

# source

VOLUME 12 NUMBER 1 AUTUMN 2016



Euan Macleod, *Painting Mountains*, 2009. Oil on linen, 119 x 180 cm. From *Tattersall's Club Landscape Art Prize* exhibition, toured by Museums & Galleries Queensland. Courtesy of Tattersall's Club Landscape Art Prize Collection. Photo: Carl Warner.

*source* is published four times a year by Museums & Galleries Queensland and provides updates on programs, events and services.

**museums  
& galleries**  
QUEENSLAND

122 GERLER ROAD  
HENDRA QLD 4011  
P: 07 3668 0656 (temporary number)  
Freecall 1800 866 101  
F: 07 3668 0657  
E: [information@magsq.com.au](mailto:information@magsq.com.au)  
W: [www.magsq.com.au](http://www.magsq.com.au)

---

**WOULD YOU LIKE TO MAKE A DONATION TO MUSEUMS & GALLERIES QUEENSLAND  
to assist us in supporting Queensland's museums and galleries?**

The Museum and Gallery Services Queensland Donation Account is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997.  
Donations of \$2.00 or more are tax deductible.

I wish to donate \$ ..... to the Museum and Gallery Services Queensland Donation Account.

Name: .....

Address: .....

Phone: ..... Email: .....

Method of payment:

Cheque

Money Order

Direct Deposit: BSB 514-179 Account Number 1603450  
Account: Museum and Gallery Services Queensland Donation Account

(please complete this payment slip and forward to M&G QLD to advise us of the direct deposit, or notify by email: [debra.beattie@magsq.com.au](mailto:debra.beattie@magsq.com.au))

## calendar :

### ■ M&G QLD Touring Exhibitions

- *Bimblebox: art – science – nature*  
New England Regional Art Museum, NSW  
5 February – 24 April 2016  
The University Gallery, Newcastle University,  
Callaghan, NSW  
4 May – 11 June 2016
- *Mytho-Poetic: Print & Assemblage Works by  
Glen Skien*  
Sturt Australian Contemporary Craft and Design,  
Mittagong, NSW  
10 April – 29 May 2016  
Maitland Regional Art Gallery, NSW  
11 June – 28 August 2016
- *Tattersall's Club Landscape Art Prize*  
Redland Art Gallery, QLD  
4 March – 17 April 2016  
Gympie Regional Gallery, QLD  
31 May – 9 July 2016
- *Saltwater Country*  
Mornington Peninsula Regional Gallery, VIC  
11 March – 1 May 2016  
Tandanya National Aboriginal Cultural Institute,  
Adelaide, SA  
7 May – 6 June 2016
- *Offshoots: A Florilegium from the Cairns  
Botanic Gardens*  
New England Regional Art Museum, Armidale,  
NSW  
18 March – 1 May 2016  
Pine Rivers Art Gallery, QLD  
10 June – 16 July 2016
- *Animal FanFair: Humans – Animals –  
Environment*  
Caloundra Regional Gallery, QLD  
13 April – 22 May 2016

See page 12 of this issue of *source* for upcoming exhibitions available to book for your venue.

### ■ M&G QLD Training and Professional Development | Sector Development

- **Free Museum Skills Workshops in Maryborough**  
***Collection Management 1 & 2 with Lisa Jones***

Date: 9 April and 23 April 2016  
Venue: Mary Poppins Building, Maryborough

More information is available on pages 6–7 of this issue of *source*.

### ■ Other Organisations

- **The first joint conference of Museums Australia and Museums Aotearoa**  
***Facing the future: local, global and Pacific possibilities***

Dates: 15–19 May 2016  
Venue: Auckland, New Zealand  
For more information: <http://ma16.org.nz>

- **State Library of Queensland Heritage Leaders Workshop: *Creating a legacy***

Date: 12–13 May 2016  
Venue: State Library of Queensland

For more information visit the SLQ website, <http://qanzac100.slq.qld.gov.au/events/heritage-leaders-workshops>

To register your interest, go to <https://www.eventbrite.com.au/e/heritage-leaders-workshop-creating-a-legacy-tickets-20116456864>

- **The University of Queensland Research Seminar Series**  
***Critical Approaches to Museums and Heritage***

Venue: Room 262, Steele Building (03), St Lucia Campus  
When: Thursdays, 4:00–5:30 pm  
Contact: Jo Besley, Museum Studies, UQ, [j.besley@uq.edu.au](mailto:j.besley@uq.edu.au)



Thursday 21 April: Dr Nadia Buick and Madeleine King, The Fashion Archives  
*Remotely Fashionable: documenting Queensland's dress history*

Thursday 19 May: Brian M Fagan, Professor Emeritus in the Department of Anthropology, University of California, Santa Barbara, USA  
*Come, let me tell you a tale: A lifetime of communicating archaeology (and heritage) to wider audiences.*

## about us :

### ■ M&G QLD has moved!!

After 17 years at 381 Brunswick Street, Fortitude Valley, M&G QLD moved to 122 Gerler Road, Hendra in late February 2016, co-locating in a building with Queensland Museum Collections Loans.

We thank Queensland Museum staff for making us feel so welcome.

Some of our systems are still in transition. We have a temporary telephone number, 07 3668 0656 which may change in the future. Please keep an eye on our e-bulletin, website and publications for current information.

We have a new fax number and freecall telephone number (which will not change). They are:

Fax: 07 3668 0657  
Freecall: 1800 866 101

Staff email addresses have not changed, and can be found on page 13 of this issue of *source*.

The Membership Officer for Regional Galleries Association of Queensland (RGAQ) and Museums Australia Queensland (MAQ), Karike Ashworth, has also relocated to our new office premises at Hendra. Karike can be contacted on the phone and fax numbers above, or by email at [membership@magsq.com.au](mailto:membership@magsq.com.au)



**Top and centre: The end of an era for M&G QLD (and Regional Galleries Association of Queensland and Museums Australia Queensland) at Level 3, 381 Brunswick Street, Fortitude Valley as the office is packed for moving.**

**Above: M&G QLD staff at our new office premises at 122 Gerler Road, Hendra. We share the building with Queensland Museum Collections Loans.**

We appreciate your patience and support during this time of transition and look forward to welcoming you to our new home.

## sector development :

### ■ 2016 Gallery and Museum Achievement Awards (GAMAA)

Are you a volunteer-run organisation that has a great project or achievement to promote? Or do you know of an exceptional volunteer who deserves to be recognised for their contribution to the sector?

In the coming months, nominations will open for the 2016 Gallery and Museum Achievement Awards (GAMAA).

The GAMAA are presented by Museums & Galleries Queensland to honour the achievements of individuals and organisations in striving towards excellence. The awards are open to all Queensland public/non-commercial museums, galleries, historical societies, keeping places and other related cultural organisations and the individuals who work in them.

In 2015 there was a surprisingly low number of nominations for the volunteer Organisations and Individual awards, despite the fact that we know that great work is being done in the sector by both organisations and individuals.

So start thinking now about the projects or people you might nominate for the 2016 GAMAA!

Of course, there are also GAMAA categories for Organisations with Paid Staff, and for Individuals: Paid, so if this describes you, then we encourage you to nominate in the 2016 awards.

Stay tuned to M&G QLD's e-bulletin, website and publications for an announcement when nominations are open.

If you have any questions about the GAMAA, please contact Debra Beattie at M&G QLD on P: 07 3668 0656 or E: [debra.beattie@magsq.com.au](mailto:debra.beattie@magsq.com.au)

### ■ M&G QLD partners with State Library of Queensland 2016 Heritage Leaders Workshop: *Creating a Legacy* State Library of Queensland 12–13 May 2016

State Library of Queensland (SLQ) is hosting the second Heritage Leaders Workshop on 12 and 13 May 2016, in conjunction with 2016 Q ANZAC 100 Symposium (10 and 11 May).

M&G QLD is managing the travel bursary program in partnership with SLQ to enable participants from regional areas of Queensland to attend the Workshop.

Applications for the travel bursaries have now closed and M&G QLD is in the process of advising applicants of the outcome of their applications.

See page 9 of this issue of *source* for more information on the Workshop and Symposium.

### ■ Museums Matter

The *Museums Matter* advocacy campaign aims to raise the profile of museums and increase awareness of the value that people (visitors, non visitors, online visitors) place on museums. It also aims to get the message to government of the value of museums and to extend the message of their funding needs.

Take a look at the Facebook page, [www.facebook.com/MuseumsMatter](http://www.facebook.com/MuseumsMatter)

### ■ Museum and Gallery visits by M&G QLD Staff

■ Morgan Bundy-Wright (Information Officer) visited *APT8* at the Queensland Art Gallery | Gallery of Modern Art on 6 December. Rebekah Butler (Executive Director) visited on 9 December, Andrea Higgins (Exhibition Program Officer) visited on 26 and 31 January, and Bonnie Melrose (Exhibition Program Officer) visited on 13 February.

- Morgan Bundy-Wright visited the Supreme Court Library Queensland to view the *Discerning Judgment* exhibition on 8 January.
- Rebekah Butler visited Queensland Museum on 9 January.
- Morgan Bundy-Wright visited the *Peace and Quiet* exhibition at State Library of Queensland on 18 January.
- Donna Davis (Exhibition Program Officer) attended the opening of the *People Place* exhibition at the Ipswich Community Gallery on 22 January.
- Donna Davis attended the opening event of *Celebrating Ipswich Artists* at Studio 188, Ipswich on 29 January.
- Debra Beattie (General Manager), Rebekah Butler and Andrea Higgins visited the *Gordon Bennett: Be Polite* exhibition at the Institute of Modern Art, Brisbane on 4 February.
- Andrea Higgins attended the opening of the *Outsider Landscape* exhibition at Bruce Heiser Gallery on 20 February.
- Andrea Higgins viewed *The Landscape 1804–2015* exhibition at Philip Bacon Galleries on 20 February.
- Rebekah Butler and Andrea Higgins viewed the *Scanlines* exhibition at Logan Art Gallery on 26 February.
- Andrea Higgins visited Museum of Brisbane to view the *Living in the city: New architecture in Brisbane & the Asia-Pacific* exhibition and *Momentary* by Kenji Uranishi on 28 February.
- Bonnie Melrose and Andrea Higgins attended the opening event for the *Tattersall's Club Landscape Art Prize* exhibition at Redland Art Gallery on 4 March.
- Andrea Higgins attended the opening of *Painter in Paradise: William Dobell in New Guinea* and Charles Robb's *Catacoustics III* exhibition at the QUT Art Museum on 5 March.
- Andrea Higgins attended the opening event of Anne Collins and Ruth Francis' exhibition at the Royal Queensland Art Society's Petrie Terrace Gallery on 5 March.
- Andrea Higgins visited the Queensland Museum to view Emma Lindsay's foyer exhibition on 12 March.
- Debra Beattie, Bonnie Melrose, Donna Davis and Andrea Higgins visited the World Science Festival, presented by the Queensland Museum, over the weekend of 12–13 March.
- Andrea Higgins viewed Flying Arts' touring exhibition *Freshwater Saltwater: Celebrating UMI Arts 10th anniversary* at the Judith Wright Centre, Brisbane on 14 March.
- Donna Davis and Andrea Higgins attended the opening of *A Handful of Ipswich Artists* at Regional House, Brisbane on 17 March. Donna's artwork was included in the exhibition.
- Deannah Vieth (Training and Professional Development Program Manager) visited Gatakers Artspace, Maryborough on 19 March.
- Leisha Lawrence (Training and Professional Development Program Officer) and Deannah Vieth visited Miles Historical Village on 23 March.
- Deannah Vieth and Leisha Lawrence visited Dogwood Crossing, Miles on 23 March.

## exhibition touring and development program :

### ■ **Tattersall's Club Landscape Art Prize exhibition commences its regional Queensland tour**

In partnership with Tattersall's Club, M&G QLD is touring an exhibition of works from the *Tattersall's Club Landscape Art Prize* collection. The exhibition was opened at Redland Art Gallery by Tattersall's Club committee member, Michael Paramor AM, on 4 March and the Curator, Bernie Hollett, gave a floor talk on 6 March.

The exhibition provides a rare opportunity to view works by renowned Australian landscape artists including Gordon Shepherdson, John Caldwell, Michael Nelson Jagamara, Davida Allen, Sybil Curtis, Maureen Hansen and Joe Furlonger.

Since 1990, Tattersall's Club has conducted its prestigious national art award, which has allowed the Club to acquire significant paintings by well-known Australian artists. In 2015, Tattersall's Club celebrated its 150th anniversary. To mark this milestone and to commemorate 25 years of the Landscape Art Prize, Tattersall's Club Committee made available a selection of winning entries for a regional tour.

The 15 artworks in the exhibition have been selected because of their connection to Queensland, and present a diversity of ways of viewing and interpreting our landscape. M&G QLD will tour the *Tattersall's Club Landscape Art Prize* exhibition to six venues: Redland Art Gallery (on display until 17 April 2016), Gympie Regional Gallery, Gladstone Regional Art Gallery and Museum, Childers Art Space, Toowoomba Regional Gallery and Roma on Bungil Gallery. The exhibition is supported by an Education Resource for upper primary and lower secondary students.

M&G QLD Exhibition Program Officer, Bonnie Melrose, has blogged about her experience in working with Redland Art Gallery staff and volunteers during installation of the exhibition at their venue. Go to <https://magsq.wordpress.com/2016/03/24/its-like-christmas/>



**Tattersall's Club Landscape Art Prize exhibiting artist, Jun Chen, in front of his artwork, Brisbane River, at Redland Art Gallery. Photo: Bonnie Melrose.**

*Tattersall's Club Landscape Art Prize is organised by Tattersall's Club and toured by Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland.*

### ■ **Scanlines**

On 26 February 2016, M&G QLD Executive Director, Rebekah Butler, and Exhibition Program Officer, Andrea Higgins, visited Logan Art Gallery to view the *Scanlines* exhibition and to meet with Tara Morelos, Director of dLux MediaArts (NSW). Rebekah and Andrea also met with Logan Art Gallery staff, Michael Wardell and Robyn Daw.

*Scanlines* is a major national survey exhibition curated by dLux MediaArts, and is the first of its kind – a comprehensive group exhibition with an education focus that surveys the heritage of new media art in Australia since the 1980s.

This fascinating, interactive exhibition featured various individual projection stations. In developing *Scanlines*, special consideration was given to the design of the exhibition and how the general public would interact with the works featured in the show.

As you approach each station, it can sense your closeness. Your proximity to the artworks





Installation view of *Scanlines* at Logan Art Gallery. Left: Kathy Smith, *Ayers Rock* (still), 1985. Right: Leon Cmielewski, *Writer Block* (still), 1981. Photo: Andrea Higgins.

activates the audio track for each video in the installation.

A 'Key' (a textured polyhedron) is the interactive tool used to access the exhibition video content, which comprises the artwork, and three additional videos featuring the artist speaking about their art practice. Sitting the different textured surfaces on the Key, face up in the triangular recess, triggers different aspects of the exhibition to be experienced.

When you have finished viewing an artwork, the audio turns off as you move away from its proximity.

Visitors to the exhibition can also engage with the *Scanlines* archive, an evolving DNA-like structure that collects and brings together information about Australian media artists, curators, organisations and events since the 1960s.

If you would like further information about this exhibition, visit <http://www.dlux.org.au/cms/dTour/scanlines.html>

M&G QLD has recently partnered with dLux MediaArts to apply for funding to curate a second exhibition from this extraordinary and important Australian new media archive. We hope to have some good news soon!

## ■ Touring exhibitions available

Information on exhibitions currently being toured by M&G QLD can be found on our website at <http://www.magsq.com.au/cms/page.asp?ID=5045>

M&G QLD has *Out there Nowhere*, an exhibition of works by photographer Richard Tabaka, currently available to tour to your gallery or museum. Go to page 12 of this issue of *source* for details.

You can also explore exhibitions and their resources that the National Exhibitions Touring Support (NETS) agencies are touring, see what touring exhibitions are available and book one for your venue, at the one-stop shop on the NETS Australia website: [www.netsaustralia.org.au](http://www.netsaustralia.org.au)

## training and professional development program :

### ■ Free Museum Skills Workshops in Maryborough

Where: Mary Poppins Building, Corner Kent and Richmond Streets, Maryborough  
When: 9 April and 23 April 2016  
Cost: Free

### **Collection Management: 9 April 2016**

Full-day workshop (Part 1) with Lisa Jones.  
Topics covered include:

- The Devil is in the Detail: the principles of good collection management practice:
  - Museum policies;
  - Collection management paperwork;
- Organised Collections: the principles of good collection documentation practice;
  - Cataloguing materials;
  - Storage systems;
  - Classification systems;
  - Object handling;
  - Object numbering systems.



**Collection Management: 23 April 2016**

Full-day workshop (Part 2) with Lisa Jones.  
Topics covered include:

- Refresher - The Devil is in the Detail and Organised Collections;
- Caring for the collection: museum standard materials that won't cost you the earth;
- Sharing the collection: you've accepted it, catalogued it and stored it, now what?;
- Protecting the collection: a quick guide to disaster preparedness.

**Workshop Presenter**

Lisa Jones is the Curator, Queensland Police Museum, and has over 30 years' experience in the museum sector. Lisa is a past President of Museums Australia Queensland and Brisbane History Group, and has sat on the board of M&G QLD and Brisbane's Living Heritage Network.

Registrations are limited. To RSVP, contact M&G QLD on 07 3668 0656 or email [events@magsq.com.au](mailto:events@magsq.com.au)

For more information, visit <http://www.magsq.com.au/cms/page.asp?ID=8114>

*The Community Heritage Grants program is funded by the Australian Government through the National Library of Australia; the Ministry for the Arts; the National Archives of Australia; the National Film and Sound Archive and the National Museum of Australia.*

■ **M&G QLD Standards Review Program Commences**

**2016 Participants**

M&G QLD has welcomed six organisations from the Maranoa and Western Downs regions to participate in this year's Standards Review Program.

Partnering with Museums & Galleries of New South Wales (M&G NSW) to deliver the Standards Review Program for the eleventh consecutive year, M&G QLD has been delighted with the results from previous years and is looking forward to another successful program for 2016.

The Standards Review Program is an opportunity for participating museums and galleries to assess their practices and policies against *National Standards*, with the aim of becoming valuable and sustainable community assets. The 'health check' for museums/galleries will result in each of the organisations developing a plan for the future.

The 2016 Standards Review Program participants are:

- Chinchilla Historical Museum
- Gallery 107 @ Dalby
- Lapunyah Art Gallery, Chinchilla
- Miles Historical Village Museum
- Roma on Bungil Gallery
- Taroom & District Historical Society

2016 is the first year that some organisations are revisiting the program. M&G QLD visited Southern Inland Queensland in 2009 and two of those organisations are going to participate again in this year's Standards Review Program. It is an opportunity for them to benchmark their progress against the action plan they developed in 2009.

Committing to the year-long Standards Review Program requires significant dedication from participant organisations. Assisting in this process are the Standards Reviewers, who volunteer their time and professional expertise to the program. Reviewers are very familiar with the day-to-day operations of the small to medium museums/galleries that the Standards Review Program has been targeting since 2005, and act as an ongoing reference group for the program. The review process is an invaluable opportunity for participants to learn from experienced and accomplished museum practitioners through onsite visits and the provision of feedback.

M&G QLD is anticipating a productive year working with the 2016 participants to develop action plans that can shape sustainable futures.

Throughout 2016, M&G QLD and M&G NSW will be using the *National Standards for Australian Museums and Galleries V1.4*, which is a set of principles, guidelines and benchmarks that all organisations can use for developing best



**Standards Briefing Session held in Miles on 23 March 2016. Lydia Egunnike, Museum Development Officer, Queensland Museum Network joined representatives from the participating organisations: Chinchilla Historical Museum; Gallery 107 @ Dalby; Lapunyah Art Gallery, Chinchilla; Miles Historical Village Museum; Roma on Bungil Gallery; and Taroom & District Historical Society.**



**M&G QLD staff, Deannah Vieth and Leisha Lawrence, visited Miles Historical Village Museum.**

practice across core areas of Managing the Museum, Involving People and Developing a Significant Collection.

Version 1.4, October 2014, of the *National Standards for Australian Museum and Galleries* was produced collaboratively by members of the National Standards Taskforce from Arts Tasmania, History SA, Museums & Galleries Queensland, Museums & Galleries of NSW, Museums Australia (Victoria) and the Western Australian Museum. The new version has updated resources and links and is available from the M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=5426>

### **Briefing Session**

The Standards Review Program Briefing Session was held in Miles on 23 March. Deannah Vieth, Training and Professional Development Manager, and Leisha Lawrence, Training and Professional Development Program Officer, travelled to Miles to meet and welcome the participating organisations into the 2016 program.

The purpose of the full-day Briefing Session was to introduce participants to details of the program schedule and to begin the important task of completing the Self Review Survey. The session allowed organisations to ask specific questions and learn how to access relevant resources for completing the Self Review Survey.

The Briefing Session also provided the opportunity for participants to highlight their achievements and aspirations and discuss expectations. At the Briefing Session, participants heard from past participant, Edith Cuffe, Director of Abbey Museum of Art and Archaeology, via Skype about the continuing value the Standards Review Program has had for the Abbey Museum.

Special thanks to Lydia Egunnike, Museum Development Officer, Queensland Museum Network for joining the session.

Participating organisation's profiles will soon be available on the M&G QLD website.

## sector news :

### ■ **Heritage Leaders Workshop** ***Creating a Legacy*** State Library of Queensland 12–13 May 2016

State Library of Queensland (SLQ) will host the second Heritage Leaders Workshop on 12 and 13 May 2016, in conjunction with 2016 Q ANZAC 100 Symposium (10 and 11 May).

This free two-day program of workshops, panel discussions and presentations provides heritage workers and volunteers with the opportunity to explore and expand their capabilities in researching, interpreting and sharing First World War collections and content.

Join keynote speaker, Professor Bruce Scates FASSA, Chair of History and Australian Studies at the National Centre for Australian Studies, for this intensive program.

SLQ has released an overview program for the Workshop, which can be downloaded from the website at <http://qanzac100.slq.qld.gov.au>

Full program and workshop session registrations will be announced by Friday 1 April.

Register your interest now. Please visit the Q ANZAC 100 website for updates.

### ■ **Travel bursaries available to visit the** ***Spirit of Anzac Centenary Experience*** **exhibition**

The *Spirit of Anzac Centenary Experience* will be held in Toowoomba from 17 May 2016 to 23 May 2016.

State Library of Queensland, through Q ANZAC 100: *Memories for a New Generation* is offering a limited number of travel bursaries of \$2,000 to organisations from across the Darling Downs south-western region of Queensland to assist with travel costs associated with a group visit to the *Spirit of Anzac Centenary Experience*.

The *Spirit of Anzac Centenary Experience* is a free travelling exhibition that tells the story of Australia's involvement in the First World War, and the ensuing Century of Service of Australia's armed forces in all wars, conflicts and peacekeeping operations in which Australia has been involved. It is the flagship community event of the Australian Government's Anzac Centenary national program.

The travel bursary application is available at <http://qanzac100.slq.qld.gov.au/events/regional-events-for-the-community>

### ■ **2017 MA Conference topics survey -** ***Museums & Galleries in their Cultural*** ***Landscapes***

The 2017 Museums Australia (QLD) Conference Organising Committee invites input into the development of themes and topics for the National Conference, *Museums & Galleries in their Cultural Landscapes*, being held in Brisbane in May 2017.

The Conference provides a major professional development opportunity for gallery and museum paid and volunteer staff throughout Australia and New Zealand. The Conference program will explore topical issues in museum and gallery practice. The Conference will also provide valuable networking opportunities through the program of social activities.

We invite you to have your say by completing the survey by **15 April 2016** at <https://www.surveymonkey.com/r/6T38YB7>.

Your suggestions and feedback are valuable in shaping the Conference program.

### ■ **Remix Sydney 2016** ***Culture, Technology, Entrepreneurship*** 2–3 June 2016 Sydney Town Hall, NSW

Nearly 2,000 creative leaders from around the globe attended REMIX Sydney over two days in 2015. The 2016 summit will explore

the intersection of culture, technology and entrepreneurship and discover the big ideas shaping the future of culture, creative cities and technology. REMIX Sydney is the Asia Pacific summit in a series of global events in leading creative capitals including New York City, Dubai, London and Los Angeles.

Many of the 75+ speakers for 2016 have now been announced, including:

- Gillian Ferrabee, Director, Creative Lab at Cirque du Soleil Media
- Nicola Harvey, Managing Editor, BuzzFeed
- Sam McDonough, Country Manager, Airbnb
- Leslie Koch, President & CEO, Governors Island (New York)
- Damian Totman, Global Creative Director, Bloomberg
- Chris Michaels, Head of Digital & Publishing, British Museum
- Jon Penn, Managing Director, BBC Worldwide (ANZ)
- Kate Torney, CEO, State Library Victoria
- Anna Reid, Chief Marketing Officer, Sydney Opera House
- Ben Liebmann, Noma
- Ben Barraud, Head of Design, Museum of New Zealand Te Papa Tongarewa
- Lindsay Miller, CEO, Dubai Design District (d3)
- Katrina Sedgwick, Director & CEO, Australian Centre for the Moving Image

## ■ **International Museum Day 2016 Museums and Cultural Landscapes**

The worldwide community of museums will celebrate International Museum Day (IMD) on and around 18 May 2016, with the theme *Museums and Cultural Landscapes*.

The International Council of Museums (ICOM) initiated IMD in 1977 as an opportunity to raise awareness of museums and galleries as an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples.

Organised on and around 18 May each year, the events and activities planned to celebrate

International Museum Day can last a day, a weekend or a whole week.

Participation in International Museum Day is growing among museums all over the world. In 2015, more than 35,000 museums participated in the event in some 145 countries.

To assist organisations that wish to take part in IMD, the official website has some tips and suggestions for museums: <http://network.icom.museum/international-museum-day/imd-2016/museums-get-organised/L/10>

## ■ **Hervey Bay Historical Village and Museum raises significant funds towards their fire recovery**

A Fire Fundraiser Night at the Beach House held by Hervey Bay Historical Society (HBHS) on 26 February was not only a great social evening for the region, but also raised almost \$28,000 to assist with rebuilding at the Hervey Bay Historical Village and Museum, following a fire in December 2015.

The amazing charity auction was made possible by the generous donations of many valuable items. HBHS has expressed their deep thanks to all of the donors and to the willing band of Museum members who assisted in a variety of roles on the night.

With donations and assistance from so many people and organisations since the fire, HBHS has decided that a permanent memorial with donors' names will be erected in the new building to acknowledge this valuable assistance.

## ■ **New appointments/staff changes**

- Tracy Cooper-Lavery has been appointed to the position of Gallery Director at Gold Coast City Gallery and will commence in April 2016. Tracy was previously Director at Rockhampton Art Gallery.
- Andrew Moritz, former Director of The Workshops Rail Museum and member of the Queensland Museum's Executive Management



Team, has taken up a new position as CEO of Transport Heritage NSW, based in Sydney.

- Anna Thurgood has resigned her position as Gallery Director of Artspace Mackay and taken up a new position at State Library of Queensland as Q ANZAC 100 Regional Content Curator | Queensland Memory. Billie-Jo Ogilvie is currently acting Gallery Director at Artspace Mackay.
- Helen James has resigned her position as Museum Assistant – Collections at Mercy Heritage Centre, Brisbane. Alice-Anne Boylan commenced as Director of Mercy Heritage Centre in March.
- Zoe Roos has left her position with Moreton Bay Regional Council Art Gallery Network and commenced a new position as Exhibitions Officer at Bundaberg Regional Art Gallery.

## resource :

### ■ Community Heritage Grants Now Open

National Library of Australia's Community Heritage Grants are now open. Grants of up to \$15,000 are available to assist in preserving cultural heritage collections of national significance. Not-for-profit organisations, such as historical societies, regional museums, public libraries and Indigenous and migrant community groups, are encouraged to apply.

A wide range of activities may qualify for grants, including:

- \* Significance assessments of collections;
- \* Preservation needs assessments of collections;
- \* Purchase of archival quality storage materials;
- \* Preservation training projects;
- \* Conservation activities, including cleaning, treatment or rebinding;
- \* Purchase and installation of environmental control and monitoring equipment;
- \* Copying of material once originals have been preserved;
- \* Cataloguing or collection management software.

Applicants should carefully read the 2016 Community Heritage Grants program guidelines before submitting an application. Guidelines and the application form are available at [nla.gov.au/chg/guidelines](http://nla.gov.au/chg/guidelines)

Applications close on 9 May 2016. For further information or to discuss your application, please contact Coordinator, Community Heritage Grants, National Library of Australia on 02 6262 1147 or email [chg@nla.gov.au](mailto:chg@nla.gov.au)

### ■ Regional Galleries Association of Queensland (RGAQ) Professional Development Bursaries and New Website

The new RGAQ website is now live. Visit <http://www.rgaq.org.au> to find out more about RGAQ, become a member or apply for a bursary.

RGAQ professional development bursaries are open to current RGAQ individual members and to current organisational members and their paid and volunteer staff.

#### *Individual Bursaries*

Grants of up to a maximum of \$1,000 are available for individual gallery or museum staff/volunteers as assistance to attend seminars, conferences or courses.

#### *Organisational Grants*

Grants of up to \$1500 are available to assist public galleries/museums to undertake organisational initiatives. These might include (but are not limited to): improvements in the gallery/museum exhibition program such as touring exhibition fees and display improvements; engaging a consultant to work with the organisation on skill development in areas such as Education and Public Programs; Exhibition Development; or Strategic Planning and Policy Development; or on-site training workshops and seminars in specialist areas such as volunteer recruitment, board management and gallery/museum practice.

The next round of applications closes 1 May, and subsequently on the first day of every month until the funds are expended. For more information on bursaries and to apply visit <http://www.rgaq.org.au/apply-for-bursary/>

## EXHIBITIONS AVAILABLE

### OUT THERE NOWHERE

In this exhibition, Richard Tabaka combines his two passions - photography and flying. On a trip from Ballina to Birdsville in his open cockpit small aircraft, he captures the patterns, beauty and essence of the Queensland Channel Country landscape.

Taken from high above, these photographs of the earth are like abstract paintings. Features of the landscape that are usually recognisable are reduced to "brushstrokes" and dots. The photographs evoke dreams, questions, symbols, and a sense of spirituality and connection to the land.

The exhibition highlights the uniqueness of the iconic Australian outback and reveals the inimitable way that a camera can be used to re-present the traditional landscape artwork.

Richard Tabaka has worked extensively in commercial and fine art photography, graphic design and book publishing since he migrated from Poland to Australia in 1982. Richard has participated in over 100 exhibitions in various parts of the world as a solo exhibitor or invited artist, using various media such as photography, film, video and installation.



**TOURED BY** Museums & Galleries Queensland  
**ARTIST** Richard Tabaka

**Contact:**

Andrea Higgins, Museums & Galleries Queensland, P: 07 3668 0656 E: [andrea.higgins@magsq.com.au](mailto:andrea.higgins@magsq.com.au)

**Exhibition size:** 50 running metres

**Exhibition hire fee:** TBC

**Resources:** Projection with additional aerial and landscape images and images of the Artist's flights providing insight into artistic processes, Exhibition Tour Manual, Interpretative/Didactic Panels, Signage, Labels, Media Kit, and Education Kit

**Public programs:** The Artist is available to deliver Artist Talks outlining the processes and inspiration for the exhibition and workshops in photography techniques

**Available dates:** 2017 onwards

IMAGE: Richard Tabaka, *Out there Nowhere* – D2X6030, 2013. Giclée on canvas, 144 x 99 cm.

**M&G QLD Staff :**

**Rebekah Butler** | Executive Director  
rebekah.butler@magsq.com.au  
(Mon–Thu)

**Debra Beattie** | General Manager  
debra.beattie@magsq.com.au  
(Mon–Fri)

**Morgan Bundy-Wright** | Information Officer  
information@magsq.com.au

**Deannah Vieth** | Training and Professional  
Development Manager  
deannah.vieth@magsq.com.au  
(Mon–Fri)

**Leisha Lawrence** | Training and Professional  
Development Program Officer  
leisha.lawrence@magsq.com.au  
(Mon–Fri)

**Donna Davis** | Exhibition Program Officer  
donna.davis@magsq.com.au  
(Thu)

**Bonnie Melrose** | Exhibition Program Officer  
bonnie.melrose@magsq.com.au  
(Thu, Fri)

**Andrea Higgins** | Exhibition Program Officer  
andrea.higgins@magsq.com.au  
(Mon–Fri)

**M&G QLD Board of Directors :**

**John Waldron**  
Chairperson  
Public Officer  
Director

**Katrina North**  
Deputy Chairperson  
Company Secretary  
Director

**Jill Brennan**  
Director

**Tracy Cooper-Lavery**  
Director

**Karina Devine**  
Director

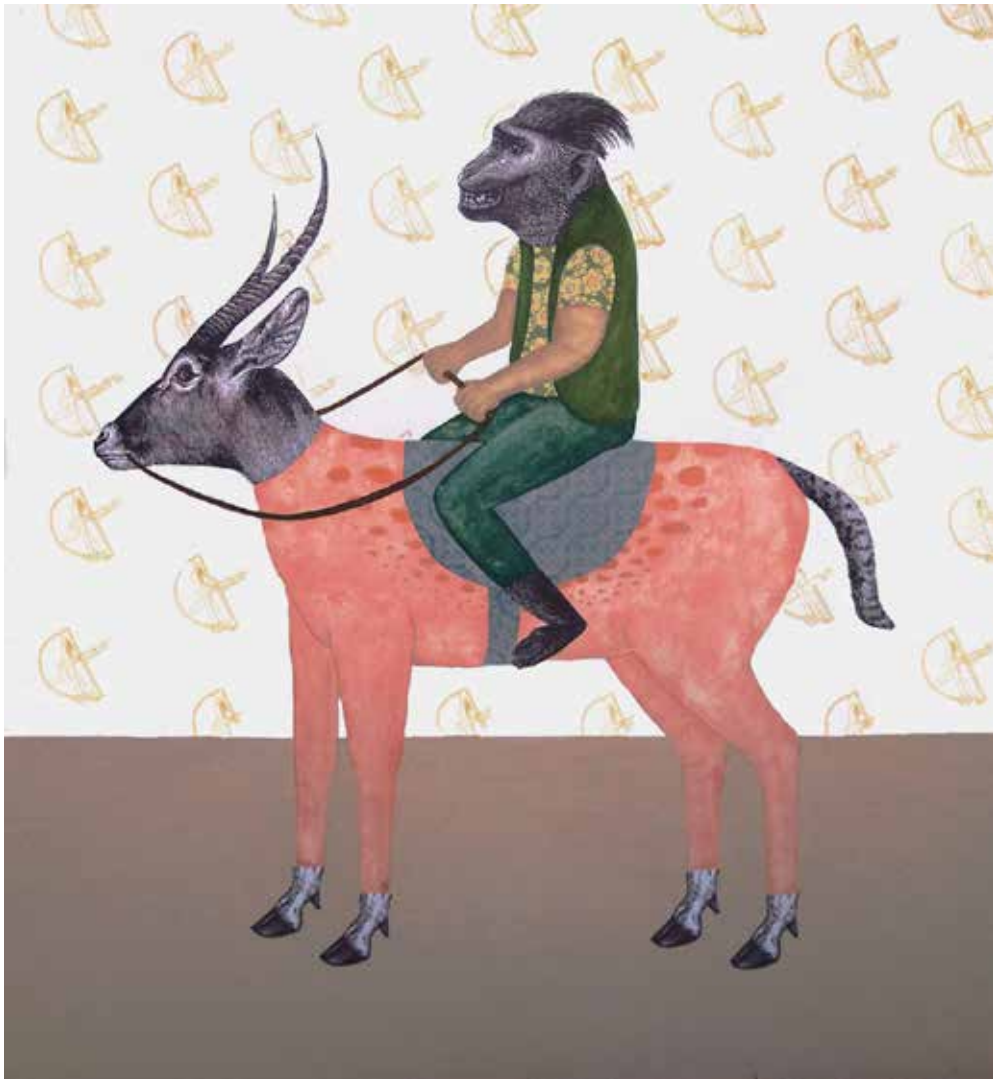
**Andrew Moritz**  
Director

**Museum and Gallery Services Queensland Limited**  
ABN 32 109 874 811

**Company Members:**  
**Regional Galleries Association of Queensland Inc.**  
**Museums Australia (Queensland)**

Museum & Gallery Services Queensland Ltd. is supported by the Queensland Government through Arts Queensland, and is assisted by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments and by the Commonwealth through the Australia Council, its arts funding and advisory body.





**Claude Jones, *Beast of Burden*, 2011. Acrylic paint, pencil, collage and screenprint on canvas, 112 x 111cm.** From *Animal FanFair: Humans – Animals – Environment*, a travelling exhibition developed by Moreton Bay Regional Council, toured by Museums & Galleries Queensland. Supported by the Queensland Government through Arts Queensland. Photo: Al Sim.

*Animal FanFair: Humans – Animals – Environment* is on display at Caloundra Regional Gallery, QLD, from 13 April to 22 May 2016. It will then tour to Mackay, Moranbah, Chinchilla, Bundaberg and Noosa in 2016/2017.