

# SOURCE

news : information : resources

Volume 8 Number 3 Spring 2012



*source* is published four times a year by Museum and Gallery Services Queensland and provides updates on programs, events and services.

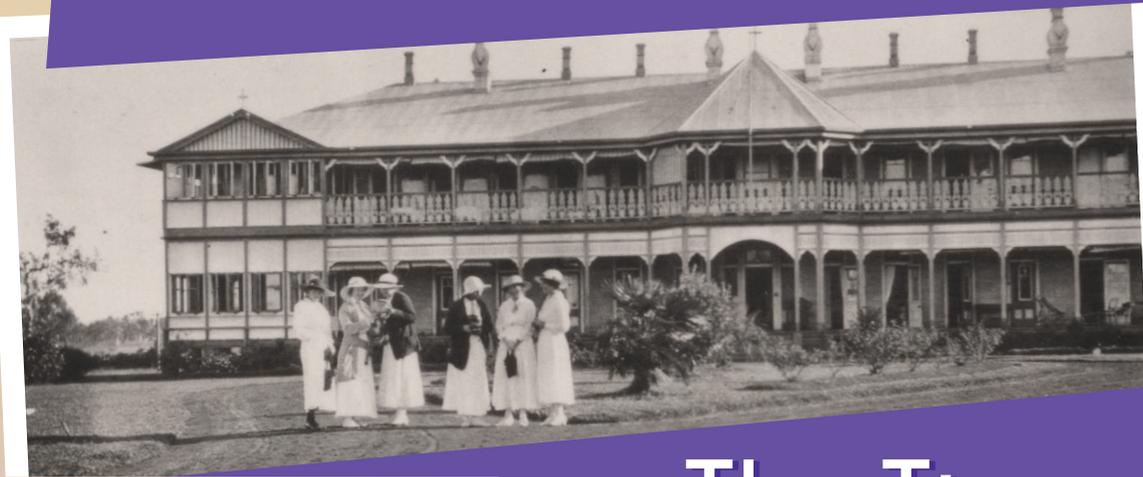
Cover image: **The Cherbourg Timeline** exhibition was produced by the Ration Shed Museum and designed by Peter Trail. It was officially opened during NAIDOC Week in July 2012. Photo: Ann Baillie.

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**museum**  
& **gallery** SERVICES  
QUEENSLAND

# South East Queensland Small Museums Conference



19 – 21 October

The Times,  
they are a Changing



*Glennie*  
ARCHIVES

**Mrs Jennifer Black**  
The Glennie School Archivist  
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E: [blackj@glennie.qld.edu.au](mailto:blackj@glennie.qld.edu.au)

**Hosted by**  
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Historical Collection

**To be held at**  
The Glennie School  
Herries Street  
Toowoomba, Qld



*Glennie*  
THE  
SCHOOL

**calendar :**

■ **M&GSQ Touring Exhibitions**

■ *Creative Generation Excellence Awards in Visual Art 2012–2013 Touring Exhibition*  
Caboolture Regional Art Gallery  
31 August – 28 October

■ *Desert Psychedelic: Jimmy Pike*  
Tandanya National Aboriginal Cultural Institute,  
Adelaide, SA  
31 August – 2 December  
Cowra Regional Art Gallery, NSW  
15 December 2012 – 3 February 2013

■ *Insight: The Hermannsburg Potters Collection of the Moreton Bay Region*  
Toowoomba Regional Art Gallery  
21 September – 28 October  
Latrobe Regional Gallery, VIC  
10 November 2012 – 13 January 2013

■ *Metal As Anything: Ron McBurnie*  
State Library of Queensland  
22 September – 25 November  
Artspace Mackay  
14 December 2012 – 27 January 2013

■ *Tinker, Tailor, Soldier, Sailor: 100 Women 100 Brooches 100 Stories*  
Geraldton Regional Art Gallery, WA  
5 October – 9 December

■ *Tour De Force: In Case Of Emergency Break Glass*  
Toowoomba Regional Art Gallery  
15 October – 25 November  
Museum and Art Gallery of the Northern Territory, Darwin, NT  
15 December 2012 – 10 March 2013

For further exhibition tour information, visit the M&GSQ website, [www.magsq.com.au](http://www.magsq.com.au)

■ **M&GSQ Training and Professional Development | Sector Development**

■ **Date Claimer:**  
**M&GSQ | UQAM Seminar**  
7 December 2012, 1.30–5.30 pm  
Auditorium Two, State Library of Queensland

M&GSQ was successful in its application to the Australia Council's Visual Arts Board International Strategy, International Visitors Program to fund Professor Susanne Kuchler to visit Australia, based on her work on Pacific and Oceania art and anthropology and her role on the international team researching the new history of Art in Oceania.

M&GSQ will co-host Susanne's visit to Australia with the Visual Arts Board of the Australia Council. In Brisbane, Susanne will be the keynote international speaker for the annual seminar presented by Museum and Gallery Services Queensland with the University of Queensland Art Museum and UQ Museum Studies Program. Professor Kuchler will speak about her role as one of three London-based researchers on the new history of Art in Oceania project and the resurgence of interest in Pacific art over the past two decades.

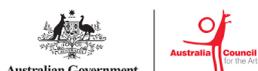
The seminar is timed to lead into the Queensland Art Gallery | Gallery of Modern Art's premier event, the *Asia Pacific Triennial of Contemporary Art* (APT). APT7, opening 8 December, will mark the 20th anniversary of the APT.

Other speakers will also contribute to the afternoon, including Dr Graeme Were, Convenor, University of Queensland Museum Studies Program. Graeme specialises in material culture and museum studies and his current interests include the analysis of ethnographic objects; digital heritage and source community engagement; and object-based learning within the university museum. He has a regional specialisation in the Pacific and has published widely in anthropology on: textiles, religious revivalism [the Baha'i movement], and pattern and cognition.

His work includes the recent book, *Lines that Connect: Rethinking Pattern and Mind in the Pacific* (University of Hawaii Press, 2010) and

*Pacific Pattern* (Thames & Hudson, 2005 with S. Kuechler). He has been guest editor on special issues of *Textile: the Journal of Cloth and Culture* (with J. Jefferies) and the *Journal of Visual Communication*. He is an editor of the *Journal of Material Culture* and a founding editor of Material World Blog.

Registration will open soon. For more information, contact Ann Baillie e: [ann.baillie@magsq.com.au](mailto:ann.baillie@magsq.com.au)



*This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.*

## about us :

### ■ M&GSQ Staff

- Jodi Ferrari, Exhibition Development Coordinator, is leaving M&GSQ to take up the position of Education and Public Programs Officer at Gold Coast City Gallery. Jodi has been on parental leave since August 2011 and commences her new position in late September. The M&GSQ Board and Staff thank Jodi for her valuable contribution to the exhibition program and to the company – the Staff will especially miss working with Jodi.

## industry development :

### ■ Museum Advocacy Campaign: Meetings with State Ministers and local members

As reported in the last issue of *source*, M&GSQ kicked off an advocacy campaign for museums and galleries as part of the International Museum Day celebrations in May.

The campaign was inspired by an approach to M&GSQ by passionate museum advocates, Edith Cuffe and Suesann Vos from the Abbey Museum



The Minister for Environment and Heritage Protection, Hon. Andrew Powell meets the M&GSQ Board and Staff. L-R: Ann Baillie, M&GSQ Manager Training and Professional Development; Deannah Vieth, M&GSQ Training and Professional Development Program Officer; Edith Cuffe, M&GSQ Board Member; Hon. Andrew Powell; Katrina North, M&GSQ Board Member and Deputy Chairperson; John Waldron, M&GSQ Board Member and Chairperson; Debra Beattie, M&GSQ General Manager; Rebekah Butler, M&GSQ Executive Director.

of Art and Archaeology, who wanted to see the value of museums and galleries to the community recognised and supported. The templates which M&GSQ provided to museums and galleries to write letters of invitation to their newly-elected local and state representatives paid dividends for the Abbey Museum, who received visits from the Mayor of Moreton Bay Regional Council, Allan Sutherland and Councillors Koliana Winchester, Gary Parsons and Peter Flannery, and from State Member, Lisa France and Federal Member, Wyatt Roy.

As part of the campaign, M&GSQ also wrote to four Queensland Government Ministers to invite them to meet with the M&GSQ Board and Staff – and we are delighted to report that the invitation was accepted by three of those Ministers.

Minister for Environment and Heritage Protection, Hon. Andrew Powell, took time out of his busy schedule to come to M&GSQ's Board meeting on 13 August. The Directors and Staff had a productive and informative meeting with Minister Powell regarding the government's plans for the State's built and moveable cultural heritage.

Representatives from the M&GSQ Board and Staff also met with Hon. Ros Bates, Minister for Science, Information Technology, Innovation and the Arts on 6 September. The Minister was given

an overview of the profile and achievements of the museum and gallery sector and of M&GSQ's programs and services. A comprehensive range of issues was discussed including support for the sector (operational, infrastructure and project funding), professional staffing of the sector and the role of volunteers; the profile and placement of the collections sector and cultural heritage within government; the value of the sector to cultural tourism; and the relationship between galleries and museums and the national curriculum. The Minister discussed the government's *Arts for all Queenslanders* policy direction and encouraged M&GSQ to make further submissions on these topics.

A meeting has been scheduled in October with Hon. Jann Stuckey, Minister for Tourism, Major Events, Small Business and the Commonwealth Games.

### ■ **Museum Advocacy Campaign: MUSEUMS MATTER**

A new sector working group has been established to continue the museum advocacy campaign. Attended by a range of interested museum and gallery staff and volunteers, the group addressed some of the concerns facing the sector:

- The small numbers of paid staff in public museums in Queensland outside the state institutions.
- Few Queensland Museums, outside of the state institutions that are Statutory Authorities, receive operational funding from government.
- Museums face huge challenges finding funding for professional staff, infrastructure and major redevelopments such as new exhibitions.

- Museums suffer from a degree of invisibility in government policy at all levels, often not adequately positioned within or supported by either Arts or Heritage portfolios.

As a result of the first meeting, the new campaign – *MUSEUMS MATTER* – is underway. A logo has been developed (*at right*).



A Facebook page also has been established (*image below*) where you can go and show your support by 'liking' the site. You can post comments and add any stories that demonstrate how valuable museums are in contributing to education, tourism, local economies, community engagement, personal well-being, social inclusion and diversity and more – tell us all your good stories!

We also want to know what your advocacy issues are – and we'd like to hear if you've had any meetings or discussions with your State or Local Government members. To add your voice to Museums Matter, or to read what others have to say, go to <http://www.facebook.com/Museums-Matter>

If you know other people who love museums, we need their 'likes' - so give them the link above.

One of the next steps in the campaign is to develop a Toolkit for museums and galleries to use in their advocacy through a variety of methods – letter writing, personal approaches, the media and online.



### ■ **Gallery and Museum Achievement Awards**

Thank you to everyone who submitted a nomination to the 2012 Gallery and Museum Achievement Awards. We greatly appreciate the effort and time you put into these nominations, and we wish you luck in the judging.

The winners will be announced at a presentation evening to be held on Saturday 17 November. The 2012 Gallery and Museum Achievement Awards are generously hosted by the Abbey Museum of Art and Archaeology, Caboolture. M&GSQ sincerely thanks Edith Cuffe and Michael Strong and their staff and volunteers for their valuable support of this year's GAMAA.

The 2012 GAMAA will be presented by the Hon. Ros Bates, Minister for Science, Information Technology, Innovation and the Arts to the Winners and Special Commendation recipients in five categories:

- \* Organisations, Staff of 5 or More
- \* Organisations, Staff of under 5
- \* Organisations, Volunteer Run
- \* Individuals, Paid
- \* Individuals, Volunteer

All winners will receive a specially commissioned trophy by Queensland artist, Donna Marcus, generously sponsored by Brian Tucker Accountant. Brian is sponsoring the Awards for the ninth consecutive year.

Archival storage specialists, Archival Survival, are sponsoring this year's GAMAA for the fourth consecutive year. Archival Survival will provide products to the value of \$1,000 for the winner of the category, Organisations: Volunteer Run.

The Regional Galleries Association of Queensland (RGAQ) are sponsoring the GAMAA again this year, providing a prize to the value of \$1,000 to the winner of the category, Individual: Paid.

Museums Australia Queensland (MAQ) is also sponsoring the GAMAA again in 2012, providing a prize to the value of \$1,000 to the winner of the category, Individual: Volunteer.

Travel costs will be provided for winners and commendation recipients to attend the presentation.

The GAMAA is only made possible by the outstanding support of our sponsors, and M&GSQ thanks them for their valuable contribution to this major industry event.



**BRIAN TUCKER ACCOUNTANT**



## ■ Reports from M&GSQ Mentorship, Exchange and Fellowship Program 2012

As each of the recipients from M&GSQ's 2012 Mentorship, Exchange and Fellowship Program complete their placements we will be publishing reports on their experiences in each issue of *source* and on the M&GSQ website, [www.magsq.com.au](http://www.magsq.com.au)

You can read reports from two of the recipients, Roana O'Neill (Gallery Mentorship) and Vicki Salisbury (International Fellowship) on pages 15-17 of this issue of *source*.

This year, the twelve recipients are also blogging about their mentorships, exchanges and fellowships while they are actually there. Subscribe to M&GSQ's blog <http://magsq.wordpress.com/>

*M&GSQ's 2012 Mentorship, Exchange and Fellowship Program is funded by Arts Queensland through the Regional Arts Development Fund (RADF). RADF is a joint Queensland Government and Local Government partnership to support local arts and culture.*

### ■ **M&GSQ 2012 Audience Evaluation and Development Study for Queensland Galleries**

M&GSQ's 2012 *Strategic Audience Evaluation and Development Study for Queensland Galleries* is being delivered in partnership with Museums and Galleries New South Wales (M&G NSW).

The eighteen galleries who are participating in this new initiative are busy administering the surveys to their visitors, the results of which will be collated and analysed over the coming months.

The galleries taking part in the study are:

- Artspace Mackay
- Bundaberg Regional Art Gallery
- Cairns Regional Gallery
- Caloundra Regional Gallery
- Gladstone Regional Art Gallery and Museum
- Gold Coast City Gallery
- Gympie Regional Gallery
- Hervey Bay Regional Gallery
- Ipswich Art Gallery
- KickArts Contemporary Arts, Cairns
- Logan Art Gallery
- Noosa Regional Gallery
- Perc Tucker Regional Gallery, Townsville
- Pinnacles Gallery, Thuringowa
- Redcliffe City Art Gallery
- Redland Art Gallery
- Stanthorpe Regional Art Gallery
- Toowoomba Regional Art Gallery

M&GSQ thanks the staff and volunteers of each of the galleries for their valuable time and effort in undertaking the Study. They will be rewarded with a comprehensive report about their audiences, as well as contributing to the regional and state-wide evaluation.

Our continued thanks to M&G NSW for their significant in-kind contribution to the project.

*M&GSQ received funding towards the Study from the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and from the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.*

### ■ **Museum and Gallery visits by M&GSQ Staff**

- Donna Davis (Exhibition Development Coordinator) visited *Mummy: Secrets of the Tomb* at the Queensland Museum on 8 June.
- Donna Davis attended artist talks for the *Fibre Festival* at the Ipswich Community Gallery on 20 June.
- Ann Baillie (Manager Training and Professional Development), Leisha Lawrence (Information Officer), Fiona Marshall (Exhibition Program Manager), Deannah Vieth (Training and Professional Development Coordinator) and Donna Davis viewed the opening of the *Timeline* at The Ration Shed, Cherbourg on 2 July as part of NAIDOC Week.
- Ann Baillie and Deannah Vieth attended the *Mil Binnung* exhibition opening, Kuril Dhagun, State Library of Queensland on 6 July.
- Rebekah Butler (Executive Director) and Debra Beattie (General Manager) attended the opening of the exhibition, *Dressed by the Best: Fashion, Glamour and Gwen Gillam* at the Queensland Museum on 1 August.
- Debra Beattie, Ann Baillie and Fiona Marshall attended a talk by visiting international speaker Mark O'Neill from Glasgow Life, UK at the Gold Coast City Gallery on 6 August.
- Rebekah Butler and Debra Beattie attended the opening of the exhibition, *Metal As Anything: Ron McBurnie* at the Logan Art Gallery on 10 August. Leisha Lawrence and Donna Davis participated in Ron's printmaking workshop at the Gallery on 11 August.
- Debra Beattie and Fiona Marshall attended the 2012 Cairns Indigenous Art Fair (CIAF), including the CIAF Symposium and associated exhibitions and events from 16–19 August.
- Ann Baillie and Deannah Vieth attended the opening of the exhibition, *Transforming Tindale* on 5 September and Fiona Marshall attended a talk by the artist, Vernon Ah Kee, and Curator, Michael Aird on 8 September.

## exhibition touring and development program :

### ■ **M&GSQ wants your feedback on the Museum and Gallery Lighting and Air Conditioning Technical Industry Report**

Museum and Gallery Services Queensland (M&GSQ) and Regional and Public Galleries New South Wales (RPG NSW) are preparing for an update of the *Museum and Gallery Lighting and Air Conditioning Technical Industry Report* to be published in late 2012/early 2013.

The second edition will reflect the latest changes in technology, so we want to know what you thought of the first version and what you would like to see included in the updated report.

We would like you to complete a brief survey (it should take about five minutes – ten questions, mostly multiple choice). You can access the survey at the following link: [www.surveymonkey.com/s/LightingandAirconditioningReport](http://www.surveymonkey.com/s/LightingandAirconditioningReport)

The *Technical Industry Report* was commissioned in 2011 by Museum & Gallery Services Queensland in partnership with Regional and Public Galleries New South Wales in response to questions and concerns from the gallery and museum sector about changing technologies and future options for lighting and air conditioning. The report was produced by the firms Steensen Varming and International Conservation Services. It was published in December 2011 and is available on M&GSQ's website at [www.magsq.com.au/01\\_cms/details.asp?ID=883](http://www.magsq.com.au/01_cms/details.asp?ID=883)

If you have read the report, we'd like to know what you thought and whether or not you have used the information to inform your decisions about lighting and air conditioning. We also want to know if you didn't use the information.

If you're aware of anyone else who might have read the report, please feel free to pass on the link to the survey.

## training and professional development program :

### ■ **REPORT: Careers in Museums and Galleries Networking Seminar**

M&GSQ recently held a very successful networking event on 3 August. The Seminar was ideal for students, volunteers and those looking to work in the museum, gallery and collections sector. Over 40 participants had the opportunity to connect with formal study providers and with museum and gallery professionals. Participants were very positive about the event:

*'The enthusiasm all the speakers have was contagious. I feel so excited to be going into this industry now.'*

*'It was very informative, you could ask questions, socialise with the speakers.'*

*'Good range of perspectives/different paths. Great speakers with interesting insights.'*

The afternoon was broken up into three sections:

Part A: *How to get there* – presentations about formal training and courses;

Part B: *Personal pathways* – case studies from individuals in the sector;

Part C: *Once you've arrived* – Smithsonian, Churchill and M&GSQ Mentorships and Internships.

Speakers included:

- Dr Graeme Were, Convenor, Museum Studies Postgraduate Programme, University of Queensland;
- Camille Serisier, Curatorial and Collections Officer, Griffith Artworks, Griffith University;
- Kath Kerswell, Collection Coordinator, UQ Art Museum;
- Dr Diana Young, Museum Director/Senior Lecturer, University of Queensland Anthropology Museum;
- Joan Kelly, Network Coordinator Museums, Moreton Bay Regional Council;

- Jenny Riches, Principal Project Officer, Department of Science, IT, Innovation and The Arts;
- Melina Mallos, Smithsonian Fellow and Program Officer, Education and Curriculum Programs, Queensland Art Gallery | Gallery of Modern Art;
- Matthew Shepherd, President, Churchill Fellowship Association of Queensland;
- David Elliott, Churchill Fellow and Executive Chairman, Australian Age of Dinosaurs (via Skype);
- Debra Beattie, General Manager, M&GSQ
- Roana O'Neill, Public Programs Officer, Bundaberg Regional Art Gallery and M&GSQ 2012 Mentorship placement at the Art Gallery of New South Wales (via Skype).

M&GSQ thanks all the speakers involved for taking the time to prepare and present their presentations for the benefit of those wishing to enter into the sector. Speaker presentations from this event are available at the M&GSQ website. Please follow: [http://www.magsq.com.au/01\\_cms/details.asp?ID=940#.UERHGY4WHHg](http://www.magsq.com.au/01_cms/details.asp?ID=940#.UERHGY4WHHg)

■ **2012 Standards Review Program Field Visits**

The M&GSQ Standards Review Program Field Visits were held during August with the 2012 Reviewers: Elizabeth Bates, Ross Bower, Ken Brooks, Steve Chaddock, Christine Ianna, Ian Jempson, Lisa Jones, Leanne Kelly, Jan King, Geraldine Mate, David Mewes and Ross Searle.

The Field Visits are an opportunity for the Reviewers to meet participants, tour the museum or gallery, view achievements by the organisation to date and to offer practical advice. Participants had all worked very hard on submitting their Self-Review Survey and this formed the basis of discussion for the Visit and highlighted the areas where the Reviewers could offer practical advice.

The following photographs represent the museums and galleries involved in the 2012 Standards Review Program Field Visits:



**Australian Sugar Cane Railway.** Photo: Ann Baillie.  
*Valdora* from Nambour's Moreton Sugar Mill, restored to operating condition as it finished service in 2003 and in service at the Australian Sugar Cane Railway since September 2005.  
Participants: Ross Driver, Wendy Driver, Allan Beidermann, Tom Dowell, Theresia Timson, Graham, Reggie and from Bundaberg Regional Council: Mayor Cr Mal Forman, Cr Vince Habermann, Matt Dyer, Disaster Management Officer.  
Reviewers: Christine Ianna and David Mewes.  
M&GSQ Staff: Ann Baillie.



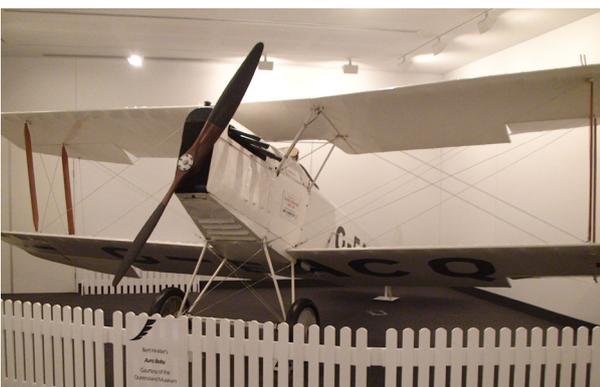
**Eidsvold Museum.** Photo: Ann Baillie.  
Country hospitality on the field visit to Eidsvold Historical Complex.  
Participants: Evelyn Bancroft, Jan Mossman, John Mossman, June Tyburczak, Richard Roth, Audrey Larsen, Jenny, Connie Dyke.  
Reviewers: Ross Bower and Ian Jempson.  
M&GSQ Staff: Ann Baillie.



Above: Bundaberg and District Historical Museum. Photo: Courtesy of the Reviewers. A panorama of the interior of the Museum. Participants: Anne Hansen, Shirley Dunn, Errol Larsen, Estelle Hansen and Selena. Reviewers: Lisa Jones and Ross Bower. M&GSQ Staff: Deannah Vieth.



Hervey Bay Regional Gallery. Photo: Ann Baillie. Volunteers, Kay French and Margaret Willis, condition reporting a travelling exhibition at Hervey Bay Regional Gallery. Participants: Marj Sullivan. Reviewers: Elizabeth Bates and Ross Searle. M&GSQ Staff: Ann Baillie.



Hinkler Hall of Aviation. Photo: Ann Baillie. The AVRO Baby on loan from the Queensland Museum for five years on display at the Hinkler Hall of Aviation. Participants: Yvonne Norris, Bob Fisher. Reviewers: Leanne Kelly and Geraldine Mate. M&GSQ Staff: Ann Baillie.



Monto Historical and Cultural Complex. Photo: Ann Baillie. Blacksmith and Wheelwright demonstrations are provided by Harold "Spook" Ware. Participants: Liz Robertson, Ann Green, Col List Harold Ware, Beryl Bleys, Trevor Pincock, Carolyn Larsen. Reviewers: Ian Jempson and Jan King. M&GSQ Staff: Ann Baillie.



Mt Perry Museum. Photo: Deannah Vieth. Viewing items in the collection in the museum building at Mt Perry. Participants: Beppie Stanley and Connie Dyke. Reviewers: Geraldine Mate and Ken Brooks. M&GSQ Staff: Deannah Vieth.



Portside Centre, Maryborough. Photo: Steve Chaddock.  
Inside Customs House at the Portside Centre.  
Participants: Susan Rogers and Deborah Moore.  
Reviewers: Leanne Kelly and Steve Chaddock.  
M&GSQ Staff: Deannah Vieth.



The Old Pharmacy, Childers. Photo: Deannah Vieth.  
Some of the wide array of pharmaceutical objects in the amazing collection at the Old Pharmacy.  
Participants: Gayle Cotterill and Selina Ferrais.  
Reviewers: Ken Brooks and Jan King.  
M&GSQ Staff: Deannah Vieth.

## ■ 2012 Standards Workshops

In Bundaberg on 7 September, a workshop targeting identified needs from the Self Review Surveys was attended by representatives of the following participating organisations: Portside Centre, Maryborough; The Old Pharmacy, Childers; North Burnett Regional Council; Hinkler Hall of Aviation, Bundaberg; and Bundaberg and District Historical Museum.

The special guest presenter for this workshop was Leif Ekstrom, A/Visual Media Coordinator, State Library of Queensland, who provided an insight into the State Library of Queensland's approach to the Distributed Collection and an excellent introduction to digitising your collection, including practical demonstrations on using a scanner and/or a digital camera on a tripod. The workshop also provided additional information on object files, significance, collection rationalisation and some resources for visitor research.

Participants commented very positively:

*'Clarified the whole issue of digitisation, de-mystified it and showed that it's not that difficult. Very practical presentation, ideal for small museums.'*

*'The workshop was easy to follow, interesting with achievable actions for small museums.'*

In Eidsvold on 8 September, a workshop targeting identified needs from the Self Review Surveys from the North Burnett participants was attended by representatives from: Eidsvold Historical Complex; Mt Perry Museum; Monto Historical and Cultural Complex; and North Burnett Regional Council. The special guest presenter for this workshop was Christine Ianna, a passionate preventive conservation practitioner who provided practical and achievable steps for a small museum to focus on the following topics:

- Principles of preventive conservation;
- Agents of deterioration;
- Spectrum of Solutions – Storage and display materials;
- Tips, practical advice and demonstration of how to care for the special objects participants had brought to the workshop.



Participants at the Standards Workshop, Bundaberg. L-R: Deannah Vieth, Susan Rogers, Ann Baillie, Yvonne Norris, Selina Ferrais, Connie Dyke, Leif Ekstrom, Anne Hansen. Photo: Christine Ianna.



At the Standards Workshop in Eidsvold, Christine Ianna demonstrates how to inspect objects prior to careful cleaning using vacuum cleaner, small attachments and delicate brushing.



Christine Ianna makes a simple object support while Leif Ekstrom demonstrates a simple set up for digitising using a camera on a tripod with Anne Hansen observing.



Christine bagged up the evidence of insects found when the object was vacuumed. This can be sent for identification to the Queensland Museum.



Christine demonstrated how good blue would be as a background to display this textile.



At Eidsvold in the RM Williams Australian Bush Learning Centre, for the Preventive Conservation Workshop with Christine Ianna. L-R: Jan Mossman, Ann Green, Beppie Stanley, Connie Dyke.

The afternoon session consisted of practical onsite preventive conservation advice at the Eidsvold Historical Complex, including onsite demonstrations of cleaning objects using special vacuum attachments, use of padding to better display uniforms and to relax the fabric, use of tissue, home-made boxes and encapsulation to store valuable items.

Participants commented that the strengths of the workshop included:

*'Basic, cheap, do-able and effective techniques in conserving items.'*

*'Being able to see first-hand and to hear from an expert.'*

*'Small steps are achievable and small museums are able to do their bit.'*

Presentations from these workshops will become available on M&GSQ's website and blog. This will be announced in our e-bulletin. If you have difficulty accessing these presentations and would like a copy of the notes and handouts, please contact Deannah Vieth on 07 3215 0844.

### ■ M&GSQ Standards Program Grants 2012

M&GSQ would like to thank Museums Australia Queensland whose donation of \$50,000 made the Standards Program Grant possible from 2010–2012. These grants provided eligible museums and galleries with the funding to act on Standards Program outcomes and to implement projects that tie in with the forward plan produced at the end of their Review process.

The Grant Program recognised the dedication that participating museums and galleries have given to the review and assessment of their practices against *National Standards* as part of the M&GSQ Standards Program.

Applications were assessed against the advertised criteria:

1. How well the project satisfies best gallery/museum practice (refer to *The National Standards for Australian Museums and Galleries v1.2, 2011*);
2. How well the project fits with the organisation's forward plan;
3. Benefits of the project to the organisation;
4. The capacity of the organisation to manage the project;
5. The extent that the grant enables the project to happen, taking into account the financial situation of the organisation and the commitment they are making to the project; the availability of other sources of funds for this kind of project and any efforts made to secure these funds.

In 2012, the last year of the fund, more applications were received than could be funded, therefore some organisations were only able to be granted a contribution towards their funding request. The assessment panel noted that all the applications received were deserving of funding and awarded the following grants:

- James Cook Museum was funded for a Comprehensive Environmental Monitoring Program through the purchase of equipment and software.
- Friends Of The Atherton Chinese Temple was funded for a Temporary and Travelling Display

on *Overland Illegal Migration Of Chinese in the 19th Century*.

- Mareeba Heritage Centre received a contribution towards a Volunteer Succession Planning Project in Three Phases (Plan; Workshop; Volunteer Museum Induction Program Kit).
- Cairns and District Chinese Association Inc. (CADCAI) received a contribution towards their Concept Development Brief Project: Engaging consultants to work with The CADCAI Heritage Group on planning for the proposed Chinese Culture and Heritage Centre.

## sector news :

### ■ Abbey Medieval Festival enters Hall of Fame

The Abbey Medieval Festival has won the Moreton Bay and Islands Tourism Award in the Festival/Events Category, for the third year in a row. With this prestigious award, the Festival has now been inducted into the Hall of Fame. The Abbey acknowledged the enormous contribution of hundreds of volunteers, re-enactors, performers and stallholders who work tirelessly to make this such a successful event each year. The Festival also won the Judges Gold Award for the best overall nomination.

### ■ Prize winner for *FUTURE VISION* Conference at MONA, Tasmania

In early August, the Public Galleries Association of Victoria (PGAV) offered regional galleries in Queensland the opportunity to win one free entry to its conference, *FUTURE VISION: The Public Gallery in the 21st Century*. The Conference was held at the Museum of Old and New Art (MONA) in Hobart, Tasmania from 30–31 August. The competition was open to staff and volunteers at regional galleries across Queensland in recognition of the additional costs involved in taking part. The lucky winner was Philippa Minney, Assistant Curator at the Gold Coast City Gallery.

The prize was made possible by the staff from Queensland Art Gallery | Gallery of Modern Art who were participating in *FUTURE VISION*, who generously donated their presenter fees.

Philippa thoroughly enjoyed her attendance at *FUTURE VISION*: "I found the talks incredibly stimulating – the issues that concern Victorian galleries and arts organisations are the same that we in Queensland face. It was also a great opportunity to meet other arts workers and learn more about the Victorian arts sector model and strategies they are putting in place for the future".

M&GSQ thanks Anne Robertson from PGAV and Maud Page and Kate Ryan at QAG | GoMA for making this opportunity possible.

### ■ 2012 Queensland AbaF Award Winners

The Queensland winners in the 2012 Australia Business Arts Foundation (AbaF) Awards have been announced:

- Cairns Indigeneous Art Fair (CIAF) and Ports North were awarded the City of Melbourne SME Award for their partnership which enabled CIAF to move into the Cairns Cruise Liner Terminal.
- The Museum of Brisbane and Sunnybank Plaza shopping centre received the Toyota Community Award for their partnership on the contemporary art project, *my own private neon oasis*.
- Artisan and advertising agency BCM received the Australia Council Young and Emerging Artist Awards for creating the BCM Emerging Curator Mentorship.
- The Queensland Museum and Energex received the Visy Environmental Sustainability Award for their partnership which includes the Energex Playasaurus Place and associated education resources.

Perc Tucker Regional Gallery, Townsville in partnership with Xstrata Copper and the Australian Age of Dinosaurs in partnership

with Cox Rayner Architects were among the nominations which were recognised by the AbaF judges as demonstrating good practice.

For more information on the Awards go to: <http://www.abaf.org.au/arts/abaf-awards/abaf-awards-2012-in-queensland.html>

### ■ **New institution to merge AbaF and Artsupport Australia**

On 1 August, Arts Minister Simon Crean announced the creation of a new institution to promote philanthropy, sponsorship and business support for the arts. The new body will merge the Australia Business Arts Foundation (AbaF) and Artsupport Australia program.

This move is the result of Harold Mitchell's review of private sector support, and the review of the Australia Council, which both recommended that a single body be established to drive private giving. The new institution will build on the successes of AbaF and Artsupport and 'join the dots' between facilitating private giving and philanthropy, encouraging sponsorship and corporate giving, building partnerships between artists, business and private donors, and recognising the contribution of philanthropists and the business sector in supporting the arts.

The Australian Government has allocated \$3.2 million over two years in the 2012-13 Budget to support the continuation of AbaF and its amalgamation with the Australia Council's Artsupport program to create the new entity from 1 July 2013.

### ■ **New Leadership Team for the Australia Council**

Following the recent Review of the Australia Council for the Arts, the Federal Government's principal arts funding body, Arts Minister Simon Crean has announced the appointment of cultural leader Mr Rupert Myer AM as the Chair of the Australia Council. Mr Crean also announced the appointment of prominent artist Ms Robyn Archer AO as Deputy Chair.

Rupert Myer was appointed as a Member of the Order of Australia in 2005 in recognition of his service to the arts, museums and galleries and the community. He is a former Chair of the National Gallery of Australia and chaired the 2002 independent Inquiry into the Contemporary Visual Arts and Craft Sector.

Robyn Archer is a highly respected performer, arts practitioner and administrator with wide-ranging experience as an artistic director of national and international arts festivals, including the Melbourne International Arts Festival. She is currently the Creative Director of the Centenary of Canberra in 2013 and Chair of the Artistic Advisory Board at Adelaide College of the Arts.

Both appointments are for a three-year term.

### ■ **Transfer of Visions of Australia and the Contemporary Touring Initiative to the Australia Council**

On 22 August, Arts Minister Simon Crean announced that the administration of regional touring programs will be transferred to the Australia Council, including Visions of Australia and the Contemporary Touring Initiative.

The transfer is part of a broader transfer of functions of the Australia Council that is designed to provide opportunities to consolidate Australian Government arts funding, improve service to the sector, achieve greater administrative efficiency and broaden the Australia Council's engagement across the sector to help achieve the goals of the National Cultural Policy.

From October 2012, the following Australian Government funding programs will be administered by the Australia Council:

- Contemporary Music Touring Program
- Playing Australia — the national performing arts touring program
- Visions of Australia and Contemporary Touring Initiative
- Festivals Australia

The Department of Regional Australia, Local Government, Arts and Sport will continue to

administer the Regional Arts Fund, a partnership with the peak regional arts organisations in each state and arts ministries in the territories, which assists artists and arts organisations across regional and remote areas.

You can obtain fact sheets on the transfer at <http://www.arts.gov.au/regional> or phone 1800 819 461.

## ■ **New appointments to the Queensland Art Gallery Board of Trustees**

Professor Susan Street has been appointed as Chair of the Queensland Art Gallery Board of Trustees. She follows Professor John Hay who retired from the position of Chair in July. Professor Street is Executive Director, QUT Precincts, and the former Executive Dean of Creative Industries Faculty, QUT. She is a trustee of the Queensland Performing Arts Centre and National President of the Australian Dance Council.

Arts Minister, Ros Bates, also announced the appointment of Mr Philip Bacon AM as a member of the Queensland Art Gallery Board of Trustees. Philip established Philip Bacon Galleries Pty Ltd in Brisbane in 1974. He is a board member of Opera Australia, a member of the Brisbane Festivals Board, a Founder Benefactor of the Queensland Art Gallery Foundation and Perpetual Benefactor of the Foundation of the National Gallery of Australia.

## ■ **Rockhampton to host 2013 Queensland arts conference**

Rockhampton will host a major conference in 2013 focused on exploring innovation in regional arts. Last year the city was selected as one of two locations in Australia to take part in the Cultural Places initiative, a landmark three-year national pilot to show how arts and culture can make a positive difference to regional communities.

The Conference will be held from 19–21 August 2013. Its focus will be to explore innovation in regional arts, and more than 200 people from

the arts and cultural sector are expected to attend. Dates, program information and keynote speakers for the conference will be announced in 2013 at [www.arts.qld.gov.au](http://www.arts.qld.gov.au)

## ■ **New appointments/staff changes**

- Robyn Daw, formerly of Arts Queensland, has been appointed as Cultural Services Program Leader at Logan City Council.
- Michael Wardell, former Director of Artspace Mackay, has been appointed as Art Gallery Coordinator at Logan City Council.
- Andrew Gill, former Manager Cultural Services with Bundaberg Regional Council has been appointed as Venue Director at the Redcliffe City Art Gallery.
- Anna Thurgood has been appointed as the Director of Artspace Mackay. Anna has been acting in this position for the past twelve months.
- Kirsty Veron, former Program Manager at BoardConnect is now the Executive Assistant and Officer Manager at the Office of the Minister for Science, Information Technology, Innovation and the Arts.
- Graeme Potter, former Director of Queensland Museum South Bank, has relocated to northwest Queensland to take up the position of Chief Executive Officer of the Richmond Shire Council.
- Kevin Wilson has been appointed as Exhibitions Projects Curator at the State Library of Queensland.
- Kate Ravenswood has left the position of Head Access, Education and Regional Services at the Queensland Art Gallery. Helen Bovey is acting in this position. Caitlin Pijpers is the Project Officer with Regional Services.

## **M&GSQ 2012 MENTORSHIP, EXCHANGE AND FELLOWSHIP PROGRAM**

*Reports from our 2012 Recipients about their placement activities.*



**ROANA O'NEILL**  
Public Programs Officer,  
Bundaberg Regional Art  
Gallery  
**Recipient of a Gallery  
Mentorship**  
Host Organisation:  
**Art Gallery of New  
South Wales**



My two weeks at the Art Gallery of New South Wales were divided into two main areas: the first week was geared towards meeting Gallery staff, exploring the Gallery spaces and facilities, learning about the public and educational programs on offer and being involved in these where possible. The second week involved participating in the Gallery Educators' Course held at AGNSW.



The Mentorship provided me with an insight into how AGNSW set up their public programs, the strategies they employed in linking the public to the art, and first-hand engagement with some of their public programs. Specifically I was very impressed with the focus they have on engaging the public with their collection works, and the idea of finding linkages between works of art that cross vast time-spans to create a connected story.



The opportunity to work in a major art institution outside Queensland and to build networks within the industry has been invaluable. My mentor, Victoria Collings, was very generous with her time despite her busy schedule and ensured that I participated in a range of programs and met with as many staff as possible.

The opportunity to speak with educators, volunteers and curators provided me with the bigger picture of the Gallery and the place where public programs and education sit within the Gallery. I was invigorated by the enthusiasm of

Top: Art Gallery of New South Wales.  
Centre: Roana on her placement.  
Bottom: Holiday program at the gallery.

## source : [page 16]

staff and volunteers in their focus on providing quality learning experiences for the public.

The Mentorship has encouraged me to look at implementing new programs at Bundaberg Regional Art Gallery for children and families which will allow them to engage with artists and explore art exhibitions and techniques. A strengthened and more focused program will provide closer links to exhibitions and collection works, with the overall aim of encouraging and increasing participation in the arts by community members.

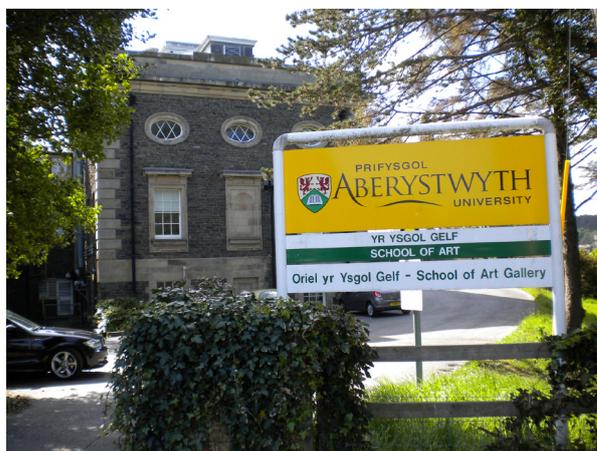
In a broader sense, the Mentorship has afforded me the opportunity to upgrade and enhance my knowledge of public programs, allowing me to grow as a professional.



**VICKI SALISBURY**  
Director, Umbrella Studio,  
Townsville  
**Recipient of an  
International Fellowship**  
Host Organisation:  
**Aberystwyth Arts  
Centre, Wales, UK**

Having arrived at Heathrow airport and cleared customs in record time, I hopped on the last train headed to Aberystwyth, Wales – a “full speed ahead” pace of activities that I kept up during the entire two-week placement. My first day was spent in the Aberystwyth Arts Centre studios, attending the Artist in Residence Open Studios. This event marked the end of a three-month residency for three international artists. The day was a good opportunity to meet the artists, art centre staff, teachers and various locals. The Arts Centre is extraordinary because of the range of activities, the number of services they provide, the diversity of audiences and the strength of their staff.

My program for the next week had been scheduled by Carol Bainbridge, the staff member in charge of International Residencies. Before I departed Townsville she sent me a schedule of two-hour meetings arranged with each key staff member.



Top: Aberystwyth Arts Centre, Wales.  
Centre: School of Art.  
Bottom: The gallery at the Arts Centre.

I have never had so many cups of tea, with meetings starting at 10:00 am and finishing at 6:00 pm. Each key staff person I met spoke with enthusiasm about their jobs and their fellow staff members. Each explained their role within the major arts organisation of 100 staff, and I shared about Umbrella Studio (Townsville).

All of the key staff were knowledgeable and highly skilled, some in the job for 30 years, and offered great suggestions for Umbrella's operations. So much of the discussion was spent brainstorming how I could implement some of the activities or change what we were doing to improve procedures. Time spent with each person, from the manager of the retail shop or bookstore to technicians and marketing, was relevant to Umbrella's operations.

Each evening I would write about my meetings – some of this information was included on my blog. I found the blogging useful because it forced me to reflect and encapsulate a few paragraphs from these massive days with so much information being discussed.

The following week I visited the art school and met with staff. I attended their student exhibition which included a very impressive display of artwork from their post-graduates. My meeting with the Head of School was aimed at supporting future Umbrella artists to use the facilities and link in with the School of Art. I also took an afternoon tour of the State Library of Wales, which has an impressive collection of over 60,000 artworks. Artists can use these resources including staff researchers, maps and charts in the archives.

My trip will yield good opportunities for North Queensland-based artists for the coming years. I gained a better understanding of the residency program and my aim was to build on the relationship developing between Umbrella and Aberystwyth so that North Queensland artists would be encouraged to continue to apply for the Program. This was achieved and since my return two N.Q. Artists/Umbrella Studio members have already applied for and been accepted for the International Artist in Residency program in 2013 and 2014. In 2013 they will host the well-known International Ceramic Festival. Umbrella

has been asked to host an international festival participant in 2013.

During my Fellowship, I also gained a new level of arts/business understanding due to their different philosophies. The Aberystwyth Arts Centre is a multi-million dollar generating business that presents and offers community and professional arts. Alan Roper, the Director, is a savvy visionary and businessman who for the past thirty years has understood the danger of relying solely on government funding. The Arts Centre maintains a high standard of arts programming and continues to expand each of its programs. Centre management understands the need to generate revenue in order to subsidise other programs. The Aberystwyth arts/business model is an increasingly important one to Umbrella, especially in this current and rapidly changing Queensland political climate.

The key outcomes of my Fellowship for Umbrella Studio will be artist and exhibition exchanges to Aberystwyth from Umbrella and from Aberystwyth to Umbrella. However, my Fellowship has also made me aware of the potential of generating revenue through art sales, undertaking joint marketing initiatives with various arts organisations based in Townsville, and utilising various arts-related initiatives to better support those arts programs which do not generate revenue.

I feel fortunate to have had such a great opportunity to travel, work, network and learn overseas. I selected Aberystwyth because my aim was to strengthen the relationship between the two organisations and to gain a better understanding of how to run an artist residency program. I also wanted to investigate how the Arts Centre worked within the community. And although there are plenty of similarities between the two organisations, Umbrella Studio in Townsville and the Arts Centre in Aberystwyth are very different – but it has been the observation of these differences that was one of the great strengths of my time there.

***You can read more about Roana's and Vicki's experiences on the M&GSQ blog, <http://magsq.wordpress.com>. Vicki also has her own blog, [vickialisbury.wordpress.com/](http://vickialisbury.wordpress.com/)***

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