Wales (M&G NSW) to deliver the Standards Review Program for the tenth consecutive year, M&GSQ has been delighted with the results from previous years and is looking forward to another successful program for 2014.

The Standards Review Program is an opportunity for participating museums and galleries to assess their practices and policies against *National Standards*, with the aim of becoming valuable and sustainable community assets. The 'health check' for museums/galleries will result in each of the organisations developing a plan for the future.

The 2014 Standards Review Program participants are:

- Kronosaurus Korner, Richmond
- Townsville Heritage Centre
- Townsville Maritime Museum
- Zara Clark Museum, Charters Towers

For the first time, this year we have an 'out of round' participant:

- Queensland Maritime Museum

Committing to the year-long Standards Review Program requires significant dedication from participant organisations. Assisting in this process are the Standards Reviewers, who volunteer their time and professional expertise to the program. Reviewers are very familiar with the day-to-day operations of the small-to-medium museums/galleries that the Standards Review Program has been targeting since 2005, and act as an

ongoing reference group for the program. The review process is an invaluable opportunity for participants to learn from experienced and accomplished museum practitioners through onsite visits and the provision of feedback.

M&GSQ is anticipating a productive year working with the 2014 participants to develop action plans that can shape sustainable futures.

Throughout 2014, M&GSQ and M&G NSW will be using *The National Standards for Australian Museums and Galleries V1.3*, which is a set of principles, guidelines and benchmarks that all organisations can use for developing best practice across core areas of: Managing the Museum; Involving People; and Developing a Significant Collection. Version 1.3, May 2013, of the *National Standards for Australian Museum and Galleries* was produced collaboratively by members of the National Standards Taskforce, from Arts Tasmania, History SA, Museum & Gallery Services Queensland, Museums & Galleries of NSW, Museums Australia (Victoria) and the Western Australian Museum. *National Standards V1.3* has updated resources and links and is available from the M&GSQ website, http://www.magsq.com.au/01_cms/details.asp?ID=407

The National Standards Taskforce is currently working to update Version 1.3. To comment, suggest new resources or join discussions with others in the museum sector, sign up to <http://manexus.ning.com> and join the *National Standards for Australian Museums and Galleries* Group, <http://manexus.ning.com/group/NSFAMG>

2014 Briefing Session

The Standards Review Program Briefing Session was held in Townsville on 5 March. Ann Baillie, Manager Training and Professional Development; Deannah Vieth, Training and Professional Development Program Officer; and Leisha Lawrence, Project Officer travelled to Townsville to meet and welcome the participating organisations into the 2014 program.

The purpose of the full-day Briefing Session was to introduce participants to details of the program schedule and to begin the important task of



2014 Standards Review Program participants at the recent Briefing Session in Townsville.

completing the Self Review Survey. The session allowed organisations to ask specific questions and learn how to access relevant resources for completing the Self Review Survey.

The Briefing Session also provided the opportunity for participants to highlight their achievements and aspirations and discuss expectations. At the Information Session, participants heard via Skype from past participant, Edith Cuffe, Director of the Abbey Museum of Art and Archaeology, about the continuing value the Standards Review Program has had for the Abbey. Joolie Gibbs, Gallery Coordinator, Gympie Regional Gallery spoke at the Briefing Session via Skype with her tips for participants just starting out in the program.

Participating organisation profiles will soon be available on the M&GSQ website.

■ **Griffith University Social Enterprise Workshops with Christine Ianna and Lisa Jones**

This is the fifth consecutive year that M&GSQ has coordinated training workshops as part of the Griffith University Social Enterprise Program.

M&GSQ continued their partnership with Griffith University School of Humanities who provide funding for a training course in basic collection management and preventive conservation as a prerequisite for students undertaking their social enterprise placements in museums in 2014.

The workshops provide an invaluable learning experience for the students prior to beginning their work placement with their allocated cultural organisations, including: Abbey Museum of Art and Archaeology, Caboolture; Diamantina Health Care Museum; Gold Coast & Hinterland Historical Museum; Miegunyah House Museum; Mudgeraba Light Horse Museum; Queensland Maritime Museum; and Queensland Police Museum. This training opportunity was also open to volunteers from those organisations who are interested in accepting students for placements.

The first workshop on 15 March saw Christina Ianna, Conservator, provide students and volunteers with an insight into preventive conservation principles that underpin the use and preservation of cultural collections and the individual items held in these collecting and exhibiting institutions.

Christine's introduction to Preventive Conservation unpacked key elements of collection preservation and terminology, i.e. conservation, restoration, preventive conservation.

Collection damage and deterioration was another focus of the day, where students considered the factors contributing to deterioration of collections and objects in collections.

Other topic areas included:

- Recognising the causes of damage/deterioration (eg insect frass, excess light, water, mould);
- Identifying symptoms of damage/deterioration (eg holes, fading, colour change, staining);
- Recommended display, storage and handling guidelines;
- Recommended display and storage materials;
- Condition reporting.

Lisa Jones, Curator, Queensland Police Museum introduced students and volunteers to collection management, significance and cataloguing on 22 March at the Queensland Police Museum.

The workshop looked at collection management in general and covered areas such as:



Condition reporting exercise with Emma Eastwood and Ben Mitterer, Griffith University students who will do placements at the Queensland Police Museum and Miegunyah House Museum.



Cataloguing practice at the Queensland Police Museum during the Griffith University Social Enterprise Collection Management Workshop.

- What policies should a collecting institution have?;
- Assessing the significance of objects;
- An introduction to significance;
- Working through the significance criteria;
- Statements of significance;
- Cataloguing paperwork;
- Object numbering systems and materials used for applying numbers to objects.

■ 2014 Securing Funding Workshop: Longreach

M&GSQ's annual *Securing Funding* workshop was held at the Qantas Founders Museum, Longreach on 18 and 19 March. Participants identified many strengths of the workshop including:

'Good speakers and great resources in folder.'

'Friendly and approachable staff.'

'Mock assessment panel an excellent idea.'

'The scope of information available.'

'Variety of individuals and funding bodies represented.'

Organisations represented included: Australian Stockman's Hall of Fame and Outback Heritage Centre; CICADAS; Dr Arratta Memorial Museum; Longreach Archival and Historical Research Group; Longreach Regional Council; Qantas Founders Museum; Winton and District Historical Society and Museum; and VAST Arts.

Speakers who travelled to Longreach to present face-to-face included:

- Linda Griffith, Fundraising Consultant: *Philanthropy and fundraising*;
- Debra Beattie, General Manager, Museum & Gallery Services Queensland: *Preparing a Budget*;
- Ann Baillie and Deannah Vieth, Training and Professional Development, Museum & Gallery Services Queensland: *Finding the right grant for your project*; and *Designing a project and writing a grant application*;
- Mary-Louise Weight, Community Heritage Grants, National Library of Australia;
- Nicole Harper, Project Officer, VAST Arts, on a successful Arts Queensland Project grant for Kunmurri Art Trail Booklet;
- Louise Campbell, CICADAS, on *Art from the Heart*, a successful Arts Queensland Project grant.



Tom Harwood, Curator, Qantas Founders Museum with a wish list of projects for which to secure funding.



Kaye Kuhn and Cheryl Taylor working on the budget exercise at the Securing Funding Workshop in Longreach.

Other speakers joined remotely:

- Alison Shaw, Arts and Cultural Officer, Blackall-Tambo Regional Council was interviewed via Skype on successful RADF, Artslink and Your Community Heritage grants and her presentation was shared via powerpoint and imovie.
- Shelley Pisani, Creative Regions, was videoed about a successful Arts Queensland Individual grant and her presentation was available via imovie.

In addition, M&GSQ worked with Flying Arts to bring the following speakers into the workshop via a webinar:

- Linda Dregghorn, Grants Support Officer, Arts Policy and Programs, Arts Queensland, on Arts Queensland funding programs;
- Annie Wright, Program Manager, Foundation for Rural and Regional Renewal, on FRRR funding programs available to the sector;
- Suesann Vos and Colleen Ogilvie, Abbey Museum of Art and Archaeology, on Crowd funding via POZIBLE and their success in funding the conservation of their internationally significant stained glass window;
- Paul McGraw and Mary Howells, Queensland Department of Environment and Heritage Protection, on Everyone's Environment Grant Program – Heritage Phase;
- Captain Andrew Craig RAN (Ret'd), Vice Chair Anzac Advisory Committee, on the Queensland Anzac Centenary Grants Program.

Presentations are now available on M&GSQ's website, http://www.magsq.com.au/01_cms/details.asp?ID=995.

If you are looking for advice on fundraising and securing donors, download *Fundraising in Tough Times: A Presentation to the Museum & Gallery Services Queensland two-day Workshop* by Dr Linda Griffith of Linda Griffith Consultancy Pty Ltd (at the web address above).

■ State Library of Queensland Social Media Workshops

M&GSQ partnered with the State Library of Queensland (SLQ) to deliver social media workshops across Queensland. SLQ provided the free two-day workshops for historical groups and organisations, libraries, archives, museums and galleries covering:

- A general introduction to using and understanding platforms, and how to use social media in your community;
- Hands-on Social Media training for BLOGs and popular social media platforms such as Historypin, Facebook, Flickr, Twitter.



A reporter from local Charters Towers newspaper, *The Northern Miner*, capturing a story about the Social Media workshop from participants, L-R front: Renae Hicks, Richmond Shire Council; Jodie Fox and Tim Holland from Kronosaurus Korner, Richmond. L-R back: Erin Kinshela, Flinders Discovery Centre; and Helga Phillips from the Greenvale Progress Association.

Workshops were held at the Excelsior Library, Charters Towers on February 18 and 19 (delivered by Catherine Cottle and Anne Scheu from SLQ with M&GSQ staff Deannah Vieth) and State Library of Queensland Training Room, Cairns on 5 and 6 March (delivered by Anne Scheu and Troy Keith from SLQ with M&GSQ staff Debra Beattie).

Participants valued the practical training in social media and the face-to-face support from SLQ and M&GSQ staff.

■ Your opportunity to register for Social Media Workshops in Mackay and Dalby

Two-day workshops are scheduled for Mackay in the Gordon White Library on Tuesday 13 May and Wednesday 14 May 2014; and for Dalby in Myall 107 on Tuesday 24 June and Wednesday 25 June.

To register, please contact M&GSQ on
P: 07 3215 0820 or free call 1800 680 433
E: information@magsq.com.au
W: http://www.magsq.com.au/01_cms/details.asp?ID=980

■ The Australian Dress Register

On 26 March, M&GSQ presented a free seminar and workshop, *Introducing the Australian Dress Register to Queensland*.

The Australian Dress Register (www.australiandressregister.org), a national database managed by the Powerhouse Museum, has now opened for Queensland entries about pre-1975 men's, women's and children's dress. Entries on the register feature garments that are valued for different reasons; sometimes because of the rarity, age or design but most importantly because of the history they represent.

49 people (participants, speakers and staff) attended the morning seminar that featured speakers:

- Dr Margaret Maynard, Associate Professor, The University of Queensland on *Why dress matters*;
- Lindie Ward, Curator, Design and Society, and Sarah Pointon, Assistant Registrar, Documentation and Exhibitions, Powerhouse Museum on *The Australian Dress Register*;
- Dr Michael Marendy, costume, clothing and textile specialist, on *Highlights of Queensland Costume Collections*;
- Karen Douglas, Secretary, Templin Museum and recipient of a M&GSQ Internship to the Powerhouse Museum's Dress Register, on *The first Queensland entry from the costume collection of Templin Historical Village*.



M&GSQ Program Officer, Leisha Lawrence, in photographer mode as Lindie Ward and Michael Marendy (both with gloves) get forensic with a dress from Miegunyah's collection. Jill Hogrefe is documenting on her iPad.

This event was a partnership between Museum & Gallery Services Queensland and the Powerhouse Museum, with the support of Australasian Registrars Committee (ARC) as a pre-conference event for the 2014 ARC conference, *Changing Spaces*. Venue support was courtesy of the State Library of Queensland.

For the afternoon, 23 people attended the 'How To' Workshop: *Doing an Entry on the Australian Dress Register*. Lindie Ward and Sarah Pointon from the Powerhouse Museum used a garment from the collection of Miegunyah House Museum and a Gwen Gillam costume from the Queensland Museum collection to demonstrate step-by-step the process of object documentation, writing descriptions, undertaking research, recording stories and collecting images and other historic documentation. A simple standardised process for assessing significance and object documentation was demonstrated. Michael Marendy and Jenny Steadman were on hand to share their knowledge of these collection items.

The workshop created a basis for two new entries on the Australian Dress Register and future entries were discussed from the Queensland Police Museum, Mercy Heritage Centre, the Templin Museum and the Gold Coast and Hinterland Historical Museum.

Presentations from the seminar are now available on the M&GSQ website, www.magsq.com.au

■ State Library of Queensland Heritage Leaders Workshop

From 1-4 April 2014, State Library of Queensland (SLQ) and key partners hosted the *Heritage Leaders Workshop: World War One and Anzac Centenary Commemorations* at South Bank in Brisbane – an unprecedented opportunity for Queensland heritage workers and volunteers to participate, learn, and network with some of the state's leading historians, creative thinkers, and heritage professionals.

The *Heritage Leaders Workshop: World War One and Anzac Centenary Commemorations* featured dynamic keynote speakers each day, and an



The State Library of Queensland's Heritage Leaders Workshop: Matthew Magain, Director, Useractive captured the main points of each session in Visual Notes. Detail above: M&GSQ Manager Training and Professional Development, Ann Baillie, and Captain Andrew Craig RAN (retd.) are featured as the 'talking heads'.



Matthew Magain in action summarising Day Two's big questions: 'What are Queensland's World War One and Anzac stories? What are the untold stories?'



L-R: David Bowden, Researcher for Roma RSL Sub-Branch with Gary Oakley, Indigenous Liaison Officer for the Australian War Memorial at the Heritage Leaders Workshop held at the State Library of Queensland in Brisbane. David was the recipient of a State Library of Queensland Heritage Leaders Workshop bursary, administered by M&GSQ.

intensive workshop program aimed at building capability and skills among heritage leaders across Queensland and developing a collaborative approach to Centenary commemorations.

This unique experience is part of *Q ANZAC 100: Memories for a New Generation*, a five-year program of legacy initiatives that commemorates the Anzac Centenary in Queensland from 2014 to 2018.

Museum & Gallery Services Queensland worked with the State Library of Queensland to offer travel bursaries of up to \$2,500 for participants from regional Queensland. Thirty-eight applicants were able to attend the Workshop through the bursary program.

M&GSQ Training and Professional Development staff, Ann Baillie, presented at the Workshop, and Deannah Vieth contributed as a facilitator over the four days.

■ M&GSQ 2013 Podcasts, Videos and Presentations

M&GSQ recognises the importance of providing alternative access to professional development events via podcasts, videos on vimeo and slide share powerpoint presentations. Recordings are made available for use or download and can be accessed on our website under:

Professional Development Events – Past – http://www.magsq.com.au/01_cms/details.asp?ID=228

Below is a detailed list of 2013 professional events available for download.

■ *Peer Talk 2013: A Review of 'The River'*

Videos:

Expert Peer Reviewers:

- Dr Caroline Butler-Bowdon, Assistant Director Creative Services, Sydney Living Museums;
- Andrew Moritz, Director, The Workshops Rail Museum, Queensland Museum;
- Georgia Rouette, Manager, Exhibition Services, Museums Australia (Victoria).

Spokespeople from Museum of Brisbane:

- Peter Denham, Director;
- Christopher Salter, Deputy Director;
- Leanne Kelly, Program Manager;

■ *Careers in Museum and Galleries Networking Seminar*

Videos:

- Carmen Burton, Assistant Curator, Queensland Stories, Cultural Environments, Queensland Museum;
- Simone Jones, Curator and Exhibitions Manager, artisan;
- Dr Courtney Pedersen, Lecturer Visual Arts, School of Media, Entertainment and the Creative Arts, Creative Industries, QUT;
- Caitlin Pijpers, Project Officer, Regional Services, Queensland Art Gallery | Gallery of Modern Art;
- Bronwyn Roper, Museum Development Officer, Central Queensland, Queensland Museum;
- Dr Graeme Were, Convenor, Museum Studies Programme, The University of Queensland.

■ **Presenting about Design
Networking Seminar**

Slideshare:

- Lynda Griffin, A/Curator, Caloundra Regional Gallery;
- Tom Hewitt, Fellow of the Chartered Society of Designers (UK) and doctoral candidate;
- Joan Kelly, Network Coordinator – Museums, Moreton Bay Regional Council;
- Virginia Rigney, Senior Curator, Gold Coast City Gallery.

■ **M&GSQ | UQAM Annual Seminar
Galleries, Museums & Climate Change**

Videos:

- Judith Nesbitt, Head of National and International Partnerships, Tate, UK;
- Emrah Baki Ulas, Associate, Steensen-Varming, and Julian Bickersteth, Managing Director, International Conservation Services and co-authors of the *Technical Industry Report on Museum and Gallery Lighting and Air Conditioning*;
- Dr Laura Fisher, National Institute for Experimental Arts, CoFA, UNSW;
- Panel discussion with all speakers moderated by Sarah Kanowski, ABC Radio National Weekend Arts.

sector news :

■ **2014 Australia Day Awards**

A number of colleagues from the sector were honoured in the 2014 Australia Day Awards:

* **Kylie Bourne**
Western Downs Regional Council – Miles and District Australia Day Local Citizen of the Year Award

Kylie was recognised for her tireless quest to showcase the local district. Kylie is involved in many organisations including the Miles and District Historical Society, Miles District

Chamber of Commerce, Miles State School P&C, Rural Fire Service, Dogwood Crossing Art Gallery Committee, Murilla Garden Club, Jazz in the Garden Fundraising Event and the School Bus Committee.

* **Beres McCallum**
City of Brisbane Lord Mayor's Australia Day Awards – Senior Citizen of the Year Award Co-winner

Beres is a life member of the Windsor and District Historical Society. The award recognised her strong commitment to the history of Windsor and its surrounds.

* **Diana Hacker**
City of Brisbane Lord Mayor's Australia Day Awards – Senior Citizen of the Year Award Co-winner

Diana is a leading example of how volunteering can have a positive impact on the greater community. Diana has been an active member of the Queensland Women's Historical Association for 50 years.

* **Robert Kelly**
Member (AM) in the General Division of the Order of Australia

Robert was recognised for significant service to the performing and visual arts in Queensland through a range of roles, and to the law.

* **Beverley Wild**
Medal (OAM) of the Order of Australia in the General Division

Beverley was recognised for her service to the communities of Woodford and Peachester including as a founding member of the Woodford Historical Society and Peachester Historical Society.

* **Ivan Wild**
Medal (OAM) of the Order of Australia in the General Division

Ivan was recognised for his service to the communities of Woodford and Peachester including Vice-President, Woodford Historical Society; Founding Member, Woodford Historical Society and Peachester Historical Society.

* **David Spethman**
Medal (OAM) of the Order of Australia in the General Division

David was recognised for his service to local military history including member and Volunteer Guide, Fort Lytton Historical Association; Volunteer, restoration of the Fort Lytton Submarine Mine Cell and Observation Mine Tunnel; Researcher and author of six books on various military topics, including Queensland Colonial Artillery and the Australian Army.

* **Timothy Fairfax AM**
Companion (AC) in the General Division of the Order of Australia

Timothy was recognised for eminent service to business and to the community; as an advocate for philanthropy; and as a major supporter of the visual arts, to the promotion of higher education opportunities, and to rural and regional development programs.

■ **Changes to Museums Australia's (MA) 2014 membership**

The following changes to Museums Australia membership came into effect on 3 February 2014:

Organisational Membership

- Categories are now based on annual operating budget (not staff size as previously);
- Each organisation, depending on their size, is charged an annual fee. This also determines how many membership cards each organisation is entitled to;
- The membership cards are transferrable but capped at a maximum – e.g. a large organisation can send eight delegates to the annual conference (or any MA event) at member prices, and then any additional should be either individual members (pay member fee) or pay the non-member fee;
- To reward organisational members, their paid staff can now join individually for a 20% discount off the full member rate. All volunteers are eligible for the individual concession rate.

Individual Membership

The following changes apply to MA's individual membership:

- A single individual membership level – Gold and Silver membership will be amalgamated with all members receiving full membership benefits including the MA Magazine (you will be able to opt out of receiving the hard copy of the magazine in the post);
- A range of membership incentives, to a maximum of 30% off membership subscriptions.

For more information on the changes, go to: http://www.museumsaustralia.org.au/site/membership_changes.php

■ **One millionth visitor to The Workshops Rail Museum, Ipswich**

In January, The Workshops Rail Museum welcomed its one millionth visitor during their annual *Day Out with Thomas* special event. The Museum has been awarded many times for its contribution to cultural tourism, including multiple Queensland Tourism Awards from 2005 to 2012, and Australian Tourism Awards in 2007 and 2010.

In 2013, it was announced as the Winner – Ipswich Chamber of Commerce and Industry Business Awards 'Tourism/Event of the Year'; received Silver in the Queensland Tourism Awards 'Heritage and Cultural Tourism' category; Silver in the Queensland Tourism Awards 'Tourist Attractions' category; and received a Special Commendation at M&GSQ's Gallery and Museum Achievement Awards for their exhibition, *I've Been Working on the Railway*.

For more information, go to <http://www.theworkshops.qm.qld.gov.au>

■ **Queensland Art Gallery | Gallery of Modern Art welcomes 10 million visitors since 2006**

The Queensland Art Gallery | Gallery of Modern Art (QAGOMA) has welcomed more than 10 million visits to the South Bank site since the opening of GOMA in December 2006, with more than 35 per cent of visitors to the two-site gallery coming from interstate and overseas.

In 2014 QAGOMA will present a number of key exhibitions: *Transparent: Watercolour in Queensland 1850s–1980s*; *Sam Fullbrook: Delicate Beauty*; *Yirrkala Drawings*; *Harvest*; *Tracey Moffatt*; and *Future Beauty: 30 Years of Japanese Fashion*.

For more information, go to <http://www.qagoma.qld.gov.au>

■ **Relaunch of Museum of Lands, Mapping and Surveying**

The Museum of Lands, Mapping and Surveying was relaunched at the Landcentre at Woolloongabba in March 2014. The museum has a range of historical treasures relating to the history of land, resource and agricultural development in Queensland.

Artefacts, photographs, newspaper clippings, artwork, books and other material are on display at the museum, including a drawing set owned and used by the region's first surveyor Robert Dixon who was sent here in 1839. Dixon's work was the first time that anyone had accurately mapped the area from what is now the Gold Coast, north to Caloundra and west to the Great Dividing Range, allowing the government of the day to assess what land was available for settlement.

More information about the museum can be found on the Department of Natural Resources and Mines website, <http://www.dnrm.qld.gov.au/mapping-data/maps/research-history>

■ **Australia Council for the Arts 2013 Visual Arts Awards presented**

The Australia Council for the Arts presented the 2013 Visual Arts Awards at the Brisbane Powerhouse on 26 March.

Queensland visual artist, Professor Fiona Foley, and Queensland curator, writer and broadcaster, Julie Ewington, were recognised for their substantial contributions to the visual arts sector over many years and for inspiring other artists and arts professionals in Australia and overseas.

Recipients of the Visual Arts Awards are nominated by their peers. One of Fiona Foley's nominators was Queensland artist Victoria Reichelt, who regarded Fiona as a leading Queensland artist with numerous professional achievements, both nationally and internationally. She also acknowledged Fiona as a fearless advocate for Indigenous political and social equality.

Julie Ewington's nominators included South Australian artist Catherine Truman, who recognised Julie as an eminent writer, curator and broadcaster and a passionate champion of contemporary art and arts practice in Australia. Julie has worked at the Queensland Art Gallery since 1997 and in 2008 she was appointed its Head of Australian Art. She specialises in contemporary Australian art across all media and contemporary art from Southeast Asia.

As part of the awards the Australia Council commissions an artist to create commemorative brooches for each recipient, this year designed by Sydney jeweller and artist Emma Fielden.

■ **South East Queensland Small Museums Conference: *Pathways – Connecting Museums and Communities* 22–24 August 2014 Cleveland and North Stradbroke Island (Call for speakers closes 16 May)**

What are the pathways that Museums can follow to meaningfully connect with their communities? For the first time, the South East Queensland Small Museums Conference is being co-hosted in

two beautiful, diverse locations: Cleveland and North Stradbroke Island. Enjoy the experience of travelling across Moreton Bay, exploring the pathways of Quandamooka Country, and navigating the diverse pathways of Museum practice.

The 2014 SEQ Small Museums Conference will be an opportunity to spend time engaging with new ideas, improving on old ideas and sharing experiences with Museum professionals and volunteers.

The 2014 SEQ Small Museums Conference is being co-hosted by Redland Museum and the North Stradbroke Island Historical Museum, from 22–24 August 2014.

Call for Conference speakers and workshop presentations – Closes 16 May 2014:

The Conference planning committee invites museum professionals, staff, volunteers and suppliers, either as individuals or as a team, to offer a presentation or workshop at the Conference. Expressions of interest close 16 May 2014. For more information, contact Ross at Redland Museum on P: 07 3286 3494 or Elisabeth or Lisa at Stradbroke Museum on P: 07 3409 9699.

■ **Museums Australia Education Queensland: Professional Development Day**

Pine Rivers Heritage Museum
17 June 2014
9:30 am – 1:30 pm

The recently-formed Museums Australia Education Queensland (MAEQ) extends an invitation to their first professional development day. This is a fantastic opportunity to see how a regional museum has developed, established, promoted and is delivering a very successful, site-based, school program.

RSVP is essential by 6 June. For a basic outline of the day's session plus other relevant information, or to RSVP, contact Catherine Gordon at E: edcreations@hotmail.net.au.
W: www.educationcreations.com.au

■ **Margaret Olley Art Centre opens at Tweed Regional Gallery, NSW**

M&GSQ congratulates Director, Susi Muddiman, and the team at Tweed Regional Gallery on the opening of the Margaret Olley Art Centre. Central to the MOAC is the recreation of areas of Olley's famous home studio, principally the Hat Factory and the Yellow Room.

■ **New appointments/ staff changes**

- Simone Jones has left her role as Curator and Exhibitions Manager at artisan to take up the position of Curator/Art Strategist at Urban Art Projects.
- Lisa Beilby finished work with Artslink Queensland on 20 March. Artslink will be discontinuing its Exhibitions Touring Program in mid 2014.
- Caitlin Pijpers, Project Officer for Regional Services at Queensland Art Gallery | Gallery of Modern Art, has resigned her position to move interstate. Hamish Sawyer replaces Caitlin in this position.
- The Institute of Modern Art (IMA), Brisbane has welcomed new Co-Directors, Aileen Burns and Johan Lundh. Aileen and Johan are both writers and curators, and come from their previous post as Co-Directors of the Centre for Contemporary Art Derry-Londonderry (CCA), Northern Ireland.
- Angus Trumble has been appointed as the new Director of the National Portrait Gallery of Australia. Originally from Melbourne, Mr Trumble holds Masters degrees specialising in history and fine art and has held senior curating roles in Australia and overseas. His most recent appointment was as the Senior Curator of Paintings and Sculpture at the Yale University's Center for British Art in Connecticut, USA.
- Kim McKay will take over from Frank Howarth as Director of the Australian Museum. Kim brings experience in social marketing and

communications from senior positions in the US at the Discovery Channel and National Geographic Channels International. She has been a Trustee of the Australian Museum and has sat on the boards of the Sydney Institute of Marine Science Foundation and Fairtrade Australia and New Zealand.

- Dr Mathew Trinca has been appointed as the new Director of the National Museum of Australia (NMA). Since July 2013, Dr Trinca has been a key contributor to the NMA's development, as Senior Curator of Collections and Gallery Development from 2003 to 2005; Assistant Director, Collections, Content and Exhibitions from 2006 to 2013; and Acting Director since 2013.

re : source

■ **Community Heritage Grants 2014** **Applications close 2 May 2014**

Applications for the 2014 Community Heritage Grants (CHG) round are now open and will close on 2 May 2014.

The CHG program provides grants of up to \$15,000 to community organisations such as libraries, archives, museums, genealogical and historical societies, multicultural and Indigenous groups. The grants are provided to assist with the preservation of locally owned, but nationally significant collections of materials that are publicly accessible including artefacts, letters, diaries, maps, photographs, and audio visual material.

Since 1994, \$4.9 million has been awarded to community organisations throughout Australia. The types of projects supported include: Significance Assessments of collections; Preservation Needs Assessments of collections; conservation activities and collection management; and training workshops.

You can read about some past winners on the 2014 Community Heritage Grants blogpost.

For more information, go to www.nla.gov.au

■ **Foundation for Rural and Regional Renewal: CATCH Program** **Applications close 30 May 2014**

Culture, Arts, Tourism and Community Heritage (CATCH) was established in response to the identified need for an independent and flexible source of funding, to support worthwhile activities in the areas of culture and tourism, the arts, history and heritage.

Not-for-profit community organisations (such as museums, community art groups, event organisers, cultural groups, etc.) can apply for projects and activities that offer clear public benefit for communities in rural and remote locations. These may include capital items, equipment, extension programs to remote areas, events and activities which have a demonstrable economic benefit to the community, and intergenerational activities.

Communities with a population of less than 10,000 are given preference. In 2014 the funding is targeted at New South Wales, Queensland and Northern Territory. Grants of up to \$20,000 will be made. Applications close on 30 May 2014.

For further information and to apply go to:
http://www.frrr.org.au/cb_pages/CATCH.php?utm_source=Newsletter&utm_campaign=a9f314ced7-April_eNews_Nltr&utm_medium=email&utm_term=0_798c348b0fa9f314ced7-45423201

■ **Queensland Anzac Centenary Grants** **Round Two opening in June 2014**

The Queensland Anzac Centenary grants program is designed to assist and encourage Queenslanders to commemorate the service and sacrifice of men and women during the First World War. Projects may include commemorative events, exhibitions, research, community education activities and the restoration or enhancement of memorials and honour boards.

Round Two will open in June 2014. More information is available at Queensland Anzac Centenary Grants Program:

W: <http://www.qld.gov.au/anzac100>
P: 07 3003 9173
E: anzac100grants@premiers.qld.gov.au

■ **Visions of Australia and Contemporary Touring Initiative funding
Opens 21 April; closes 2 June**

This fund assists the development and touring of exhibitions of Australian cultural material to regional and remote communities across Australia. Assistance is available to support the costs associated with touring an exhibition or to help develop an exhibition so that is suitable for regional and remote touring. Funding is available on a project-by-project basis with no commitment to ongoing funding.

To be eligible:

- The applicant must be an Australian cultural organisation, institution or service provider.
- The objects or works must be of Australian origin or from the collection of an Australian institution.
- The project must be to tour an exhibition or develop an exhibition for touring.
- The proposed tour must include regional and/or remote locations.
- The application must include the five Essential Support Material documents, listed on the website.

Funds may be used toward:

- Development: costs of planning for the exhibition to tour (inc. research and design).
- Touring: the costs to produce the exhibition (not including the institution's core and administration running costs) and the costs to transport, install and dismantle the exhibition.

There are four selection criteria:

1. Region
2. Quality
3. Engagement
4. Viability

For an explanation of the selection criteria and more information on the next funding round, go to: <http://www.australiacouncil.gov.au/grants/2014/Visions-of-Australia-Regional-Exhibitions-Touring-Fund-Round-Closing-June-2014>

■ **Visions of Australia Information Sessions now available on Australia Council website**

In late 2013, the Australia Council for the Arts presented a series of information sessions on enhancements to the following programs:

- Visions of Australia and Contemporary Touring Initiative (CTI) – Regional Exhibitions Touring Fund;
- Festivals Australia – Regional Festivals Project Fund;
- Playing Australia – Regional Performing Arts Touring Fund.

If you missed out on the sessions, or want to refresh your memory, the Australia Council now has a new online resource covering all the details:

<http://www.australiacouncil.gov.au/touring/National-Regional-Programs-Information-Sessions>

■ **M&GSQ's lists of 2014 Grants and Philanthropic Funding are now available**

Museum & Gallery Services Queensland has compiled a listing of funding and grant opportunities of interest to museums, galleries and other collecting institutions in Queensland.

The grants and funds are organised into areas of activity. These include: capital works; staffing and administrative costs; equipment; workshops, seminars, conferences and training; conservation/preservation; project work (eg. exhibitions, events, collection projects); Indigenous programs; residencies, internships, individual development and mentorships.

There is also a list of Philanthropic funding with all opportunities organised into areas of activity, as above.

To download the 2014 Grants and 2014 Philanthropic Funding documents, go to the M&GSQ website, http://www.magsq.com.au/01_/_cms/details.asp?ID=20.

M&GSQ Staff contacts :

These changes will be effective from 28 April:

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Museums Australia (Queensland)



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EXHIBITIONS AVAILABLE

OFFSHOOTS: A FLORILEGIUM FROM THE CAIRNS BOTANIC GARDENS



OFFSHOOTS: A Florilegium from the Cairns Botanic Gardens is a selection of botanical illustrations by Julie McEnery with a special focus on those plants of ecological or cultural significance.

The making of the OFFSHOOTS collection is a five-year story about a working relationship between the artist, the Tanks Arts Centre Curator, and Cairns Botanic Gardens. Julie began the OFFSHOOTS series during an artist's residency in 2009. Her long-term aim is to produce a florilegium of the Garden's large botanic collection.

OFFSHOOTS consists of botanical drawings, etchings, paintings and mixed media artworks.

Julie McEnery's technical skills as a botanical illustrator are matched only by her insight into the cultural and ecological significance of her subject matter and by the sheer dedication to her role as Cairns Botanic Gardens illustrator in residence. After five years on the OFFSHOOTS project, the body of work is substantial, fascinating and worthy to represent the diverse collection of plants at the Cairns Botanic Gardens. It is a fine representation of the variety of contemporary and traditional botanic illustration techniques.

The project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

ORGANISED BY	Tanks Arts Centre
TOURED BY	Museum & Gallery Services Queensland
CURATOR	Chris Stannard
ARTIST	Julie McEnery

Contact:

Fiona Marshall, Museum & Gallery Services Qld, T: 07 3215 0826, E: fiona.marshall@magsq.com.au

Cost: \$2,000 + GST

Size: Approximately 80 linear metres

Support material: Catalogue, exhibition labels, invitation template, exhibition tour manual, merchandise

Education/Public Programs: Education kit, workshops available at venue cost

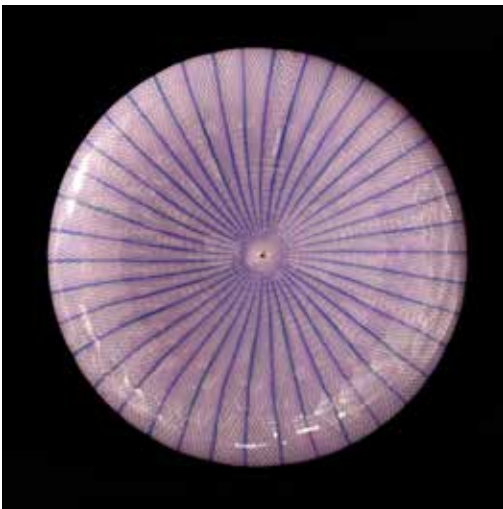
Available: September 2014 – January 2015, mid May 2015 – July 2015

IMAGE: Julie McEnery, *Noni Fruit*, watercolour pencil on paper. Courtesy Tanks Arts Centre.

EXHIBITIONS AVAILABLE

IN DEPTH

A TOURING EXHIBITION OF SCULPTURAL GLASS VESSELS BY JOANNA BONE



Glass artist Joanna Bone and her father spent many hours of her English childhood buying and collecting exotic seashells, and many more hours imagining the exotic environments from which they hailed.

The collection subconsciously fostered a fascination for pattern and intricacy in natural objects – a fascination that has found expression through Jo’s glass practice.

On moving to Australia in 2002, Jo found herself living alongside Queensland’s marine environment, the original home of some of her beloved shells.

The colours, textures and forms found in this new environment have reinvigorated her interests in pattern, regularity and repetition.

Inspired by found objects from the seashore, including seagrasses, sand dollars and other marine creatures, Jo has revisited her childhood love of pattern and repetition in this new body of work. The sense of depth and layers within the surface of the pieces engage the viewer and invite intimate observation and quiet contemplation.

This project has received financial assistance from the Queensland Government through Arts Queensland.

Contact:

Fiona Marshall, Museum & Gallery Services Qld, T: 07 3215 0826, E: fiona.marshall@magsq.com.au

Cost: \$1,500 + GST (including freight – dependent on funding)

Size: 40 square metres: 7 bodies of work, consisting of multiple sculptural pieces and a projection of studio images

Support material: Catalogue, promotional material, didactics, invitation template, exhibition tour manual

Education/public programs: Artist talks and sand blasting workshops available for a variety of age levels (travel costs and artist fees will be covered if funding is successful)

Available: December 2015 – May 2016, September 2016 – December 2016

IMAGE: Joanna Bone, *Sand Dollar series* (detail), 2013, hot worked glass. Photograph Aaron Micallef. Courtesy of the artist.

Looking for a company with years of experience in designing and creating for the Museum and Gallery industry? Brandi Projects have the team to assist you in every aspect for your next project, whether it's a total fitout of your Visitor Centre, display cases for your artefacts, or gallery systems for your artwork.

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