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Supplementary reference material (see back pocket)

Resources

This section provides listings of where to get more information.

Directories

National Directory of Aboriginal and Torres Strait Islander Organisations

(A copy is held at Museums Australia Inc. (Qld) office for members' reference.

To purchase a copy, telephone 03 9209 9333.)

The following directories are available from each state and territory. To order a copy, contact Ethnic Affairs Commission or Ethnic Communities Council in each state or territory. Some charge a fee ranging from \$10 to \$30. Copies are held at Museums Australia Inc. (Qld) office for members' reference.

Australian Capital Territory Directory
Office of Multicultural and International Affairs
GPO Box 158
Canberra ACT 2601
Tel: 02 6205 0522
Fax: 02 6205 0512

South Australian Ethnic Affairs Directory
Office of Multicultural and Ethnic Affairs
24 Flinders Street
Adelaide SA 5000
Tel: 08 8226 1944
Fax: 08 8226 1955

NSW Ethnic Communities Reference Book
Ethnic Communities Council of NSW
221 Cope Street
Waterloo NSW 2017
Tel: 02 9319 0288
Fax: 02 9319 4229

Tasmanian Ethnic Affairs Directory
Office of Multicultural and Ethnic Affairs
GPO Box 123B
Hobart TAS 7001
Tel: 03 6233 3439
Fax: 03 6223 8663

Northern Territory Multicultural Information Directory
Office of Ethnic Affairs
PO Box 1222
Darwin NT 0801
Tel: 08 8999 7371
Fax: 08 8999 5482

Victorian Multicultural Resources Directory
Multicultural Affairs Unit
Department of Premier and Cabinet
Level 3, 1 Macarthur Street
East Melbourne VIC 3002
Tel: 03 9651 6465
Fax: 03 9651 5944

Queensland Ethnic and Multicultural Resource Directory
Multicultural Affairs Queensland
PO Box 185
Brisbane Albert Street QLD 4002
Tel: 07 3224 5690
Fax: 07 3224 5691

Western Australia Multicultural Resources Directory
Office of Multicultural Interests
2nd Floor
81 St Georges Terrace
Perth WA 6000
Tel: 08 9426 8690
Fax: 08 9426 8691

Ethnic affairs offices Australia-wide

Office of Ethnic and Multicultural Affairs
GPO Box 158
Canberra ACT 2601
Tel: 02 6205 0522
Fax: 02 6205 0512

Ethnic Affairs Commission of
New South Wales
PO Box 1266
Ashfield NSW 2131
Tel: 02 9716 2232
Fax: 02 9798 3860

Office of Ethnic Affairs
PO Box 1222
Darwin NT 0801
Tel: 08 8999 7371
Fax: 08 8999 5482

Multicultural Affairs Queensland
PO Box 185
Brisbane Albert Street QLD 4002
Tel: 07 3224 5690
Fax: 07 3224 5691

Queensland Centre for Cross-Cultural
Development (QCCCD)
120 Main Street
Kangaroo Point
PO Box 8179
Woolloongabba QLD 4102
Tel: 07 3406 2033
Fax: 07 3406 2070

QCCCD is a training unit within the
Queensland Office of Multicultural Affairs.
It provides cross-cultural training and operates
a reference library/resource centre.

Office of Multicultural and Ethnic Affairs
24 Flinders Street
Adelaide SA 5000
Tel: 08 8226 1944
Fax: 08 8226 1955

Office of Multicultural and Ethnic Affairs
GPO Box 123B
Hobart TAS 7001
Tel: 03 6233 3439
Fax: 03 6223 8663

Multicultural Affairs Unit
Department of Premier and Cabinet
Level 3, 1 Macarthur Street
East Melbourne VIC 3002
Tel: 03 9651 6465
Fax: 03 9651 5944

Office of Multicultural Interests
2nd Floor
81 St Georges Terrace
Perth WA 6000
Tel: 08 9426 8690
Fax: 08 9426 8691

Council for Aboriginal Reconciliation

The Council has developed a broad network of Australians interested in advocating reconciliation in their community or within organisations to which they belong. This network is called Australians for Reconciliation and has coordinators for each state and territory.

Limited amounts of the Council's materials are available free from the Council's Secretariat in Canberra. To obtain materials or Australians for Reconciliation contacts, or for general information on the Council, contact the Secretariat on its freecall telephone line.

Council for Aboriginal Reconciliation
3–5 National Circuit
Barton ACT 2600
Tel: 1800 807 071 (Freecall)

Australians for Reconciliation Contact List
ACT 1800 804 330 SA 1800 060 270
NSW 1800 060 266 TAS 1800 659 363
NT 1800 060 268 VIC 1800 060 265
QLD 1800 060 267 WA 1800 060 269

Multicultural arts organisations

Multicultural Arts Alliance
L7, 1 Francis Street
Darlinghurst NSW 2010
Tel: 02 9331 8111

Multicultural Arts Victoria
1st floor, 156 George Street
Fitzroy VIC 3065
Tel: 03 9417 6777
Fax: 03 9416 3342

Nexus Multicultural Arts Centre
C/- Lions Arts Centre
Cnr Morphett & North Terrace Streets
Adelaide SA 5000
Tel: 08 8212 4276
Fax: 08 8212 3276

Multicultural Arts of WA (KULCHA)
PO Box 538
Fremantle WA 6160
Tel: 08 9336 4544
Fax: 08 9336 4463

Arts and disability organisations

Accessible Arts
Pier 4/5 The Wharf
Hickson Road
Walsh Bay NSW 2000
Tel: 02 9251 6422
Fax: 02 9251 6422

Arts Access
109–111 Sturt Street
Southbank VIC 3006
Tel: 03 9699 8299
Fax: 03 9699 8868

Access Arts
PO Box 624
Nundah QLD 4012
Tel: 07 3266 6306
Fax: 07 3266 1577

DADAA (WA)
PO Box 1080
Fremantle WA 6160
Tel: 08 9430 6616
Fax: 08 9335 3886

Arts in Action
101 Halifax Street
Adelaide SA 5000
Tel: 08 8224 0799
Fax: 08 8224 0709

DADA (ACT)
Gorman House
Ainslie Avenue
Braddon ACT 2612
Tel: 02 6230 6505
Fax: 02 6247 7739

National Aboriginal and Torres Strait Islander organisations

Australian Federation of Aboriginal Education
Consultative Groups
PO Box 20
Woden ACT 2606
Tel: 02 6281 5261
Fax: 02 6282 2345

Aboriginal & Torres Strait Islander
Commission
PO Box 17
Woden ACT 2606
Tel: 02 6289 1222
Fax: 02 6281 0772

Australian Institute of Aboriginal & Torres
Strait Islander Studies
GPO Box 553
Canberra ACT 2601
Tel: 02 6246 1111
Fax: 02 6249 7310

National Indigenous Arts Advocacy Association
L7, 1–15 Frances Street
East Sydney NSW 2010
Tel: 02 9331 3777
Fax: 02 9331 8988

Contacts for Aboriginal liaison officers in museums

See Museums Australia 1996, *Previous Possessions, New Obligations: A Plain English Summary of Policies for Museums in Australia and Aboriginal and Torres Strait Islander Peoples* (see Supplementary Reference Material in back pocket of this binder)

Organisations listed in Canberra Institute of Technology for the National Centre for Vocational Education Research Ltd 1992, *Cross Cultural Communication: A National Resource Guide*, Canberra: DEETYA

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Australian Institute of Aboriginal and Torres
Strait Islander Studies (AIATSIS)
GPO Box 553
Canberra ACT 2601
Tel: 02 6246 1111
Fax: 02 6249 7310

Staff are available for consultation about Aboriginal and Torres Strait Islander studies by correspondence, telephone or in person. It is a centre for research with publications from Aboriginal Studies Press and a library for researchers.

Ecumenical Migration Centre (EMC)
125 Leicester Street
Fitzroy VIC 3065
Tel: 03 9416 0044
Fax: 03 9416 1827

A non-profit community agency which fosters the development of Australia as a multicultural society. Its Community Education Unit can provide skills training for a multicultural society for government and non-government sectors. It has a resource bank for organisations who wish to undertake their own training.

Federation of Ethnic Communities Councils of Australia Inc. (FECCA)
Level 5, 541 George Street
Sydney NSW 2000
Tel: 02 9267 9722
Fax: 02 9261 4427

FECCA represents the interests of ethnic organisations throughout Australia. There is an Ethnic Communities Council in each state and territory. The contact numbers are:

ACT 02 6249 8994
NSW 02 9319 0288
NT 08 8981 1784
QLD 07 3844 9166
SA 08 8212 6267
TAS 03 6223 3000
VIC 03 9419 8144
WA 08 9222 2967

International Society for Intercultural Education, Training and Research (SIETAR International)

1414 Twenty-second Street
NW Washington DC 20037 USA
Fax: 1 202 737 5553

This group fosters intercultural education, training and research.

Centre for Workplace Communication and Culture (CWCC)

University of Technology Sydney
Markets Campus
PO Box 123
Broadway NSW 2007
Tel: 02 9330 3926
Fax: 02 9330 3914

CWCC is a joint venture of the National Languages and Literacy Institute of Australia, the Faculty of Education at the University of Technology Sydney and the Centre for Multicultural Studies at the University of Wollongong. The Centre offers training programs to suit the public and private sectors.

Network for Intercultural Communication (NIC)

National Coordinator
Communication Concepts Pty Ltd
PO Box 75
Hall ACT 2618

Tel: 02 6230 2680
Fax: 02 6230 2756

NIC develops resources and training materials for cross-cultural communication. It maintains a communication network for sharing ideas and information. It has branches in all states.

Translating and Interpreting Service (TIS)

The Translating and Interpreting Service is available nationally. TIS telephone numbers can be found in the community assistance pages at the front of the telephone directory.

Sources of training

Directory

CREATE Australia and Australia Council 1998, *Community Cultural Development Training Directory*
This publication contains comprehensive listings of courses and workshops specifically about community cultural development, cultural diversity and youth work. It is available from:

CCD Section
Australia Council
PO Box 788
Strawberry Hills NSW 2012
Tel: 02 9950 9000; Freecall: 1800 226 912
Fax: 02 9950 9111
<http://www.ozco.gov.au>

Professional development and training programs — Museums Australia

Museums Australia National Office
PO Box 2926
Fitzroy BC VIC 3065
Tel: 03 9419 2422
Fax: 03 9419 0100

Museums Australia (NSW)
PO Box K346
Haymarket NSW 2000
Tel: 02 9358 1760
Fax: 02 9358 1852

Museums Australia (Vic)
c/- Museum of Victoria
GPO Box 4936
Melbourne VIC 3001
Tel: 03 9651 6768
Fax: 03 9651 6773

Museums Australia (Qld)
381 Brunswick Street
Fortitude Valley QLD 4006
Tel: 07 3250 1260
Fax: 07 3250 1262

Museums Australia (WA)
PO Box 224
Northbridge WA 6865
Tel: 08 9427 2770
Fax: 08 9427 2882

ACT, NT, SA and Tas have voluntary branch committees. To obtain current contact details for these committees, contact the Museums Australia National Office.

Professional development and training programs — Regional Galleries Associations

Regional Galleries Association of
New South Wales
c/- Art Gallery NSW
Art Gallery Road
Sydney NSW 2000
Tel: 02 9358 3433
Fax: 02 9358 1115

Public Galleries Association of Victoria
c/- National Gallery of Victoria
180 St Kilda Rd
Melbourne VIC 3000
Tel: 03 9208 0361
Fax: 03 9208 0460

Regional Galleries Association of Queensland
381 Brunswick Street
Fortitude Valley QLD 4006
Tel: 07 3250 1222
Fax: 07 3250 1225

Museum studies programs and workshops

Cultural Heritage Management Studies
University of Canberra
PO Box 1
Belconnen ACT 2616
Tel: 02 6201 5111

Museums Studies Unit
University of Sydney NSW 2006
Tel: 02 9351 3800
Fax: 02 9351 3813

Museum Studies
Deakin University
221 Burwood Highway
Burwood VIC 3125
Tel: 03 9244 6333

Material Culture Studies
James Cook University
School of Anthropology & Archeology
Townsville QLD 4810
Tel: 07 4781 4497
Fax: 07 4781 4045

Cultural Heritage Studies
Curtin University of Technology
GPO Box U1987
Perth WA 6001
Tel: 08 9266 9266
Fax: 08 9266 2255

Courses in museum practice, Aboriginal cultural practice, intercultural skills, community development

TAFE Information Centres:
NSW 131601
NT 08 8920 5311
QLD 07 3247 4666
SA 08 8226 3409

TAS 03 6235 7102
VIC 131823
WA 08 9325 9322

Arts training advisory bodies

CREATE Australia
Suite 1, Level 9
418A Elizabeth Street
Surry Hills NSW 2010
Tel: 02 9211 5342
Fax: 02 9211 5346
<http://www.create.aust.com>

Arts Training NSW
PO Box R925
Royal Exchange NSW 2000
Tel: 02 9251 7044
Fax: 02 9251 7491

Arts Training Queensland
3/8 Lockhart Street
Woolloongabba QLD 4102
Tel: 07 3392 1455
Fax: 07 3392 1466

Arts & Recreation Training ACT
PO Box 720
Dickson ACT 2602
Tel: 02 6241 6818
Fax: 02 6234 9423

Arts & Recreation Training Victoria
7th Floor, 189 Flinders Lane
Melbourne VIC 3000
Tel: 03 9650 1366
Fax: 03 9654 6741

CREATE Northern Territory
GPO Box 3023
Darwin NT 0801
Tel: 08 8981 9965
Fax: 08 8981 3109

South Australian Recreation & Arts ITC
Level 2, 195 Victoria Square
Adelaide SA 5000
Tel: 08 8221 5188
Fax: 08 8221 5199

WA Arts, Sport & Recreation ITC
PO Box 108
Northbridge WA 6865
Tel: 08 9227 8358
Fax: 08 9227 8350

Tasmanian Arts, Communications,
Information Technology, Printing & Recreation
Industry Training Board
434 Elizabeth Street
North Hobart TAS 7000
Tel: 03 6234 9422
Fax: 03 6234 9423

Community arts organisations

NSW Community Arts Association
Casula Powerhouse
1 Casula Road
Casula NSW 2170
Tel: 02 9821 2210
Fax: 02 9821 3460

Community Arts Network SA
278 Halifax Street
Adelaide SA 5000
Tel: 08 8232 4343
Fax: 08 8232 4336

Queensland Community Arts Network
PO Box 3460
South Brisbane QLD 4101
Tel: 07 3846 1218
Fax: 07 3846 2056

Community Arts Network WA
PO Box 7514
Cloisters Square WA 6850
Tel: 08 9226 2422
Fax: 08 9226 2230

Footscray Community Arts Centre
45 Moreland Street
Footscray VIC 3011
Tel: 03 9689 5677
Fax: 03 9689 7886

Tuggeranong Community Arts Centre
PO Box 1143
Tuggeranong ACT 2901
Tel: 02 6293 1443
Fax: 02 6293 1445

Web sites

The Artsinfo site developed by the Department of Communication and the Arts provides up-to-date information across the cultural industries on grants, training, services and business development programs.

Online: <http://www.artsinfo.net.au>
or Freecall: 1800 241247

References

A bibliography of useful material.

Documents/guidelines

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Lester Bostock 1998, 'Images on the Landscape: Protocols and guidelines when entering Indigenous Communities', in Media and Indigenous Australians Project 1998, *Pilot Curriculum Materials — Developing Core Curriculum Materials for Australian Journalism Education*.

Commonwealth of Australia 1997, *Copyright Guidelines for Museums and Galleries in a Digital Environment*.

CREATE Australia 1998, *Community Cultural Development Training Directory*, CREATE Australia and Australia Council.

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Department of Resources Development (undated), *Working with Aboriginal Communities*, DRD, Perth.

Interim 'Cultural Heritage Research Code of Ethics', for FAIRA Aboriginal Corporation, 1995.

Terri Janke and Michael Frankel 1997, 'Proposals for the Recognition and Protection of Indigenous Cultural and Intellectual Property', ICIP Project (Indigenous Cultural and Intellectual Property Project), a joint initiative of AITSIS and ATSIC. See <http://www.icip.lawnet.com.au>

Jill Jordan, *Report on Cherbourg Cultural Mapping Project*, Local Government Association of Queensland.

'Julayinbul Statement on Indigenous Intellectual Property Rights' 1993, Jingarrba.

Migration Museum 1996, *The Forum: A Community Access Gallery, An Invitation To Community Groups and Organisations*, Adelaide.

Migration Museum 1996, *The Forum: A Community Access Gallery, Welcome to the Forum*, Adelaide.

Migration Museum 1996, *Extracts from Exhibition Documentation including Inward Loan Agreement and Extracts from Current Exhibition Workbook*, Adelaide.

Migration Museum 1997, *Cultural Diversity at the Migration Museum*, Adelaide.

Museums Australia 1996, *Previous Possessions, New Obligations: A Plain English Summary of Policies for Museums in Australia and Aboriginal and Torres Strait Islander Peoples*.

Museums Australia 1997, *Museums & Cultural Diversity Draft Policy*, June.

Museums Australia 1998, *Gay and Lesbian Policy Guidelines for Museum Programs and Practice*.

Museums Australia 1997, *Women and Museums Draft Policy*.

Museums Australia Standing Committee for Regional Specialist and Local Museums 1998, *Caring for Our Culture*, Museums Australia and Department of Communication and the Arts.

Museums Australia Inc. (NSW), '6.8: Appropriate Terminology for Indigenous History and Cultures in Museums' and '6.10: Oral History', in *Museum Methods: A Practical Manual for Managing Small Museums*.

Office of Aboriginal and Torres Strait Islander Affairs 1997, *Mina Mir Lo Ailan Mun: Proper Communication with Island People*, Brisbane.

Office of Aboriginal and Torres Strait Islander Affairs 1997, *Protocols for Consultation and Negotiation with Aboriginal People*, Brisbane.

Powerhouse Museum and the Yiu Ming Society 1996, *Yiu Ming Temple Precinct, Alexandria, Sydney: A Conservation Report on Its Architecture and Objects*, Powerhouse Museum, Sydney.

Literature

Michael Aird 1993, *Portraits of Our Elders*, Queensland Museum, Brisbane.

AIATSIS, DEET and Penny Taylor 1992, *Telling It Like It Is: A Guide to Making Aboriginal and Torres Strait Islander History*, Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra.

Peter Anderson and David Saunders (eds) 1992, *Moral Rights Protection in a Copyright System*, Institute for Cultural Policy Studies, Griffith University.

American Association of Museums 1992, *Excellence and Equity: Education and the Public Dimension of Museums*, Washington.

H. Andreoni 1992, *Outside the Gum Tree: The Visual Arts in Multicultural Australia*, National Association for the Visual Arts, Redfern.

H. Andreoni 1992, 'Aboriginal and multicultural policy', *Artlink* 12 (1), pp. 27–30.

Artlink 11 (1 and 2) 1991, Special issue on multiculturalism.

Artlink 12 (2) 1992, Special issue on museums.

Arts Training Australia 1994, *National Museums Competency Standards*, Sydney.

Australia Council and Powerhouse Museum 1996, *Open Up! Guidelines for Cultural Diversity Visitor Studies*, Australia Council, Sydney.

Australian Reconciliation Convention 1997, *The Path to Reconciliation: Issues for a People's Movement*, AGPS, Canberra.

Australian Reconciliation Convention 1997, *The Path to Reconciliation: Renewal of the Nation*, AGPS, Canberra.

Margaret S. Bain 1992, *The Aboriginal–White Encounter: Towards Better Communication*, Australian Aborigines and Islanders Branch, Summer Institute of Linguistics.

Judith Bartlett 1998, 'What Difference Has It Made? Reflecting Cultural Diversity in the Queensland Museum', *Museum National* 6 (3), February.

Diane Bell 1993, *Daughters of the Dreaming*, Allen & Unwin, St Leonards.

Tony Bennett, Robin Trotter and Donna McAlear 1996, 'Museums and Citizenship: A Resource Book: Part 1', *Memoirs of the Queensland Museum* 39.

Margaret Birtley and Patricia McQueen (eds) 1989, *New Responsibilities: Documenting Multicultural Australia*, MAA Vic and Library Council of Victoria, Melbourne.

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Lisa G. Corrin (ed.), 1994, *Mining the Museum: An Installation by Fred Wilson*, The New Press, Baltimore.

Council of Australian Museums Associations Inc. 1991, *Australian Museums: Collecting and Presenting Australia*, Proceedings of the CAMA Conference, Canberra, 1990, CAMA, Melbourne.

- Council of Australian Museums Associations Inc. 1991, *Something for Everyone: Access to Museums*, Papers of the CAMA Conference, Adelaide, 1991.
- Council for Aboriginal Reconciliation 1993, *Addressing the Key Issues for Reconciliation*, AGPS, Canberra.
- Ann Curthoys 1994, 'Museums and Cultural Diversity in Post-British Australia', *Museums and Communities: Rhetoric or Real Stuff*, Papers from the NSW Museums Australia State Conference.
- F. Crawford 1989, *Jalinardi Ways: Whitefellas Working in Aboriginal Communities*, Curtin University of Technology, WA.
- CREATE Australia 1998, 'Working in a Culturally Diverse Environment', a resource for the *Work in a Socially Diverse Environment* unit of competence in the entertainment industry training package.
- Cross-Cultural Communication: A National Resource Guide* 1992, AGPS, Canberra.
- Department of the Arts, Sport, Environment, Tourism and Territories 1991, *A Plan for Cultural Heritage Institutions to Reflect Australia's Cultural Diversity*, AGPS, Canberra.
- Michael Davis 1996, 'Intellectual Property Rights as Knowledge? European Discourses and the Recognition of Indigenous Rights', *Northern Analyst*, North Australia Research Unit, ANU.
- Ann Delroy 1998, 'Museums, Communities and the Fremantle History Museum', *Museum National* 6 (3), February.
- Mickey Dewar and Christine Tarbett Buckley 1998, 'Sweet and Sour: Experiences of Chinese Families in the Northern Territory', *Museum National* 6 (3), February.
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- Diana Eades 1992, *Aboriginal English and the Law*, Queensland Law Society, Brisbane.
- Ethnic Communities Council of Queensland 1994, *The Art of Fair Play: Cross-cultural Communication and Awareness for the Arts Resource Manual*, Brisbane.
- Daryl Fischer 1997, *Museums, Trustees and Communities: Building Reciprocal Relationships*, American Association of Museums.
- Federation of Australian Historical Societies, *Aboriginal Reconciliation and History*, Newsletter No. 8.
- O. Ford 1991, 'A Living Museum in Melbourne's West', *Artlink* 11, pp. 96–97.
- Olwen Ford 1998, 'Museum of Interacting Cultures: Melbourne's Living Museum of the West', *Museum National* 6 (3), February.
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- A. Galla 1993, *Training as Access: Guidelines for the Development of Heritage Curricula and Cultural Diversity*, AGPS, Canberra.
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- David Grogan and Colin Mercer 1995, *The Cultural Planning Handbook: An Essential Australian Guide*, Arts Queensland.
- William Gudykunst and Yun Kim Young 1984 *Communicating with Strangers: An Approach to Intercultural Communication*, McGraw-Hill, New York.
- Elaine Heumann Gurian 1995, 'A Blurring of the Boundaries', *Curator*, 38 (1), pp. 31–37.
- Jean Harkins 1994, *Bridging Two Worlds: Aboriginal English and Cross Cultural Understanding*, University of Queensland Press.
- Catherine Hawkins 1995, 'Stopping the Rip-offs', *Alternative Law Journal/Aboriginal Law Bulletin* 20 (1)/3 (72), February.
- Gay Hawkins 1994, 'Querying Community', *Museums and Communities: Rhetoric or Real Stuff*, Papers from the NSW Museums Australia State Conference.
- Megan Hicks 1997, 'Unlocking Whose Museums — Community and Conflict', *Unlocking Museums*, Proceedings of 4th National Conference Museums Australia, Darwin.
- Melinda Hinkson 1996, 'The Circus Comes to Yuendumu Again', *Arena Magazine*, October–November.
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- William Jonas 1998, 'Museums Beyond Mabo', *Museum National* 7 (1), August.
- S. Jones 1992, 'Local museums and access', *Artlink* 12(1), pp. 25-26.
- Ivan Karp, Christine Mullen and Stephen D. Lavine (eds) 1992, *Museums and Communities: The Politics of Public Culture*, Smithsonian Institution, Washington.
- Stephen D. Lavine 1992, 'Audience, Ownership, and Authority', in Ivan Karp, Christine Muller Kreamer and Stephen D. Lavine (eds) 1992, *Museums and Communities: The Politics of Public Culture*, Smithsonian Institution, Washington.
- Helen Light and Anna Malgorzewicz 1998, 'Bridging Three Worlds: The Process of a Museum Partnership', *Museum National* 6 (3), February.
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- Moya McFadzean 1998, 'Partnership Agreements: More Than the Paper They're Written On?' *Museum National* 6 (3), February.
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School of Teacher Education 1996, *Teaching the Teachers: Using the Right Words, Appropriate Terminology for Indigenous Australian Studies*, University of New South Wales.

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Viv Szekeres 1994, 'Myths, Meaning and Minefields: The Construction of Reality at the Migration Museum', *Identity, Icons and Artefacts*, Museums Australia Conference Papers, Fremantle.

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Australian Museums On-Line at <http://amol.org.au>

Council for Aboriginal Reconciliation at <http://www.austlii.edu.au/au/other/car/>

Royal Commission into Aboriginal Deaths in Custody at http://www.austlii.edu.au/other/car/car_c-deaths.html

ICIP Project (Indigenous Cultural and Intellectual Property Project) a joint initiative of AITSIS and ATSIC at <http://www.icip.lawnet.com.au>

Legislation at http://www.austlii.edu.au/other/car/car_primary.html#cases

Native Title Questions and Answers at <http://www.nntt.gov.au>

Rebutting the Myths at <http://www.austlii.edu.au/au/other/car/RTMDONE>

Museums for the New Millennium Conference Proceedings 6 and 7 September 1996 at <http://www.si.edu/organiza/offices/musstud/newmil.htm>.

Museum-L — international electronic forum. To subscribe to Museum-L from the Internet, send the following in the body of an email message to: LISTSERV@home.ease.lsoft.com
SUBSCRIBE Museum-L Full Name (for example, SUBSCRIBE Museum-L Julie Green)

Videos

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Supplementary reference material

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