

the PROGRAM

2:00–2:10	Welcome and introductions by Nick Mitzevich, Director, The University of Queensland Art Museum
	Session 1: Artist-in-Residence
2:10–2:30	Fiona Hall, Artist <i>Resident Itinerant</i>
2:30–2:40	Questions for Fiona Hall
2:45–3:05	Yenda Carson, A/Program Leader, Cultural Services, Logan Art Gallery, Logan City Council <i>Artists in Schools Residencies</i>
3:05–3:15	Questions for Yenda Carson
3:15–3:30	Discussion with Fiona Hall and Yenda Carson
3:30–4:00	Afternoon Tea
4:00–4:10	Introductions by Rebekah Butler, Executive Director, Museum and Gallery Services Queensland
	Session 2: Artist Interventions in Museums
4:10–4:30	Dr Jennifer Barrett, Director of Museum Studies, University of Sydney <i>Australian Artists and Museums</i>
4:30–4:40	Questions for Dr Jennifer Barrett
4:45–5:05	Janet Laurence, Artist <i>Fugitive in Light</i>
5:05–5:15	Questions for Janet Laurence
5:15–5:30	Discussion with Dr Jennifer Barrett and Janet Laurence
5:30–6:30	Drinks in the UQAM Foyer

Acknowledgements

This seminar is presented by Museum & Gallery Services Queensland in partnership with the University of Queensland Art Museum and the University of Queensland's Museum Studies Program (School of English, Media Studies and Art History).



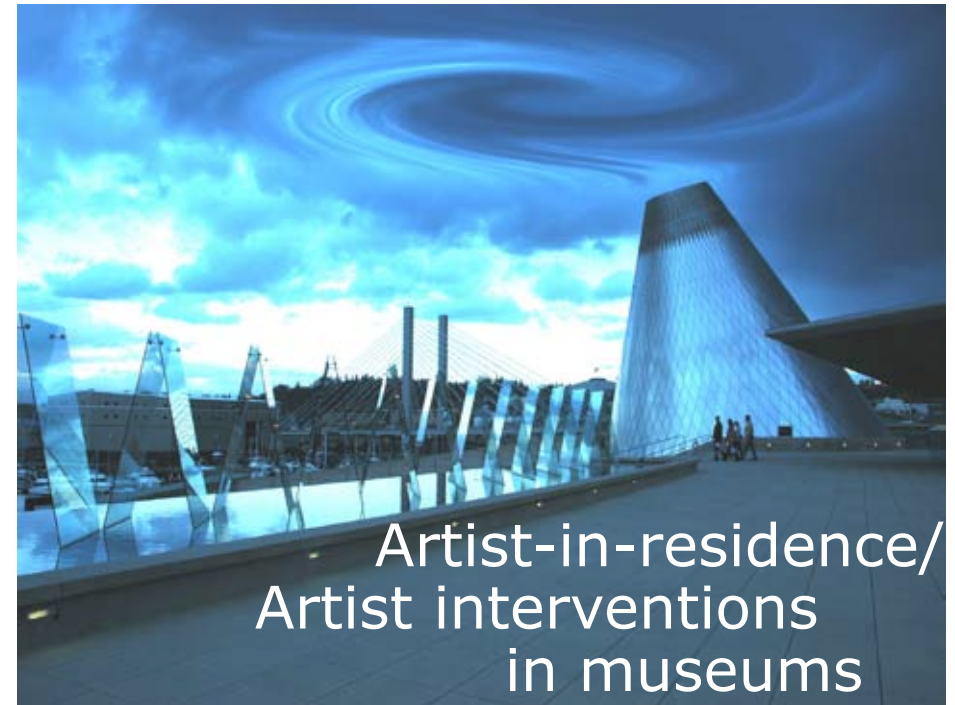
WHILE YOU'RE AT UQAM

While you are visiting the UQ Art Museum take the opportunity to explore the UQAM travelling exhibition, **Ricky Swallow Watercolours**, curated by Steven Alderton. A number of recent watercolours, such as the *Birds of Australia* series and the *Kelly Gang* works, were produced in February 2009 while Ricky was artist-in-residence at The Linnaeus Estate, Byron Bay. His residency was an initiative of Lismore Regional Gallery and the Education Fund of Linnaeus Estate, and was assisted by Darren Knight Gallery Sydney. The show (at UQAM from 24 July – 27 September 2009) includes a video interview with Steven Alderton and Ricky Swallow that is also available to view on the UQAM website at <http://www.artmuseum.uq.edu.au/index.html?page=102274>.

Ricky says:
"over the month of the residency I probably made as many drawings as I've made in any year for the past few years. It was a neat proposal, and I liked being asked to take time out of my regular studio environment with the goal of making drawings, which would then make up the most recent content for the show..."

Also on the website is an Interpretive Guide available as an educational resource:
<http://www.uq.edu.au/maynecentre/docs/Ricky%20Swallow%20Interpretive%20Guide.pdf>

Cover image: *Twilight Zone at Tacoma Glass Museum, Winter 2005*. Photographer Wonderlane



The University of Queensland Art Museum
5 August 2009

The seminar features four keynote speakers in two sessions, *Artist-in-Residence* and *Artist Interventions in Museums*.

The seminar aims to explore the creative and visionary ways that galleries, museums and educational institutions are working with artists through artist-in-residence programs and artist interventions in museums.

Perspectives on Artist-in-Residences will be presented by artist, **Fiona Hall**, and artist and arts administrator, **Yenda Carson**. Academic and author, **Dr Jennifer Barrett**, and artist, **Janet Laurence**, will explore Artist Interventions in Museums.

An online discussion will be available after the event, at M&GSQ's Facebook Page, for those interested in discussing these topics further. Brisbane-based arts writer and contributor to *The Courier Mail's* weekend exhibition reviews, Louise Martin-Chew, will post her thoughts on the subject to this forum and in an article to be published on the M&GSQ website at www.magsq.com.au. An announcement with further details will be made in the M&GSQ weekly ebulletin after the seminar.

about THE SPEAKERS

Fiona Hall Artist



Fiona Hall, one of Australia's leading contemporary artists, first emerged in the 1970s as a photographer, but during the 1980s transitioned to using a diverse range of art forms. Her repertoire includes sculpture, painting, installation, garden design and video. Fiona Hall's career has included positions as: a Lecturer in Photostudies, South Australian School of Art, University of South Australia; various artist residencies at the Philip Institute of Technology, Preston, Victoria; Mt Coot-tha Botanic Gardens, Brisbane; the University of Queensland's Queensland Brain Institute; and, Lunuganga in Sri Lanka as part of an Asialink Residency. She was also a Creative Arts Fellow, Australian National University, Canberra. Since the 1990s, Fiona Hall has participated in several national and international solo and group exhibitions.

In 1997, Hall was the recipient of the prestigious *Contemporaria 5 Art Award* and in 1999, the *Clemenger Art Award*. Her work is represented in every major public art collection in Australia, and she exhibits regularly in Australia and overseas. Her works investigate issues ranging from consumption, politics and trade to the environment, nature, paradise and the body. Her choice of everyday materials and ways of using them is critical to her exploration. Some of her most recent works include:

Castles in the air of the cave dwellers (2007-08). Larger-than-life brains, from which the structures of social animals, such as bees, ants and wasps, are attached. They are hybrid creations made of the human and natural worlds.

Tender (2003-05). Featuring dozens of birds' nests made from shredded US dollar bills, this work is a comment on the effects of modernisation on the habitat of many species, including birds.

Mourning chorus (2007-08), again addresses humanity's impact on the environment. The 'bodies' of 11 extinct or endangered bird species are made from disposable plastic chemical containers, and their beaks are from carved and cast resin. They sit in museological vitrines emphasising them as collected species.

Through an artist-in-residence project at The University of Queensland's Queensland Brain Institute (QBI) Fiona Hall created the photo collage work, *Out of Mind*. Standing four storeys high the contemporary artwork, a digital graphic design incorporated into an internal glass wall, fronts QBI's neuroscience laboratories and is a permanent fixture at the institute. Fiona Hall enjoys strong interactions with many of the scientists at QBI and continues to work on other projects at the institute as artist-in-residence.

Acknowledgement: Fiona Hall, Australian Stories, Cultural Portal, Australian Government <http://www.cultureandrecreation.gov.au/articles/fionahall>
Image: Fiona Hall, photograph by Greg Weight

Abstract: Resident Itinerant

Fiona Hall has maintained a lifelong commitment to study as a means of furthering her art. The core theme throughout Hall's work is the relationship between nature and humanity. She has been invited to discuss her interest in science and natural history collections and the artwork this has inspired. She will explore three residency experiences: Artist in Residence at The University of Auckland's Elam School of Fine Arts, the National Institute of Creative Arts and Industries (NICAI); artist-in-residence at The University of Queensland's Queensland Brain Institute; and the Asialink residency at country estate, Lunuganga in Sri Lanka.

Yenda Carson

A/Program Leader, Cultural Services, Logan Art Gallery, Logan City Council



Yenda Carson has a background in Fine Arts and Education and has balanced an arts practice with arts administration and teaching roles for about 19 years. She has worked in Queensland state and private schools and held teaching positions at TAFE, QCA-GU, QUT and Kookmin University, Seoul, Republic of South Korea. She has been the recipient of grants and awards for her arts practice and has artworks held in public and private collections. She works with local Indigenous communities and has lived in a remote Cape York Aboriginal community for 2 years developing community arts and curriculum content for schools. A public artist herself,

Yenda has previously held positions at the Public Art Agency and at Arts Queensland managing projects for Indigenous and young artists. She was the Senior Program Officer at Arts Queensland for Public Art from 2007- 2009 during which time she managed the Artists in Schools Residency program. Yenda has delivered a number of community arts and cultural development projects for local government agencies in Queensland and is currently the A/Program Leader, Cultural Services based at the Logan Art Gallery, Logan City Council.

Abstract: Artists in Schools Residencies

Schools that work with artists offer valuable learning and professional development experiences to students, teachers and the wider school community. Actively engaging artists in education programs and in projects in schools that support The Arts curriculum, influences community values and attitudes towards artists and the role of the arts in our society. The benefits of artists working in schools was highlighted by the artist residencies undertaken by

Queensland State Schools between 2004 and 2009 and through the partnership between Education Queensland and Arts Queensland's public art policy that determined the funding for the program. This centrally managed program links community and curriculum with the arts sector, through a range of models available to schools, including residencies, and serves to provide knowledge, build future audiences and regular participation in the arts. These collaborations support the capacity for innovation recognised as a leading contributor to the nation's growth.

Dr Jennifer Barrett

Director of Museum Studies, University of Sydney



Dr Jennifer Barrett is Director of Museum Studies at the University of Sydney and was, until recently, Associate Dean Postgraduate Coursework, Faculty of Arts. She recently led an Australian International Cultural Council supported project in Indonesia with the Presidential Palace Museums. Jennifer currently collaborates with the University of Hong Kong on a museum studies program to support developments in their museum sector.

Before working at The University of Sydney, Jennifer lectured in the Art History program at the University of Western Sydney (1990-2000). She writes on public culture in relation to public spaces, such as museums. She has written catalogue essays for exhibitions at the AGNSW,

Penrith Regional Art Gallery, Casula Powerhouse Regional Arts Centre, and the Historic Houses Trust of NSW and has published in Australian art journals (*Eyeline*, *Artlink* and *WEST*) and international publications on cultural policy.

In 2001, with Caroline Butler-Bowdon, she co-organised a series of symposia and co-edited and contributed to the subsequent publication of *Debating the City: An anthology*, for HHTNSW. Her current research and writing projects include 'Australian Artists and the Museum' (with Jacqueline Millner, financially supported by the Visual Arts Board of the Australia Council), 'Civilising nature: museums and the environment' (with Phil McManus) and 'Imperial Anxiety: Museums and colonial collections'. Her book, *Museums and the Public Sphere* is due for publication by Blackwell Publishing in 2010.

Abstract: Australian Artists and Museums

Like the surrealists, artists can be perceived as feeding on the collections of the museum, investigating its material, non-material and immaterial nature. This paper presents the different ways that artists and museum professionals engage with museums. Intervention is just one form of engagement.

Janet Laurence

Artist



Janet Laurence is a well-known Australian artist who works in mixed media and installation work. She has been included in major survey exhibitions and collections, nationally and internationally.

Her work explores a relationship to the natural world and extends from the gallery space into the urban fabric. She has completed many site specific projects, both public and private. Some have involved collaborations with architects, landscape architects and environmental scientists. Her Australian works include:

- Tomb of the Unknown Soldier, Hall Of Memory, Australian War Memorial, Canberra ACT
- *The Edge of the Trees* at the Museum of Sydney, with Fiona Foley

- *49 veils*, windows for the Central Synagogue in Bondi, awarded the 1999 NAWIC award for Art in the Built Environment, with Jisuk Han
- *Veil of Trees*, Sydney Sculpture Walk Domain, with Jisuk Han
- *In the Shadow*, for the Olympic Site at Homebush Bay
- *Stilled Lives*, Museum of Victoria - Galleria Showcases

Janet Laurence has received a number of awards including: the 1997 Rockefeller Fellowship Residency, Italy; McGeorge Fellowship, Melbourne University; and a 2006 Churchill Fellowship.

Janet is currently on the Visual Arts Board of the Australia Council and is a Visiting Fellow COFA UNSW.

In Brisbane her work is represented by Jan Manton Gallery.

Abstract: Fugitive in Light

The talk will show projects where I have engaged with museums and institutions that have resulted in site specific works as a background to my use of the collections, specifically specimens, both within and from natural history museums.

I'd like to reveal my interest in the potential for Art to translate scientific and environmental realities to form experiential spaces, in order to open an engagement and empathy with the collection from the natural world whilst revealing their fragility, our interconnection and our responsibility.

Image: Janet Laurence (artwork by Janet Laurence, *Unnatural History* from Verdant series 2005)