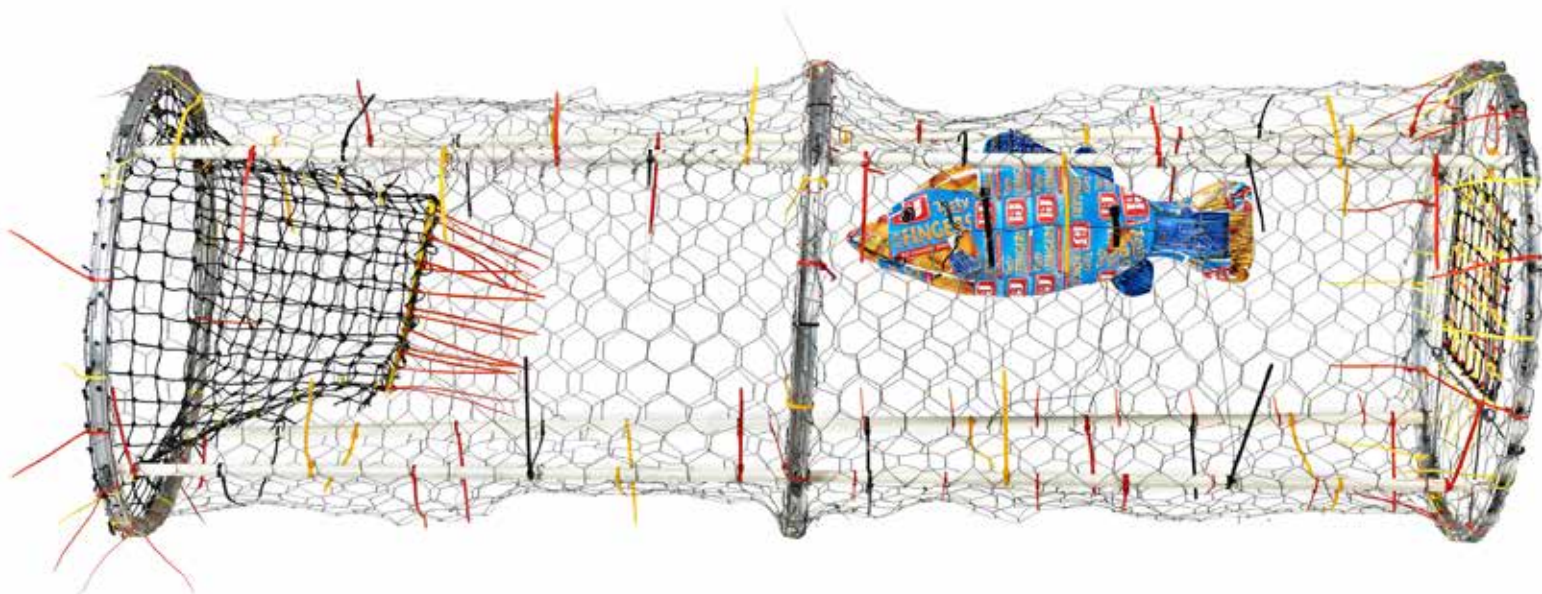


source

VOLUME 12 NUMBER 3 SPRING 2016



Laurie Nilsen, *Once were fishermen* (detail), 2014. From the exhibition *Saltwater Country*. Mixed media installation and video projection. Courtesy of the artist and FireWorks Gallery, Brisbane. Photo: Mick Richards. After a two-year highly successful international and national tour, *Saltwater Country* opens at its final venue, Lake Macquarie City Art Gallery, NSW from 18 November 2016 to 29 January 2017. *Saltwater Country* features 16 of Queensland's acclaimed Aboriginal and Torres Strait Islander artists. It has been developed in partnership between Museums & Galleries Queensland (M&G QLD) and Gold Coast City Gallery, and is toured by M&G QLD. www.saltwatercountry.org

source is published four times a year by
Museums & Galleries Queensland and provides
updates on programs, events and services.

**museums
& galleries**
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calendar :

■ M&G QLD Touring Exhibitions

■ *Animal FanFair: Humans – Animals – Environment*

Chinchilla White Gums Gallery, QLD
14 October – 22 November 2016
Bundaberg Regional Galleries, QLD
7 December 2016 – 29 January 2017

■ *Bimblebox: art – science – nature*

Logan Art Gallery, QLD
14 October – 3 December 2016

■ *Offshoots: A Florilegium from the Cairns Botanic Gardens*

Nature's Powerhouse, Cooktown, QLD
16 October – 22 November 2016
This is the final venue for this exhibition.

■ *Tattersall's Club Landscape Art Prize*

Childers Art Space, QLD
28 October – 11 December 2016
Toowoomba Regional Art Gallery, QLD
3 January – 12 February 2017

■ *Saltwater Country*

Lake Macquarie City Art Gallery, NSW
18 November 2016 – 29 January 2017
This is the final venue for this exhibition.

■ *Wanton, Wild & Unimagined*

Alison McDonald
Coalface Art Gallery, Moranbah, QLD
1 December 2016 – 23 January 2017
This is the first venue for this exhibition.

■ *Material Matters*

Childers Art Space, QLD
16 December 2016 – 6 February 2017

■ M&G QLD Training and Professional Development | Sector Development

■ **Getting into the Sector: Careers Networking Event**

Date: Thursday, 24 November 2016
Time: 3:00 pm – 6:00 pm
Venue: QUT Kelvin Grove, Brisbane

Would you like to get into the museum and gallery sector, or further your career, and not sure what direction to take? Come along to this session to hear from professionals in the sector on their own career pathways and from University representatives on postgraduate options.

This event will also include the launch of the new Museums Galleries Australia national network, the Emerging Professionals. Followed by networking over refreshments.

See page 8 of this issue of *source* for details.

■ Other Organisations

■ **Museums Galleries Australia National Conference 2017** *Museums and Galleries in their Cultural Landscapes*

Dates: 14–17 May 2017
Venue: Brisbane Convention and Exhibition Centre, Brisbane, QLD
www.mga2017.org.au

about us :

■ **M&G QLD Office Closure December 2016 | January 2017**

M&G QLD's office will close at 5:00 pm on Tuesday, 20 December 2016 and will re-open at 9:00 am on Monday, 9 January 2017.

■ **M&G QLD Contact Details**

M&G QLD's contact details changed during this year. See the footer below for all our current information.

■ New Appointment to M&G QLD Board of Directors



We welcome Stephen Cullen as an Independent Director to M&G QLD's Board of Directors.

Stephen is a Consultant with Board Matters Pty Ltd, a governance advisory and development consultancy.

He has extensive experience as a commercial lawyer and as a company secretary, with expertise in corporate governance and compliance, and interest and experience in the not-for-profit sector.

■ M&G QLD Funding

M&G QLD is pleased to report that it has been awarded four-year funding under Arts Queensland's Organisations Fund for 2017–2020.

M&G QLD will also receive four-year funding under the Visual Arts and Craft Strategy (VACS) program.

We are grateful for this successful outcome following a highly competitive application process during 2016.

sector development :

■ 2016 Gallery and Museum Achievement Awards Finalists Announced

Thank you to everyone who put the time and effort into submitting a nomination for the 2016 Gallery and Museum Achievement Awards (GAMAA).

The 2016 GAMAA presentations will be proudly hosted by Creative Arts Redland – Redland

Performing Arts Centre and Redland Art Gallery. M&G QLD is delighted to be partnering with them to present this year's Awards.

Brian Tucker Accounting is once again sponsoring the commissioning of the 2016 GAMAA trophies – M&G QLD sincerely thanks Brian for his generous ongoing support. This year's beautiful trophies have been created by Brisbane-based ceramic artist, Kenji Uranishi.

The GAMAA Judging Panel has now met and completed the difficult task of shortlisting Finalists for the 2016 Awards. M&G QLD thanks them for the generous contribution of their time and expertise. The Judging Panel comprised:

- Maria Cleary, Curator, Queensland Performing Arts Centre Museum
- Michael Huxley (recent General Manager, Museums & Galleries of New South Wales)
- John Walsh, Consultant, All Art Services

M&G QLD is pleased to announce the Finalists in each category:

ORGANISATIONS WITH PAID STAFF

PROJECTS:

- Bundaberg Regional Galleries for *Wide Bay – High Desert II*
- Logan Art Gallery, Logan City Council for *Animating Spaces Logan: Arts in the Park*
- Museum of Brisbane for *100% Brisbane*
- Newstead House, Brisbane for *Connecting Threads exhibition: Tracing fashion, fabric and everyday life at Newstead House*

ENGAGEMENT:

- RD Milns Antiquities Museum, The University of Queensland for '*Cyprus: An Island and A People*' Exhibition and Public Programs
- Redland Art Gallery for *Gathering Strands*
- State Library of Queensland for *Peace and Quiet*
- Tanks Arts Centre, Cairns Regional Council for *Freedom of Expression: Indigenous Art from Queensland Correctional Centres*.

SUSTAINABILITY:

No nominations were received in this category.

INDIVIDUALS: PAID

No nominations were received in this category.

ORGANISATIONS – VOLUNTEER RUN

PROJECTS:

- Fassifern District Historical Society Inc. for *War Memories including C.W.A. involvement*
- Gladstone Maritime History Society Inc. (Gladstone Maritime Museum) for *Acquisition of Fremantle Class Patrol Boat 'HMAS Gladstone' and its Display*

ENGAGEMENT:

- Surf World Gold Coast Inc. for *Sharing the Stoke*

The judges chose not to shortlist any other nominations in this category.

SUSTAINABILITY:

- Archer Park Rail Museum for *Revitalisation of Archer Park Rail Museum*

The judges chose not to shortlist any other nominations in this category.

INDIVIDUALS: VOLUNTEER

- Kylie Bourne, *Miles and District Historical Society (Miles Historical Village Museum)*
- Norma Hambling, *Logan Art Gallery, Logan City Council*
- Jenny Steadman, *Queensland Women's Historical Association (Miegunyah House Museum)*
- Albert (Buddy) Thomson, *Boondooma Museum & Heritage Association Inc.*

Stay tuned to the M&G QLD e-bulletin, website and the next issue of *source* for the announcement of the Winners.

■ Museums Matter

The *Museums Matter* advocacy campaign aims to raise the profile of museums and increase awareness of the value that people (visitors, non visitors, online visitors) place on museums. It also aims to get the message to government of the value of museums and to extend the message of their funding and operational needs. Take a look at the Facebook page, www.facebook.com/MuseumsMatter

■ Museum and Gallery visits by M&G QLD Staff

M&G QLD staff visited the following museums, galleries and cultural venues during July to September:

- *The Josephine Ulrick and Win Schubert Photography Award and Satellites of Love/Regions of Alienation* exhibition at Gold Coast City Gallery.
- *The Gabori Sisters: Gathering by the Sea* exhibition at Queensland Art Gallery | Gallery of Modern Art.
- *Cindy Sherman* exhibition at Queensland Art Gallery | Gallery of Modern Art.
- *Lincoln Austin's Joyride (Drive like it's stolen)* exhibition at Andrew Baker Art Dealer, Brisbane.
- *A World View: The Tim Fairfax Gift; Line + Form; and Time of Others* exhibitions at Queensland Art Gallery | Gallery of Modern Art.
- North Stradbroke Island Historical Museum's *What was the Rainbow?* exhibition.
- *Joseph Daws: New Work* exhibition at Jan Manton Art, Brisbane.
- Participated in weaving workshop for the *Gathering Strands* exhibition at Redland Art Gallery.
- *The Adventures of William Yaxley* exhibition at Ipswich Art Gallery.



Brisbane's Living Heritage Network's annual general meeting held at Fort Lytton. The new Board with Cr Peter Cumming, Brisbane City Council. L-R: Fred Manahan (Old Tote Racing Museum & Archive), William Carroll (Victoria Barracks Historical Society), Georgia Greer (Queensland Police Museum), Jenny Steadman (Miegunyah House Museum), John Wright (MacArthur Museum), Cr Peter Cumming, Lee Freeman (Royal Historical Society of Queensland), Stewart Armstrong (National Trust of Australia Queensland). Absent: Ian Jempson (Queensland Maritime Museum), Deannah Vieth (M&G QLD).

- *Winter Exhibition 2016* featuring Noel McKenna, Joe Furlonger, McLean Edwards and Dai Li at Heiser Gallery, Brisbane.
- *Sentinels and Spectres: journeys and jewellery with Andy Lowrie* and *Strung* exhibitions at artisan, Brisbane.
- Cathy Condon's *driven to create...24/seven* exhibition at Judith Wright Centre of Contemporary Arts, Brisbane.
- Participation in Karike Ashworth's *Home of the Brave* exhibition performance at The Laundry Artspace, Brisbane.
- Mirdidingkingathi Juwarnda Sally Gabori's exhibition, *Dulka Warngiid - Land of All* at Queensland Art Gallery | Gallery of Modern Art.
- Sarah Ugibari's *Ujawé Mamu (Mother of Initiative Rites)* and Taloi Havini and Stuart Miller's *Blood Generation* exhibitions at Andrew Baker Art Dealer, Brisbane.
- Guan Wei's *Bird • Map • Shadow* exhibition at Heiser Gallery, Brisbane.
- Opening of the Sunshine Coast Film Festival at the Events Centre, Caloundra.
- *fable in brief...recent works by Glen Skien* exhibition and artist talk at Griffith University Project Gallery, Brisbane.
- *Sunshine Coast Art Prize* at Caloundra Regional Gallery.
- Visit to Glengallen Homestead and Heritage Centre.
- Brisbane's Living Heritage Network annual general meeting at Fort Lytton, Brisbane.
- *beyond the Tower: UQ Art Museum - 40 years and counting* and *Over the Fence: Contemporary Indigenous Photography from the Corrigan Collection* exhibitions at The University of Queensland Art Museum, Brisbane.
- *Offshoots: A Florilegium from the Cairns Botanic Gardens* exhibition at Pine Rivers Art Gallery.
- *Jenny Watson: Chronicles* exhibition at Griffith University Art Gallery, Brisbane.
- *Animal FanFair: Humans - Animals - Environment* exhibition at Artspace Mackay.
- Susan Lincoln's *Untitled (TIME 2011 -)* exhibition at Side Gallery, Brisbane.
- *Lamentation: Karike Ashworth* and *A Conversation about Portraiture* exhibitions; an artist talk by Karike Ashworth; and a panel discussion on portraiture at Pine Rivers Art Gallery.
- *Margaret Olley: Paintings from the Artist's Estate* exhibition at Philip Bacon Gallery, Brisbane.
- George Gittoes' *Night Vision* exhibition at Mitchell Fine Art, Brisbane.

- *Simryn Gill: Sweet Chariot* exhibition at Griffith University Art Gallery, Brisbane.
- *Donosaur Discovery: Lost Creatures of the Cretaceous* at Queensland Museum.
- *100% Brisbane* and *Ink Remix* at Museum of Brisbane.
- *Creative Generation Excellence Awards in Visual Arts* at Redland Art Gallery.

exhibition touring and development program :

■ M&G QLD Regional Exhibition Skills Workshops

M&G QLD is delivering exhibition skills workshops in a number of Queensland regional centres during November and December.

Sheona White will be presenting workshops in Bundaberg and Rockhampton. Sheona has been working in the curatorial field of public and education programs for many years, and has delivered professional development programs at numerous art galleries. Sheona is the Head of Access and Learning at National Gallery of Australia. Previously she has held positions including Head of Public Programs at Art Gallery of New South Wales and as Curator and Manager of the Brett Whiteley Studio Museum in the Australian Department; Senior Curator of Museum Education at the Museum of Contemporary Art; and Deputy Director and Senior Curator at Woollongong City Gallery.

Bundaberg Regional Art Gallery

Essentials of Good Guiding – *Bringing art to life: a toolkit to refresh your guiding*

This one-day workshop will reflect on the experience and practice of guiding, and cover classic subjects such as public speaking and the appreciation and interpretation of art. It will also cover some current issues with guiding and provide a 'toolkit' of techniques to deepen participants' guiding practice.

Rockhampton Art Gallery

Engaging Gallery Visitors

This one-day workshop will explore different ways and techniques to meaningfully engage gallery visitors.

Warwick Art Gallery

Installation and Object Handling

This one-day workshop will cover practical skills in installation and object handling, packaging, and condition reporting.

The workshop will be presented by Nick Ashby. Nick has extensive experience behind the scenes in art galleries and art museums. He has worked at Queensland Art Gallery as a technician in the conservation department and with the exhibitions department on a diverse range of exhibitions including three Asia Pacific Triennials, Australian and international touring exhibitions, large-scale artist installations and numerous collection exhibitions. Since 2008 Nick has worked at The University of Queensland Art Museum with the collection management team as a Museum Preparator.

M&G QLD's Exhibition Skills Workshops are supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

M&G QLD acknowledges the support of the participating galleries, and of National Gallery of Australia.

■ Touring exhibitions available

Information on exhibitions currently being toured by M&G QLD can be found on our website at <http://www.magsq.com.au/cms/page.asp?ID=5045>

You can also explore exhibitions and their resources that the National Exhibitions Touring Support (NETS) agencies are touring, see what touring exhibitions are available and book one for your venue, at the one-stop shop on the NETS Australia website: www.netsaustralia.org.au



Kylie and Anne with Reviewers Bronwyn and Maggi at Miles Historical Village Museum.



Di, Sandy and Pat with Reviewers Joolie and Elizabeth, along with Michelle from Maranoa Regional Council at Roma on Bungil Gallery.



Glenys, Greg, Sandy and Mavis with Reviewers Christine and Lisa at Taroom & District Historical Society.

training and professional development program :

■ M&G QLD 2016 Standards Review Program Field Visits

The M&G QLD Standards Review Program Field Visits were held during August with the 2016 Reviewers: Dr Jan King, Lisa Jones, Christine Ianna, Elizabeth Bates, Ross Searle, Joolie Gibbs, Justin Bishop, Maggi Solly and Bronwyn Roper.

The Field Visits are an opportunity for the Reviewers to meet participants, tour the museum or gallery, view achievements by the organisation to date, and to offer practical advice.

Participants had all worked very hard on submitting their Self Review Survey and this formed the basis of discussion for the visit and highlighted the areas where the Reviewers could offer practical advice.

Field Visits were held at Chinchilla Historical Museum; Gallery 107 @ Dalby; Chinchilla White Gums Gallery; Roma on Bungil Gallery; and Taroom & District Historical Society.

The sixth organisation participating this year, Miles Historical Village Museum, has undertaken the Standards Review Program previously. Reviewers Maggi Solly and Bronwyn Roper conducted a two-day visit, which was tailored to the organisation's needs and combined elements of a typical Field Visit (tour and practical issues addressed) and On Site Review (development of action plan). The Reviewers both provided reports to the organisation.

The Standards Review Program is an opportunity for participating museums to assess their practices and policies against *National Standards*, with the aim of becoming valuable and sustainable community assets. The 'health check' for museums/galleries will result in each of the organisations developing a plan for the future.

For more information about the Standards Review Program, please visit:
www.magsq.com.au/cms/page.asp?ID=5520

■ M&G QLD 2017 Standards Review Program - Sunshine Coast

M&G QLD is heading to the Sunshine Coast and Noosa next year for the 2017 Standards Review Program. An Information Session was held at Clio's on Rosemount on Thursday 3 November for museums and galleries in and around the area to learn more about the Program.

More on the Standards Review Program can be found on M&G QLD's website, <http://www.magsq.com.au/cms/page.asp?ID=5520> or by contacting Deannah Vieth on P: 07 3059 9742, E: deannah.vieth@magsq.com.au or Leisha Lawrence on P: 07 3059 9743, E: leisha.lawrence@magsq.com.au

■ New Version Available *National Standards for Australian Museums and Galleries v1.5, 2016*

The National Standards Taskforce is proud to release Version 1.5 of the *National Standards for Australian Museum and Galleries* with updated resources and links.

Collecting organisations of all kinds are invited to use the *National Standards* as a practical resource.

The Standards are structured in three parts. 'Managing the Museum' focuses on museum management, from governance to day-to-day operations, resource management and future planning. 'Involving People' addresses the role of the museum in engaging and involving visitors and the wider community. 'Developing a Significant Collection' focuses on collection management and conservation.

The release of this latest version continues the Taskforce's commitment to continually review the document so that it remains relevant to the needs of Australian museums and galleries. The Taskforce comprises Arts Tasmania, ACT Museums & Galleries, History SA, Museum and Art Gallery of the Northern Territory, Museums & Galleries Queensland, Museums & Galleries of NSW, Museums Galleries Australia (Victoria) and Western Australian Museum.



Pat, Cath and Joan with Reviewers Lisa and Jan at Chinchilla Historical Museum.



Roxanne, Carolyn, Barry, Sally and Shane with Reviewers Justin and Ross at Gallery 107 @ Dalby.



Gail, Helen and Kim with Reviewers Justin and Joolie, and M&G QLD's Deannah at Chinchilla White Gums Gallery.

This document is intended to be freely available to Australia's many museums and galleries. To download a copy, visit <http://www.magsq.com.au/cms/page.asp?ID=5426>

■ M&G QLD Careers in Museums and Galleries Networking Event

M&G QLD will present a free Careers Networking Session on Thursday 24 November, 3:00–5:00 pm (followed by refreshments) in the Seminar Room, Level 6, Creative Industries Building, QUT Kelvin Grove.

The event will have two parts:

Part A – Post Graduate pathways:

- Dr Courtney Pedersen, Senior Lecturer, School of Media, Entertainment and the Creative Arts, Creative Industries, Queensland University of Technology;
- Dr Andrew Sneddon, Director Culture and Heritage Unit, The University of Queensland.

Part B – Personal pathways:

The following presenters will talk about their personal pathway to gaining paid employment in the sector:

- Phil Manning, Curator, Museum of Brisbane;
- Lisa Bryan-Brown, Independent Curator & Collections Officer (Registrar), Griffith Artworks, Griffith University;
- Emma Bain, Director (Exhibitions & Programs), Redland Art Gallery;
- Megan Williams, Manager, Art Gallery, University of the Sunshine Coast.

The event will be followed by the launch of Museums Galleries Australia Emerging Professionals Network in Queensland. You are then invited to stay for networking over refreshments.

RSVP is essential. Contact Leisha Lawrence on P: 07 3059 9743 or E: leisha.lawrence@magsq.com.au

This event is supported by Creative Industries, Queensland University of Technology.



International keynote speaker, Lisa Sasaki, presenting at the *Imagining a Future* Seminar.

■ REPORT: *Imagining a Future*

The University of Queensland Art Museum,
Brisbane
15 September 2016

This year's seminar, *Imagining a Future*, focused on the future of museums and galleries through an emphasis on community engagement and ways of encouraging active involvement as cultural institutions strive to be vibrant, accessible and essential places for communities.

The seminar was held on 15 September at The University of Queensland Art Museum (UQAM). It was presented in partnership with M&G QLD, UQAM and The University of Queensland Museum Studies program.

Presenters were:

- Lisa Sasaki, Director, Audience & Civic Engagement Center, Oakland Museum of California, USA;
- Seb Chan, Chief eXperience Officer, Australian Centre for the Moving Image;
- Cathie Oats, Director, Trove, National Library of Australia.

The afternoon concluded with a facilitated panel discussion with all speakers and moderator



Cathie Oats, Lisa Sasaki and Seb Chan in discussion with Simon Wright.



Tarah Ferguson, Nicola Garrett and Rebecca Johnson networking at the Seminar.



Jess Cuddihy, Tiffany Shafran and Sue Lostroh at the Seminar.

Simon Wright, Assistant Director, Learning and Public Engagement, Queensland Art Gallery | Gallery of Modern Art, followed by networking over refreshments.

81 people were in attendance. This included representatives from Arts Queensland, Queensland Art Gallery | Gallery of Modern Art, Queensland Museum, State Library of Queensland, Museum of Brisbane, regional museums and galleries, students, as well as a range of consultants.

All presentations were recorded and are available on the M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=8177>

This event was supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

- **REPORT:**
2016 South East Queensland Small Museums Conference
Storytelling: Reinterpreting the Museum Experience
7–9 October 2016, Maryborough
Hosted by Fraser Coast Regional Council

M&G QLD was pleased to support and attend the South East Queensland Small Museums Conference. The theme of the conference this year was *Storytelling: Reinterpreting the Museum Experience*. The conference focused on how museums can create an experience that engages visitors, empowers discovery and ignites debate, sparking the imagination in a unique way.

The conference included a Welcome Event, 'Tipples and Tales' on Friday 7 October at the Bond Store Museum, where delegates were able to meet and network.

On Saturday 8 October at the Brolga Theatre, official proceedings included welcomes from the Fraser Coast Regional Council Mayor, Cr Chris Loft; Bruce Sanders MP, Member for Maryborough; Glenn Miller; and Cr George Seymour.



Top: **Ken Brooks leading a tour of Brennan & Geraghty's Store Museum with conference delegates.**

Above: **City by Night walking tour.**

Emma Best, who works in Education and Public Programs at Newcastle Museum, presented the keynote address.

Other speakers included Robyn Hofmeyr and Aunty Ada, Ration Shed Museum, Cherbourg; Hamish Sewell, Sound Trails; Lydia Egunkike, Museum Development Officer, Queensland Museum Network; Lisa Stephensen, Executive Manager Cultural Services, Fraser Coast Regional Council; Kathy Shilvock, Information Services Librarian, Maryborough Library; and Ken Brooks, Curator/Manager, Brennan and Geraghty's Store Museum.

A 'City by Night' walking tour preceded the Conference Dinner held at the Muddy Waters Café on Saturday night.

Sunday 9 October saw the conference continue with a workshop on Museum Education Program Development by Janis Hanley from Ed Program Design, followed by more presentations and a wrap-up.

sector news :

■ 2016 Community Heritage Grants awarded

M&G QLD congratulates the following cultural organisations who received a Community Heritage Grant (CHG) in October:

- Cairns and District Chinese Association Inc. for conservation treatment of the Lit Sung Goong temple furniture;
- Cherbourg Historical Precinct Group Inc. for conservation storage and archival materials purchase;
- Discover Eumundi Heritage and Visitor Centre for a collection management workshop;
- Rockhampton Art Gallery for a significance assessment of its collection.

The CHG program provides grants of up to \$15,000 to community organisations such as libraries, archives, museums, Indigenous and multicultural groups, genealogical and historical societies from inner cities to the most remote parts of Australia. The grants are designed to assist with the preservation and improved access to locally-owned but nationally significant collections.

For more information, go to <https://www.nla.gov.au/awards-and-grants/chg>

The CHG program is managed by the National Library of Australia. It is funded by the Australian Government through the Department of Communications and the Arts, the National Archives of Australia, the National Film and Sound Archive, the National Museum of Australia and the National Library of Australia.

■ Responses to Townsville City Council Gallery Services redundancy

Responses to Townsville City Council have continued following its decision to merge a number of its management positions, resulting in the redundancy of the Manager Gallery Services position at two days' notice.

Philanthropist and gallery owner, Philip Bacon, announced that he would no longer support the gallery following this course of action. More recently, philanthropist Tim Fairfax, whose foundation has contributed to the gallery, wrote to the Townsville Mayor to protest the move.

M&G QLD has written to the Mayor and CEO of Townsville City Council, on behalf of our Board and Staff, to raise concerns about the abolition of the managerial position. M&G QLD stressed that such a role is essential to any successful public gallery, providing strategic leadership, direction and expertise; and requires specialist skill sets and knowledge to manage the complexities of the organisation and to understand the broader cultural sector.

■ Judy Watson selected for Gallery of Modern Art public artwork

The Queensland Art Gallery's Gallery of Modern Art (GOMA) will unveil a public artwork by Queensland Indigenous artist, Judy Watson, as part of its tenth birthday celebrations in December 2016. The bronze sculpture is inspired by traditional woven fishing nets, and will be positioned adjacent to the entry of GOMA.

Judy is one of the artists featured in M&G QLD's major international and national touring exhibition, *Saltwater Country*, a partnership with Gold Coast City Gallery.

■ Michael Cook wins Sunshine Coast Art Prize 2016

Sunshine Coast-based photographer Michael Cook was announced the winner of the Sunshine Coast Art Prize 2016 in September, for his work

Mother – Tennis. The artwork was chosen from 625 entries and 40 finalists, and will become part of the Sunshine Coast Art Collection.

Michael is also one of the artists with a significant body of work in *Saltwater Country*.

■ New appointments/staff changes

- Renai Grace has been appointed to the position of Director of Museum of Brisbane (MoB). Renai is currently A/Director of Investment and Development with Arts Queensland.
- Former long-term Museum of Brisbane Director, Peter Denham, has taken up the position of Director of Curatorial, Collections and Exhibitions at the Museum of Applied Arts and Sciences in Sydney.
- Leanne Kelly, formerly of Museum of Brisbane, has commenced in the role of Coordinator, Galleries and Museums with Moreton Bay Regional Council.
- Claire Sourghes has commenced as CEO of artisan. Claire was previously Network Coordinator – Art Galleries with Moreton Bay Regional Council.
- Nina Shadforth has resigned from her position as Gallery Director at Noosa Regional Gallery, effective from 14 November.
- Bianca Acimovic took up the position of Director of Rockhampton Art Gallery in September. Bianca was previously Curator at Murray Art Museum Albury.
- Jo Besley is taking up a position as Curator at the Coffs Harbour Regional Museum. Jo has been working at The University of Queensland.
- Nicola Holly left her role as Gallery Director at Stanthorpe Regional Art Gallery in September to take up a position with Mercy Heritage Centre in Brisbane.

resource :

■ State Library of Queensland releases new resources

State Library of Queensland has released a range of videos exploring conservation and digitisation activities and equipment used within its Collection Preservation section.

To view these, please visit <https://vimeo.com/album/4108340>

■ Regional Galleries Association of Queensland Bursary Program – Final Round for 2016

The final round for the 2016 Regional Galleries Association of Queensland (RGAQ) bursary program is now open.

Organisational bursaries are available to assist public galleries to undertake organisational initiatives. These might include:

- Costs towards improvements in the gallery exhibition program such as touring exhibition fees and display improvements.
- An appropriate consultant to work with the institution on skill development in areas such as Education and Public Programs; Exhibition Development; or Strategic Planning and Policy Development.

- On-site training workshops and seminars in specialist areas such as volunteer recruitment, board management and gallery practice.

Applications close 1 December 2016.

Individual bursaries of up to a maximum of \$1,000 are available for gallery paid staff and volunteers as assistance to attend seminars, conferences or courses.

Bursaries can be used towards conference registration fees, associated workshop fees, travel, accommodation and living expenses during the period of the conference.

Applications for individuals to attend the Museums Galleries Australia 2017 National Conference, to be held in Brisbane in May 2017, are eligible in this round.

For more information, please visit <http://www.rgaq.org.au/apply-for-bursary/> or contact Karike Ashworth via email at membership@magsq.com.au or phone 07 3059 9745 (Wednesdays and Fridays).

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Director

Andrew Moritz
Director

Museum and Gallery Services Queensland Limited
ABN 32 109 874 811

Company Members:
Regional Galleries Association of Queensland Inc.
Museums Australia (Queensland)



Museum & Gallery Services Queensland Ltd. is supported by the Queensland Government through Arts Queensland, and is assisted by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments and by the Commonwealth through the Australia Council, its arts funding and advisory body.



regional galleries
ASSOCIATION OF QUEENSLAND



Industry Membership for Museums and Galleries

JOIN TODAY!

The Regional Galleries Association of Queensland and Museums Galleries Australia (Queensland) invite you to consider joining both the State organisation (representing public galleries and exhibition spaces), and the National organisation (representing museums, public galleries and exhibition spaces).

Both organisations offer benefits to your organisation:

1. Museums Galleries Australia is the National organisation for the museum and gallery sector in Australia, committed to the conservation, continuation and communication of Australia's heritage.
2. Regional Galleries Association of Queensland (RGAQ) is the membership body for Queensland's public gallery network, committed to advocacy and professional development opportunities for the sector.

Museums Galleries Australia (MGA)

Established in 1993, Museums Galleries Australia (formerly known as Museums Australia) is an advocate for museums and galleries, their collections and the people who work in them.

The association is a national membership body working through a network of state and territory branches, National Networks, the national office and an elected Council.

The two primary functions of MGA are advocacy to government (informed by research and consultation), and support for high standards of professional practice.

Individual or Organisational membership is available.

For more information visit the MGA website:
<http://www.museumsaustralia.org.au/site/members.php>

Regional Galleries Association of Queensland (RGAQ)

RGAQ actively engages in advocacy and marketing for the industry to protect and promote the interests of public art museums and exhibition spaces throughout Queensland.

RGAQ offers professional development funding opportunities for member galleries and their staff and volunteers through its annual professional development bursary program.

Individual or Organisational membership is available.

For more information visit the RGAQ website:
<http://www.rgaq.org.au/membership/>

Contact: Karike Ashworth, Membership Officer

Regional Galleries Association of Queensland | Museums Galleries Australia (Queensland)

122 Gerler Road, Hendra, Qld 4011

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www.rgaq.org.au

www.museumsaustralia.org.au



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Image: Megan Cope, *Fluid Terrain*, 2012. Site-specific commission for 'My Country' at Gallery of Modern Art, Brisbane, July 2013. Photograph: QAGOMA. Copyright: The artist.

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